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18th-CENTURY GLASS FAKES

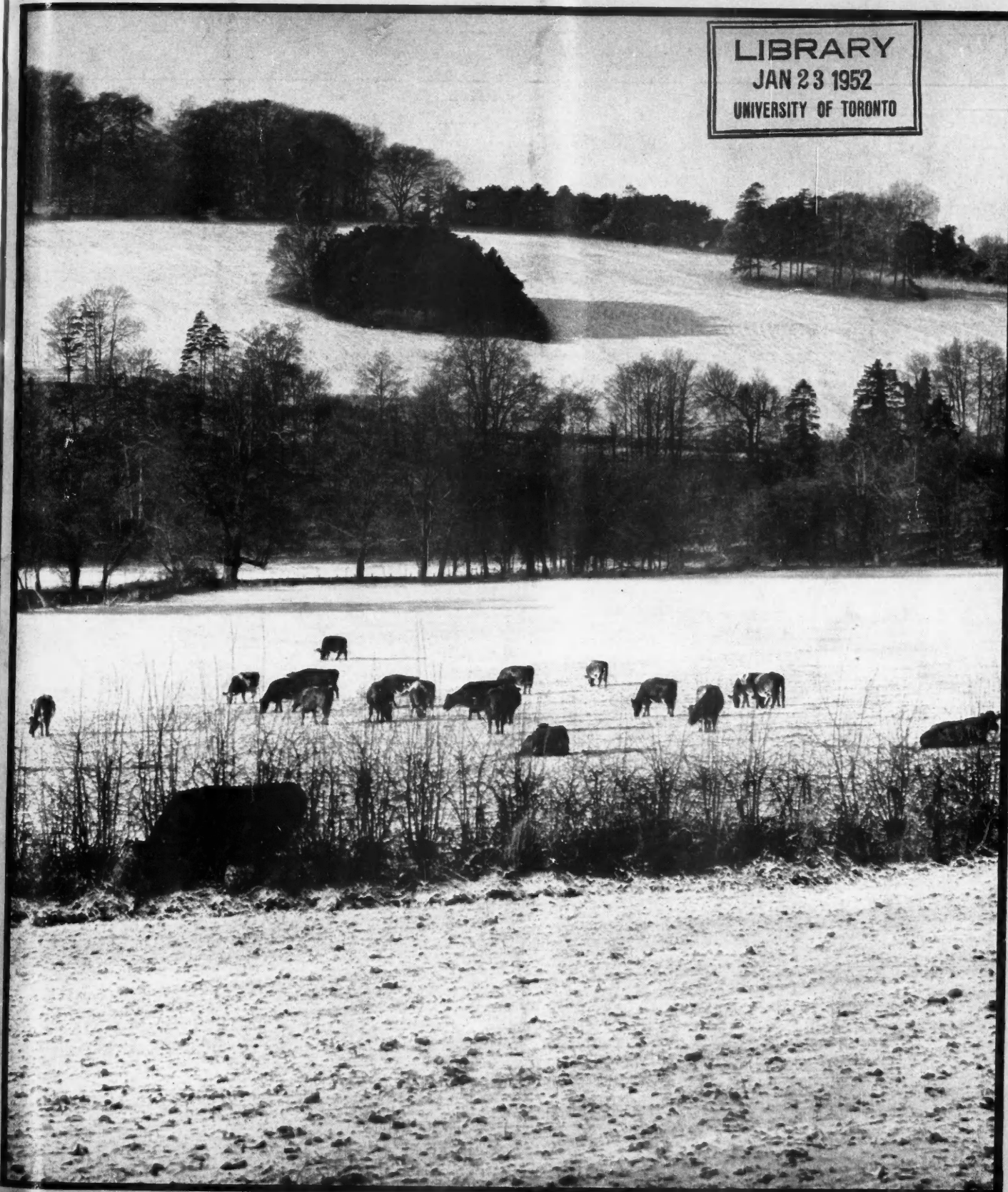
# COUNTRY LIFE

JAN 24 1952

On Sale Friday  
JANUARY 4, 1952

SCHOOL OF ARCHITECTURE  
TWO SHILLINGS

LIBRARY  
JAN 23 1952  
UNIVERSITY OF TORONTO



WINTER ON THE NORTH DOWNS

G. F. Allen

## overseas properties

### ESTATE AGENTS

**BAHAMAS (NASSAU).** JOHN F. MC CARTHY, Realtor, Nassau, Bahama Islands (est. 1933), offers selected listings of homes, estates, hotels and investment opportunities in A STERLING AREA where the basic attributes of superb year-round climate, breathlessly beautiful sea for fishing, swimming, sailing and geographical position (by air, 55 minutes to Florida and 5 hours to New York and Montreal) do not change during wars, depressions and political upheavals.

**FARMING AND SETTLEMENT IN KENYA COLONY.** The well-known Agricultural Auctioneering and Land and Estate Agency firm of Kenya and Rift Valley Auctioneers, Ltd., of Nakuru, Kenya Colony, have now established themselves in London, through the agency of Messrs. Allen & Reid, with offices at Holland Building, 120, Pall Mall, London, S.W.1. The principal of both firms, Mr. J. W. Reid, who

### ESTATE AGENTS—contd.

has had over 25 years of farming and livestock experience in Kenya, is now in London, and will be pleased to meet farmers and others contemplating going to Kenya to farm or for residential settlement, and to give them the fullest information on farming in Kenya in all its aspects, and the prospects as opposed to farming in England to-day. The London Office also maintains a comprehensive list of properties at present in the market in Kenya, with details. Those wishing to see Mr. Reid should write for an appointment, stating if possible a convenient day and time to come to London.

**JAMAICA.** For investment, for opportunity, for retirement, for a new purpose in living, come and live in Jamaica. For investment counsel or Real Estate, please write GRAHAM ASSOCIATES, LTD. (Chairman: Lord Ronald Graham), 26, Duke Street, Kingston, Jamaica. (Branch office at Montego Bay.)

### ESTATE AGENTS—contd.

**J. SMITH & PARTNERS, LTD.** Valuers and Real Estate Consultants, Members of the Southern Rhodesia Institute of Auctioneers. Estate Agents and Valuers. Specialists for over 20 years in the sale, valuation, development and management of real estate.—P.O. Box 1977, Salisbury, Southern Rhodesia.

**SOUTHERN RHODESIA.** MIDLAND DEVELOPMENT, LTD., for Farms, Houses, Business and Building sites in the rich and healthy Midlands area.—Inquiries, with full details of your requirements, are invited to P.O. Box 212, Gwelo.

### ESTATE AGENTS—contd.

**SOUTHERN RHODESIA.** If you are contemplating settling in this land of opportunity, consult THE SALISBURY BOARD OF EXECUTORS, LTD. (established 1895), Box 21, Salisbury. Lists of all types of Farms, Businesses, Investments and Houses available. Our Real Estate Department will be pleased to help newcomers to the colony. Other services available: Trusts and Estates administered. Loans and Investments arranged. Insurance Company and other Secretaryships.

**SOUTHERN RHODESIA.** H. D. LIDDELL, LTD., of P.O. Box 1707, Salisbury. Real Estate and Financial Brokers. Rhodesia's leading real estate sales organisation. For all fixed property and investment propositions.

## classified properties

### AUCTIONS

#### BIRCHLAND RAVENSWORTH ROAD, MORTIMER WEST, NEAR READING, BERKS.

A gentleman's country residence in superb countryside, in own secluded grounds of 3½ acres, containing hall, cloakroom, lounge, dining room, servant's room, kitchen, 6 bedrooms, bathroom. Main water and electricity. Modern septic tank drainage. Central heating throughout. Freehold. Vacant Possession, which MESSRS. H. E. HALL & SONS will offer for sale by auction (unless sold privately meanwhile) at The Great Western Hotel, Station Road, Reading, Berks., on Thursday, January 24, 1952, at 3 p.m. Particulars from the Auctioneers: Messrs. H. E. Hall & Sons, Pearl Buildings, Reading, Tel. Reading 3683; also at Station Point, Wokingham, tel. Wokingham 702/3; or the Solicitors: Messrs. Hughes, Hooker & Boldens, 2, Laurence Pountney Hill, London, E.C.4.

#### RAMSBURY, NR. MARLBOROUGH, WILTS

An attractive Freehold Residence known as "OAKDEN". Situate in picturesque village and containing 7 beds. (5 h. and c.), 2 bathrooms, 2 w.c.'s, cloakroom, hall, 3 large reception rooms, modern kitchen, etc. Hot-air heating system. All main services. Secluded, walled-in garden gently sloping to the River Kennet. Excellent range of outbuildings. To be sold by auction at The Bell Hotel, Ramsbury on Friday, January 18, 1952, at 2.30 p.m. (unless previously sold privately). Full particulars from the Auctioneer: DENNIS POCOCK, 18a, High St., Marlborough (Tel. 479), Wilts.

#### 19, MADEIRA PARK, TUNBRIDGE WELLS

In quiet residential district, near county cricket ground. A modern Detached Residence, 2 reception rooms, kitchen/breakfast room, scullery, larder, 4 bedrooms, dressing room and 2 bathrooms. All main services. Small attractive garden. Freehold with vacant possession. Auction January 11, 1952, if not previously sold. Auctioneers: Messrs. ARTHUR L. RUSH, 49, High Street, Tunbridge Wells (Tel. 2772/3).

### FOR SALE

**BECKENHAM, KENT.** An attrac. Det. Res. sit. in one of the best parts. On two floors only. Hall with parquet flooring, cloakroom with basin and toilet, 2 spac. recs., study, ice. kit. qtrs., laundry, 6 dbl. beds, bath, sep. tit. 18-ft. built-in gge. Gdns. of ½ acre with orchard, shed, summerhouse, etc. £6,500 freehold.—ROBERT DUFF AND PARTNERS, 127, High St., Beckenham. Bec. 0155 and Rav. 1738. Open 9-7 all the week incl. Sunday.

**BEDFORD.** Near schools and river. Detached, freehold, double-fronted house. 2 reception, breakfast room, scullery, 4 bedrooms, bathroom. Brick garage. Large garden. Usual offices. £4,000.—Apply: 7, Shaftesbury Avenue, Bedford (3181).

**COLCHESTER (6 miles).** An attractive late Georgian Residence facing south, overlooking the pleasant Colne Valley, on excellent bus route. Accommodation comprises: hall, 2-3 reception rooms, kitchen, 4 beds, 2 baths. Good walled-in kitchen garden, greenhouse, large garage and other outbuildings. Main water and electricity. Immediate possession, £5,250 or near offer. (Ref. 3178).—PERCIVAL & Co., Chartered Auctioneers, Sudbury (Tel. 2223-4), Suffolk.

**DARTMOOR,** town 2 miles. Roomy, detached, beamed cottage. Suitable for modernisation. Nearest £1,500. Must be sold.—Box 5178.

**EAST DEVON.** Old Thatched Farmhouse, 2 double, 2 single bedrooms, 2 reception and small study, bathroom, kitchen, Rayburn, larder. Mains. Modern drainage. Excellent outbuildings, partly walled garden, orchard. £5,000 or near offer.—Box 5180.

**EDGWARE.** For Sale near station. Semi-detached, well-built house, 2 reception, kitchen, 4 bedrooms, usual offices, 2 bathrooms, Garage, Garden. Freehold. No agents.—Box 5177.

**IRELAND.** BATTERSBY & Co., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting Properties and Residential Farms available sale or letting.

### FOR SALE—contd.

**FELPHAM, MIDDLETON AND SURROUNDING DISTRICT.** Properties from £3,000 upwards on our register in the above areas.—WILLIAM CHITTY (H. R. J. GILBEY, F.A.I.P.A.), Surveyors, Valuers, Estate Agents, Rife Bridge, 50, Upper Bognor Road, Felpham, Sussex. (Tel. Bognor Regis 1928).

**HERTS.** For sale freehold at a reasonable price, wing of a superb example of 18th-century architecture facing a common and in a village. Easily converted into one charming house or two small houses for very low cost. One house has 2 delightful bedrooms with basins, bath, separate lav., kitchen, space for cloaks, large sitting room (22 by 18 ft.) with oak-sprung floor, Travertine stone, stainless steel fireplace, central heating, all mains, pleasure and walled kitchen garden with greenhouses, brick garage and loft. The second has 3 bedrooms, large sitting room (17 by 14 ft.), kitchen, Aga, room for bath, separate lav. room, entrance hall with cloaks, brick garage and loft, all mains, pleasure and kitchen garden (partly walled), greenhouse. Bus routes to all parts through village and excellent train service to London.—Reply to CLIFTONS, 7, New Court, London, W.C.2.

**NEW FOREST DISTRICT.** One-storey Cottage of great character. Beams, oak flooring throughout, delightful setting. 3 good beds, 2 reception rooms, modern kitchen, modern bathroom. Garage. Garden half acre. Field 2 acres. Main services. £4,700. Will appeal to the discriminating. Photos.—LEWIS & BARCOCK, 40, High St., Lynton, Hants (or Brockenhurst and Yarmouth, I.O.W.).

**SOMERSET,** near Castle Cary. Outstandingly charming 17th-century stone and tiled country Residence. 2 reception, 5 bed, bath, etc., central heat, mains. Excellent garage and stable block, pretty garden, tennis court, orchard. Compact and in perfect condition. Freehold.—PETER SHERSTON AND WYLLAM, Sherborne (Tel. 61).

**TIVERTON, DEVON.** Small Country House 1 mile town and Blundell's School, 6 bed, 3 rec., good stabling, etc., with 11 acres. More land and farm available, £8,500. Ref. 897.

**TIVERTON 3 MILES.** Exeter 10 miles. Detached, fully modernised Residence in small village. 4 bed, 2 rec., main electricity. Good outbuildings all in excellent condition. Beautifully laid-out gardens with goldfish and trout ponds, small paddock and orchard. £7,500. Ref. 925. Apply: DOBBS, STAGG KNOWLMAN & Co., Tiverton 2374-5-6.

**WEST HERTS (24 miles London).** Attractive old Farmhouse (modern amenities) with 4-5 bedrooms, 2-3 reception rooms, etc. Excellent outbuildings including garage and about 2½ acres with paddock. Freehold £6,000. All main services. Additional 10 acres and 2 cottages (occupied) available on tenancy.—Agents: MURRAY-LESLIE & PARTNERS, 11, Duke Street, St. James's, S.W.1. (Whi. 0288).

### Town Houses

**NORTH LONDON.** For Sale, charming Tudor-style house, beautiful surroundings. Hall, kitchen, 2 large reception, 7 bedrooms, usual offices, 2 bathrooms, scullery. Large garden, separate garage. Freehold. No agents.—Apply Box 5176.

### Investment

**NEAR BATH.** Investment; possibility capital appreciation. Mixed Farm, 200 acres.—Box 5179.

### WANTED TO PURCHASE

**ADVERTISER** urgently requires to purchase very large Country Mansion, condition immaterial. Can do own repairs regardless of extent. Any district considered. Cash available. Immediate decision and settlement. Agents please note commission paid on completed transaction.—"Leasowes," 170, Wake Green Road, Birmingham 13.

**GENTLEMAN** requires Castle with or without estate as private residence, preferably historical interest but not essential.—Box 5172.

### WANTED TO PURCHASE—contd.

**HAMPSHIRE.** Required within 60 miles of London, small, but attractive Residence of 4-5 bedrooms, etc., with cottage, and 20/5 acres of land.—Particulars to "Barl," c/o GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (Usual commission required.)

**SOUTHERN HALF OF ENGLAND.** IF YOUR COUNTRY HOUSE is in the market (and in the southern half of England) it should be in the experienced hands of the SPECIALIST AGENTS: F. L. MERCER AND Co., 40, Piccadilly, W.1 (Tel.: REGENT 2481). If brief particulars are sent (with price) they will inspect suitable properties WITHOUT CHARGE. Please quote C.L. in responding to this announcement.

**SURREY OR SUSSEX.** Com. "H" urgently requires to purchase a first-class property in above counties, but essentially not on clay soil. 6-7 bedrooms, 2-3 bathrooms, etc. Cottage and 10-12 acres in all, including paddock.—Please send details c/o GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (Usual commission required.)

**WANTED URGENTLY** for Client. Large Estate up to 2,000 acres. No commission required.—Apply in confidence to HAMNETT RAFFETY & Co., 30, High Street, High Wycombe (Tel. 1339-1).

### SHOOT WANTED

**SHOOT** wanted for 1952, partridge and pheasant, minimum 5,000 acres. Would consider share in syndicate of not more than three persons.—COLONEL N. C. DEVEREUX, C.B.E., Stokes Poges, Bucks.

### TO LET

#### Furnished

**SURREY.** Furnished Flats and Houses urgently wanted for long or short periods.—Please forward details to R. HORNBY AND Co., LTD., The Estate Office, Cranleigh Parade, Sanderstead (SAX. 2400).

#### Unfurnished

**BERWICKSHIRE.** To let desirable and attractively situated Residence, Oxendean Tower, 2½ miles from Duns. Central heating, 3 public, 10 bedrooms, 2 bathrooms, staff accommodation, garden, etc. If desired 1,000 acres of thereby of rough shooting can also be let. For further particulars and arrangements to view, apply to FERGUSON & PETRIE, Solicitors, Duns.

### ESTATE AGENTS

**AMERSHAM, GREAT MISSENDEN, CHESHAM.** The lovely Chiltern country.—PRETTY & ELLIS, Amersham (Tel. 28), Gt. Misenden (28) and Chesham (16).

**BATH AND WEST OF ENGLAND.** FORT, HATT & BILLINGS for all properties in Somerset, Wilts, Glos. Town and Country Residences, Farms.—Offices: 3, Burton Street, Bath, Tel. 4208.

**BERKS AND SURROUNDING COUNTIES.** Town and Country Properties of all types.—MARTIN & POLE, 23, Market Place, Reading (Tel. 60266), and Caversham. Also at Wokingham and Bracknell (incorporating WATTS & SON).

**BUCKS.** Details of Residential Properties now available on application to HETHERINGTON & SECRET, F.A.I., Estate Offices, Beaconsfield (Tel. 249), and Gerrards Cross (Tel. 2094 and 2510), and at London, W.5.

**COTSWOLDS,** also Berks, Oxon and Wilts. HOBBS & CHAMBERS, Chartered Surveyors, Chartered Auctioneers and Estate Agents, Cirencester (Tel. 62-63), and Faringdon (Tel. 2113).

**DEVON AND S.W. COUNTIES.** For Selected List of PROPERTIES.—RIPPON, BOSWELL & Co., F.A.I., Exeter (Tel. 3204).

**DEVON.** For Residential and Agricultural Properties, apply to CHERRY & CHERRY, LTD., 14, Southernhay West, Exeter, Tel. 3081.

**DORSET AND SOMERSET.** PETER SHERSTON & WYLLAM, Sherborne (Tel. 61). Properties of character. Surveys, Valuations.

### ESTATE AGENTS—contd.

**EAST DEVON COAST AND COUNTRY.** Properties of all types.—THOMAS SANDERS & STAFF, Sidmouth (Tel. 343), and Axminster (Tel. 3341).

**ENGLISH LAKES.** Auctioneers, Valuers, Land Agents and Surveyors. Est. 1841.—PROCTER & BIRKBECK, Lake Road, Windermere (Tel. 688), and at Lancaster and London.

**ESSEX AND SUFFOLK.** Country Properties and Farms.—C. M. STANFORD AND SON, Colchester (Tel. 3165, 4 lines).

**FOR PROPERTIES** in Colchester and district (Essex and Essex-Suffolk borders), consult GRILING, FRENCH & SHORT, Chartered Auctioneers and Estate Agents, 1, West Stockwell Street, Colchester (Tel. 5424).

**IRELAND.** Farms and Sporting Properties, Hotels, City Residences, Investment Properties for Sale.—Consult STOKES & CHERRY, M.I.A.A., Auctioneers, Kildare Street, Dublin, and Clonmel.

**ISLE OF WIGHT.** For Town and Country Properties, Houses, Hotels, etc.—Apply: GROUNDSELLS, Estate Agents, Newport, Wight (Tel. 2171).

**MARKET HARBOUROUGH AND DISTRICT.** Properties available and required. Valuations. Sales.—HOLLOWAY, PRICE & Co. (R. G. Green, F.R.I.C.S., F.A.I.), Chartered Auctioneers, Market Harborough, Tel. 2411.

**N. SOMERSET.** ALONZO DAWES, SON AND HODDELL (Est. 1856), Clevedon. Specialising in Seaside and Country Residences, also Agricultural Properties. Selected particulars on request.

**OXFORDSHIRE & NORTH BERKSHIRE.**—BUCKELL & BALLARD, 16, Cornmarket Street, Oxford (Tel. 4151), 4, St. Martin's Street, Wallingford (Tel. 3205).

**SOMERSET, DORSET, DEVON,** for details of Residential and Agricultural Properties consult R. B. TAYLOR & SONS, 10, Princes Street, Yeovil (Tel. 817-8), and at Sherborne, Bridgwater and Exeter.

**SURREY.** Property in all parts of the county.—W. K. MOORE & Co., Surveyors, Carshalton (Tel.: Wallington 5577, 4 lines).

**SUSSEX COAST.** Bexhill and Cooden Beach, Seaside, and Country Properties.—GORDON GREEN & WEBBER, F.A.I., 9-11, Sea Road, Bexhill (Tel. 410-411).

**SUSSEX, SURREY, KENT.**—DOBSON, CLARKE & Co., 1, Victoria Street, S.W.1 (ABBEY 2663-5) and at 6, Bolton Road, Eastbourne (5047-8).

**SUSSEX AND ADJOINING COUNTIES.**—JARVIS & Co., of Haywards Heath, specialise in high-class Residences and Estates, many of which are solely in their hands (Tel. 700).

**WESTERN AND SOUTH-WESTERN COUNTIES.** CHAMBERLAIN-BROTHERS & EDWARDS, 1, Imperial Square, Cheltenham (Tel. 33439); 18, Southernhay East, Exeter (Tel.: Exeter 2321); 45, High St., Shepton Mallet (Tel.: Shepton Mallet 357).

**WEST SUSSEX.** We specialise in Country Properties in this area.—PRIEST AND LYNCH, Old Bank Chambers, Pulborough, Sussex (Tel. 276).

**WILTS, HANTS AND DORSET.** Specialists for the sale of all Town and Country Properties in this area.—MYDDLETON & MAJOR, F.A.I., Estate Agents, 49, High Street, Salisbury.

### FURNITURE REMOVERS AND DEPOSITORIES

**HAMPTONS** of Pall Mall East for expert removals, storage and shipping abroad. All staff fully experienced. Depository: Ingate Place, Queenstown Road, Battersea Park, S.W.8. MACaulay 3434.

**HOULTS, LTD.** Specialists in removals and storage at home and overseas. Expert packers ensure safe delivery. Large or small deliveries anywhere. Estimates free.—HOULTS, LTD., The Depositories, Phase Road, Southgate, London, N.14 (Tel.: PALMERS Green 1167). Also at Newcastle, Carlisle, Glasgow.



# COUNTRY LIFE

Vol. CXI No. 2868

JANUARY 4, 1952

## KNIGHT, FRANK & RUTLEY

*By direction of the Executors of the late Miss N. H. McLintock.*

### NORWICH

1½ miles from the centre of the City  
THE GROVE—11 ACRES FREEHOLD



Equally suitable for Residential, Institutional or Scholastic Purposes. The Main House with its communicating annexe, known as "The Rock", comprising THE GROVE: entrance and inner halls, 8 sitting rooms, 32 bed and dressing rooms, 4 bathrooms and compact domestic offices. THE ANNEXE: hall, 3 sitting rooms, 5 bedrooms and bathroom. Main electricity. Central heating. Main drainage. Own water supply (main available). Pleasure gardens. Garage. Stable and extensive kitchen garden with ranges of glass.



Grove Farmhouse with buildings and paddocks

FOR SALE BY AUCTION IN THE NEW YEAR (unless previously sold privately).

Solicitors: Messrs. MILLS & REEVE, 74-75, Upper Close, Norwich, Norfolk. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Sq., W.1

### 50 MILES WEST OF LONDON

WELL-EQUIPPED MODERN RESIDENCE OCCUPYING A FINE POSITION 400 FT. UP, FACING SOUTH WITH PANORAMIC VIEWS

Hall, suite of reception rooms, 6 principal and 6 staff bedrooms, 6 bathrooms, nursery with bath, kitchen with Aga. Main electricity and water. Central heating. Modern drainage. Stabling. Garages. Bothy.

12 COTTAGES

The gardens and grounds are laid out with skill and contain many fine trees.



Modern hard tennis court and squash court. Lawns, kitchen garden. Parkland. Beautiful dell of 5 acres with swimming pool. Woodland.

HOME FARM WITH MODERN T.T. BUILDINGS

THE WHOLE PROPERTY IS IN FIRST-CLASS ORDER

FOR SALE FREEHOLD WITH 236 ACRES. HOUSE WOULD BE SOLD WITH LESS LAND

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (8144)

### BIRMINGHAM 12 MILES

Adjoining a golf course. In a much-sought-after locality.

A very beautiful modern House built in 1935 regardless of cost, and with magnificent oak panelling in all principal reception rooms.

Hall, 4 reception rooms, billiards room, 8 principal and guest bedrooms with 3 bathrooms en suite, dressing room, 4 staff bedrooms and bathroom.

Model domestic offices.



Complete central heating.

All main services.

Garages for 6 cars.

Self-contained Flat.

Delightfully timbered pleasure gardens with swimming pool, lawns, rock and water gardens.

ABOUT 6¼ ACRES, FREEHOLD

PRICE £15,000

Sole Agents: Messrs. JACK COTTON & PARTNERS, Cavendish House, Waterloo Street, Birmingham 2, and Messrs. KNIGHT, FRANK & RUTLEY.

### SUPERB POSITION WITH MAGNIFICENT VIEWS

JUST OUTSIDE GUILDFORD. 45 MINUTES FROM TOWN WITH EXCELLENT TRAIN SERVICE.



ATTRACTIVE WELL-BUILT MODERN HOUSE

3 reception rooms, 5 principal bedrooms, 2 bathrooms, 4 staff bedrooms. Central heating. Main electric light. gas and water. Main drainage. Garage for 3.

Delightful well-laid out terraced gardens and timbered grounds, tennis court, orchard, well-stocked kitchen garden. 2 greenhouses, paddock.

NEARLY 5 ACRES

FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (48482)



MAYfair 3771  
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegram: "Galleries, Wesdo, London"



# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7  
CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

## NEAR PRINCES RISBOROUGH

Thame 6 miles, Oxford 18 miles, London 45 miles.

### THE EXTREMELY PLEASING HOUSE, THE FORD, BLEDLow, BUCKS



Containing hall, 2 reception rooms, 3 bedrooms, bathroom, modern kitchen and domestic offices. Main water and electricity. Extensive outbuildings. Orchards, garden. Paddock. Intersected by a stream.

TOTAL AREA  
3 ACRES

AN IDEAL FRUIT, PIG  
AND POULTRY FARM  
FREEHOLD. VACANT  
POSSESSION

To be sold by Auction (unless previously sold privately) at the Literary Institute, Princes Risborough, on Tuesday, January 15, 1952.

Solicitors: Messrs. BALDERSTON, WARREN & CO., Whitehorse Street, Baldock, Herts (Tel. 18).  
Auctioneers: Messrs. JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (MAYfair 3316/7).

## BUCKS—OXON BORDERS

800 feet above sea level.

Built about 20 years ago in a Moorish style of architecture, it contains:



Hall, very large reception room with dining and cocktail recesses, domed ceiling, loggia, 3 of the 4 bedrooms have private balconies, 2 bathrooms. Stone steps to the flat roof for alfresco entertaining.

Mains electricity and central heating.

Garage. Terraced gardens and woodland, IN ALL ABOUT 5½ ACRES  
FREEHOLD FOR SALE OR MIGHT BE LET FURNISHED  
JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (MAYfair 3316/7).

## 5 MILES FROM FOLKESTONE

Beautifully appointed house on high ground.

Built about 30 years ago of brick with a tiled roof, it contains:



Fine entrance hall, lounge, dining room, loggia, conservatory, 3 principal bedrooms and 2 bathrooms and 2 secondary bedrooms.

Main water. Electricity (main available at once).

GARAGE, STABLING  
AND COMPLETE  
FARMERY

ABOUT 20½ ACRES

JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1  
(MAYfair 3316/7).

## WEST SUSSEX

In a charming rural situation.

### THE VERY ATTRACTIVE SMALL FREEHOLD COUNTRY PROPERTY, PADDOCKWOOD, FITTLEWORTH (Pulborough main line station 2 miles)

Entrance hall, cloakroom, lounge, dining room, 4 bedrooms, bathroom, modern kitchen, etc.

Central heating throughout. Main water and electricity.

Cesspool drainage.

Large garage. Small garden. Orchard and paddocks.

ABOUT 2 ACRES  
VACANT  
POSSESSION  
OF THE WHOLE



By Auction at Pulborough (unless previously sold), Wednesday, January 23, 1952.

Particulars of the Joint Auctioneers: Messrs. JACKSON-STOPS AND STAFF, 37, South Street, Chichester (Tel. 2633/4), and Messrs. NEWLAND, TOMPKINS & TAYLOR, Pulborough, Sussex (Tel. 300/1).

## ESSEX—SUFFOLK BORDERS

47 miles from London.

### MASSIVE BRICK AND SLATED MANSION

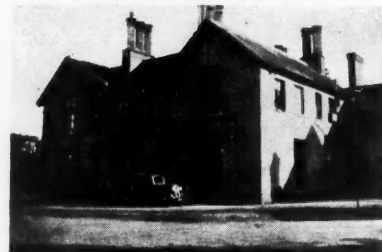
1½ miles from a large village.

and containing some 38 rooms and 5 bathrooms.

LODGE. 2 COTTAGES.

FARM BUILDINGS.

PARK, FARMLAND  
AND LAKE.



ABOUT 51 ACRES

JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1  
(MAYfair 3316/7).

### BETWEEN BASINGSTOKE AND READING MINIATURE COUNTRY ESTATE WITH A GEORGIAN HOUSE and in first-class order.

Hall, 4 reception rooms, 6 principal bedrooms, 1 dressing room, 4 secondary bedrooms, 4 bathrooms.

COTTAGE ANNEXE of 4 rooms, kitchen and bathroom. Main water and electricity. Central heating.

GARDENER'S  
COTTAGE AND A  
LODGE (let).

Garages, outbuildings,  
nice grounds.



51½ ACRES, MOSTLY LET

Sole Agents: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (MAYfair 3316/7).

AUCTIONEERS AND VALUERS  
Tel. GROsvenor 3121  
(3 lines)

## WINKWORTH & CO.

48, CURZON STREET,  
MAYFAIR,  
LONDON, W.1.

### UNDER ONE HOUR FROM LONDON

About 25 miles by road. Within easy reach of a small old country town.

### A XVth-CENTURY RESIDENCE OF EXCEPTIONAL CHARACTER

Carefully restored and most comfortably equipped throughout, with modern amenities, while preserving the period features, interesting panelling, recess fireplaces and timbers.

6 main bedrooms with 3 luxurious bathrooms, staff bedrooms and 4th bath, hall and 3 reception rooms.

Fitted basins. Aga cooker.



Main water and electricity. Modern heating.

OUTBUILDINGS, INCLUDING  
GARAGE. GOOD COTTAGE

CHARMING, OLD - WORLD GARDENS and grounds, including well-shaded and wide-spreading lawns, stone terraces, rose garden, orchard, kitchen garden.

Hard tennis court, swimming pool and paddock.

### FREEHOLD FOR SALE WITH 15 ACRES

Inspected and Recommended. Inquiries to WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W.1.



# KNIGHT, FRANK & RUTLEY

## HAMPSHIRE

Romsey 3 miles. Southampton 10 miles. Bournemouth 28 miles.

## HANTS—BERKS—SURREY BDRS.

WATERLOO 50 MINUTES BY TRAIN



### DROVERS WAY, AWBRIDGE

**A MODERN COUNTRY HOUSE**  
Entrance and galleried staircase  
halls, 3 reception rooms, 4 principal  
bedrooms, 2 secondary bedrooms,  
3 bathrooms, modern domestic offices.  
Central heating. Main electricity. Double garage.

**DETACHED STAFF COTTAGE**  
Formal garden and wild gardens.  
Mixed woodland. **ABOUT 8 ACRES. VACANT POSSESSION**

For Sale by Auction as a whole at the Polygon Hotel, Southampton, on January 15, 1952, at 3 p.m. (unless previously sold privately.)

Solicitors: Messrs. G. & G. KEITH, 18, Southampton Place, London, W.C.1, and Messrs. COWAN & DALMAHOY, W.S., 31, Charlotte Square, Edinburgh, 2. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

MAYfair 3771  
(15 lines)

20, HANOVER SQUARE, LONDON, W.1



**An attractive Modern Architect Designed House**  
3 reception rooms, cloakroom, 8 bedrooms, dressing room,  
3 bathrooms. Central heating throughout.  
Main electric light and water. Garages for 3.  
Attractive, easily-maintained gardens with exceptionally  
well-stocked kitchen garden, 5 acres of rough grass.  
**ABOUT 8½ ACRES. PRICE FREEHOLD £27,500**  
Agents: KNIGHT, FRANK & RUTLEY. (39,817)

Telegrams:  
"Galleries, Wesdo, London"

Reading 4441-2  
REGent 0293-3377

## NICHOLAS

(Established 1882)

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1.

### A CHARMING EARLY 17th-CENTURY COTTAGE

In peaceful, rural setting between Reading and Newbury and having a frontage to a tributary of the River Kennet, together with 3 or 4 miles of fishing rights.



Cream painted, half timbered and tiled, and set in small old-world garden. 2-3 reception rooms, 3 bedrooms, bathroom and an attic bedroom. Main water. Main electric light and power. Modern drainage.

**FREEHOLD FOR SALE, £4,500 OR OFFER**  
(including 3-4 miles of fishing rights)  
Sole Agents: Messrs. NICHOLAS, Reading.

### ON THE EDGE OF THE CHILTERN HILLS

Between Reading and Henley, in its own parkland (let) in all 22½ ACRES  
**A GEORGIAN-STYLE COUNTRY HOUSE**



Designed and built by Mr. Williams-Ellis in 1924. 3-4 reception rooms (including a fine drawing room, 37 ft. long), 4 principal bedrooms with 2 bathrooms, nursery and staff rooms with third bathroom. Complete central heating. Main water, electric light and power.

Garage with man's room, charming inexpensive grounds.  
**FOR SALE FOR THE FIRST TIME. FREEHOLD £9,750 OR OFFER**  
Sole Agents: Messrs. NICHOLAS, Reading.

Telegrams:  
"Nicholas, Reading"  
"Nichenyer, Piccy, London"

# HILLIER, PARKER, MAY & ROWDEN

SURVEYORS, VALUERS, AUCTIONEERS AND ESTATE MANAGERS

## SIRON LODGE, BARNES COMMON, S.W.13

### A DIGNIFIED WELL-APPOINTED RESIDENCE

In most accessible position only 3 minutes' walk from railway station, and overlooking the common.

The HOUSE contains some exceptional panelling and is completely modernised with central heating, etc.

The accommodation comprises: HALL, 4 RECEPTION ROOMS, GOOD KITCHEN QUARTERS, MAIDS' SITTING ROOM, CLOAKROOM, 7 BEDROOMS,

DRESSING ROOM, 3 BATHROOMS, CHAUFFEUR'S COTTAGE

GARAGE 4 CARS

GROUND, APPROX. 1 ACRE

**FREEHOLD FOR SALE BY AUCTION IN FEBRUARY**

## ALDERSHOT

### MODERN RESIDENTIAL PROPERTY

planned on 2 floors only with bus service passing the door.

The accommodation comprises:

ENTRANCE HALL, 2 RECEPTION ROOMS, 4 BEDROOMS, BATHROOM, KITCHEN, MAIDS' SITTING ROOM. GARDEN AND DOUBLE GARAGE

**FREEHOLD FOR SALE**

**PRICE £5,000**

## WALTON-ON-THAMES

### MODERN RESIDENCE

in perfect setting, facing south over Burhill Golf Course.

Brick-built with

ENTRANCE HALL, 2 RECEPTION ROOMS, 5 BEDROOMS, 2 BATHROOMS, MODERN KITCHEN, MAIDS' SITTING ROOM.

DOUBLE GARAGE

GROUND, 2 ACRES

**FREEHOLD FOR SALE**

**PRICE £11,500**

Further particulars: HILLIER, PARKER, MAY & ROWDEN, 77, Grosvenor Street, London, W.1. Tel.: MAYfair 7666 (20 lines).

GROsvenor 2838 (2 lines)  
MAYfair 0338

# TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1.

Telegrams:  
Turlozan, Audley, London

## ROEHAMPTON

Convenient for the West End and Country.

### QUEEN ANNE STYLE RESIDENCE

Compact, easily run.

Attractive, simple garden.

Hall, 2 good sitting rooms.

6 bedrooms, 3 bathrooms.

Excellent offices.

CENTRAL HEATING. MAIN SERVICES.

GARAGE.

All well treed and private.

**FREEHOLD FOR SALE**

TURNER, LORD & RANSOM, as above.

## 17th-CENTURY RESIDENCE WHADDON CHASE NEAR BLETCHLEY, BUCKS



14 acres, farm buildings, paddocks. Hall, 3 sitting rooms, 7 bedrooms, play room, 3 bathrooms. Central heating and hot water. Main electricity. Good offices, servants' sitting room. Garage. Lease 17 years at £260 per annum. £1,000 required for improvements, certain fixtures and fittings, and remainder of lease.

## NEAR NEWBURY, BERKS

### GEORGIAN RESIDENCE

15 BEDROOMS, 5 BATHROOMS,

3 SITTING ROOMS, LARGE DINING ROOM,

SERVANTS' HALL, EXTENSIVE OFFICES.

3/4 COTTAGES.

Laundry, farm buildings.

Cricket field, walled garden, etc. Parkland.

**50 ACRES**

**£15,000 FREEHOLD**

TURNER, LORD & RANSOM, as above.



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REgent 8222 (20 lines)

Telegrams: "Selaniet, Piccy, London"



By order of the Executors.

## "BOLNEY," BLANDFORD FORUM, DORSET

FIRST TIME IN THE MARKET

1½ miles from the heart of the market town, standing on high ground with extensive and fascinating view.

### AN ARCHITECT DESIGNED RESIDENCE

with accommodation on 2 floors.

Corridor hall, 3 reception rooms, loggia, 5 bedrooms, dressing and ironing rooms, bathroom and model offices.

Carpenter's shop.

Main services.

Basins in bedrooms.

CENTRAL HEATING

Admirable order.



Garage and useful shed with pony stall. INEXPENSIVE GARDENS and grounds including a paddock, in all about

2¾ ACRES

WITH VACANT POSSESSION

FOR SALE PRIVATELY OR BY AUCTION IN MARCH NEXT

Particulars from the Auctioneers: HAMPTON AND SONS, 6, Arlington Street, St. James's, S.W.1, or 174, Old Christchurch Road, Bournemouth.

## SUSSEX—6 MILES HORSHAM

In delightful country.

MINIATURE RESIDENTIAL AND SPORTING ESTATE WITH FARMERY

PICTURESQUE MODERN HOUSE



with hall, 3 reception rooms, 6 bedrooms with basins (h. and c.), 2 bathrooms, compact domestic offices with servants' sitting room, Aga cooker. Strip oak floors. Electric light.

CENTRAL HEATING

GARAGE

2 COTTAGES

Excellent farm buildings

Inexpensive gardens, arable and woodlands.

IN ALL ABOUT 120 ACRES FOR SALE FREEHOLD

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (D.2221).

IN ONE OF THE PRETTIEST VILLAGES IN THE

## GARDEN OF KENT

A PICTURESQUE BLACK AND WHITE EARLY TUDOR RESIDENCE

Full of old oak and other unique characteristics.

Hall, 3 timbered reception rooms, 5 bedrooms, 2 bathrooms, compact offices.

Main electricity and water and oil-fired central heating.

Garage and a range of useful buildings.

Lovely old garden with pond stocked with tench, productive kitchen garden, paddocks.



BETWEEN 8 AND 9 ACRES

An unusual opportunity to secure an outstanding small property classified as a Gentleman's Pleasure Farm.

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.57431)

## JAMAICA—BRITISH WEST INDIES

### LUXURIOUS MODERN RESIDENCE

Overlooking Montego Bay.



Beautiful views of Caribbean Sea and coastline.

Spacious small master residence, guest cottage. Staff cottage. Garage.

ABOUT 8½ ACRES

FOR SALE FURNISHED

Full particulars from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (Folio JA.3018)

### 400-ACRE OCEAN FRONT ESTATE

Near fashionable resort.

MAIN RESIDENCE of 9 rooms, modern baths, etc.

BEACH BUNGALOW of 6 rooms.

2-car GARAGE

Separate servants' quarters.

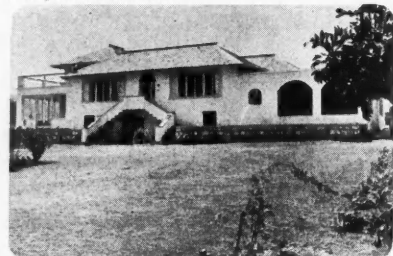
½ mile white beach frontage.

Fertile soil suitable for sugar cane.

Pastures for beef cattle.

FREEHOLD FOR SALE AT A MODERATE PRICE

Further details from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (Folio JA.3003)



BRANCH OFFICES: KENSINGTON, W.5, WIMBLEDON COMMON, S.W.19, BOURNEMOUTH, HANTS, and BISHOP'S STORTFORD, HERTS.

49, RUSSELL SQUARE, LONDON, W.C.1.

## STRUTT & PARKER

Also at CHELMSFORD, LEWES, PLYMOUTH and BUILTH WELLS, WALES

MUSEUM 5025

IN FAVOURED RESIDENTIAL DISTRICT OF ESSEX

### DANBURY

5 miles from Chelmsford main line station.

ATTRACTIVELY SITUATED 17th-CENTURY TITHE BARN (in the process of being converted) with main Residence and self-contained Flat (at present let).

Comprising

MAIN RESIDENCE: entrance hall, 2 reception rooms, kitchen, bathroom, 3 bedrooms (and space for additional rooms on the first floor if required).

SELF-CONTAINED FLAT ON FIRST FLOOR (with separate entrance): drawing/living room, kitchen, bathroom, 2 bedrooms. (Let at £60 p.a. exclusive of rates).

FURTHER BARN as outbuildings, together with approximately ¾ ACRE orchard and garden.

MAIN SERVICES. MODERN DRAINAGE

FOR SALE FREEHOLD WITH VACANT POSSESSION

(with exception of flat)

Apply to the Sole Agent: STRUTT & PARKER, Coval Hall, Chelmsford (Tel.: Chelmsford 2159) or as above.

### WEST MALLING, KENT

CONVENIENTLY SITUATED COTTAGE-STYLE RESIDENCE

Comprising 3 reception rooms, 6 bedrooms, bathroom.

ALL MAIN SERVICES

HIGHLY PRODUCTIVE ORCHARD OF ABOUT 3 ACRES

VACANT POSSESSION ON COMPLETION

FOR SALE FREEHOLD £4,750

Apply Joint Sole Agents: STRUTT & PARKER, 201, High Street, Lewes (Tel.: Lewes 327), or as above; or Messrs. BRACKETT & SONS, 27 and 29, High Street, Tunbridge Wells (Tel.: Tunbridge Wells 1153).



REgent  
4304

## OSBORN &amp; MERCER

MEMBERS OF THE CHARTERED SURVEYORS AND AUCTIONEERS' INSTITUTES

28b ALBEMARLE ST.,  
PICCADILLY, W.1

**BETWEEN COOKHAM AND MARLOW**  
In a lovely setting convenient for station, shops, etc., and near good bus service.

**A CHARMING BRICK-BUILT COTTAGE**  
On high ground commanding magnificent views  
2 reception rooms, 3 bedrooms, bathroom.  
Main electricity and water, independent hot water.  
Telephone.

Matured, well laid out garden of  
**ABOUT 1/4 ACRE**  
**FREEHOLD, ONLY £4,850**  
Inspected and strongly recommended by OSBORN AND  
MERCER, as above. (19,376)

**NEW MILTON**  
In an excellent position facing south, about 1/2 mile from  
main-line station and commanding delightful views.

**A CHARMING MODERN HOUSE**  
Architect-designed, built 1931 and all on 2 floors.  
Lounge hall, 3 reception, 5 bedrooms (all with basins,  
h. and c.), sun loggia, 2 bathrooms.

**Central heating. Garage.**  
Matured, well laid out garden of about one third of an  
acre.

**FOR SALE FREEHOLD WITH POSSESSION**  
Agents: OSBORN & MERCER, as above. (19,474)

**SUSSEX COAST**  
Ideal for school, nursing home or other institutional purpose.  
**A FINE STONE-BUILT RESIDENCE**  
With long carriage drive and entrance lodge.



Hall, 5 spacious reception rooms, 14 bedrooms, 2 bath-  
rooms. Main services, central heating.

**Large garage, stabling.**  
Beautifully timbered grounds of **ABOUT 12 ACRES**  
**For Sale Freehold as a whole or the house**  
**with about 1 1/2 acres only, at a very low price.**  
Agents: OSBORN & MERCER, as above. (19,414)

**BETWEEN FOLKESTONE AND DOVER**  
Occupying a magnificent situation some 500 ft.  
up on the cliffs and enjoying glorious sea views.  
**AN ATTRACTIVE L-SHAPED BRICK-BUILT**  
**RESIDENCE WITH SPACIOUS ACCOMMODA-**  
**TION, ALL ON 2 FLOORS**

Particularly suitable for private hotel, nursing home,  
etc., or for division into smaller units.

Approached by a carriage drive with a charming  
entrance lodge.  
Hall, inner lounge hall, 3 fine reception rooms, study,  
13 bedrooms (all with basins, h. and c.), 3 bathrooms,  
maid's sitting room.

**Main electricity, gas and water. Central heating.**  
**SPLENDID DETACHED BILLIARDS OR GAMES**  
**ROOM**

**Range of substantial farm buildings. Garage for 4**  
**cars. Heated greenhouses.**  
Delightful inexpensive pleasure gardens, highly produc-  
tive kitchen garden, paddock, etc., in all

**ABOUT 6 ACRES**  
**FOR SALE FREEHOLD**  
**NOTE.**—An adjoining field of about 7 acres (at present  
let) might be purchased if desired.

Inspected and strongly recommended by the Sole Agents:  
OSBORN & MERCER, as above. (19,504)

3, MOUNT ST.,  
LONDON, W.1.

## RALPH PAY &amp; TAYLOR

GROsvenor  
1032-33-34

**43, WILTON CRESCENT,**  
**BELGRAVIA**

**A BEAUTIFULLY**  
**PANELLED RESIDENCE**  
overlooking private gardens.

**Admirably suitable for Embassy,**  
**Private Residence or Conversion.**

10 bedrooms, 4 bathrooms, 3 fine  
reception rooms, complete offices.

**Passenger lift. Central heating.**

**FOR SALE PRIVATELY OR**  
**AUCTION LATER**

*Contents can be purchased if required.*

Full particulars of Sole Agents:  
RALPH PAY & TAYLOR, as above.

## CHOBHAM

**High and quiet position. Distant views to the**  
**south. 3 miles Sunningdale.**

**A PICTURESQUE FARMHOUSE-STYLE**  
**RESIDENCE**

On 2 floors. Perfect order. 6 bed. and dressing-rooms,  
2 bath., 3 reception. Central heating. Main services.  
Large garage and workshop.

**GARDENS AND PADDOCK, ABOUT 3 ACRES**  
**FREEHOLD FOR SALE**

## RURAL HERTS. 40 Minutes London

**SMALL HOUSE OF CHARACTER IN**  
**DELIGHTFUL SETTING**  
1 1/2 miles station.

3-4 bedrooms, bathroom, large lounge, dining room,  
good offices.  
Central heating, main electricity and water.

**Garage and other outbuildings. Fully stocked garden.**

**ABOUT 1 ACRE**  
**FREEHOLD £5,750 ONLY**

GROsvenor  
2861

## TRESIDDER &amp; CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:  
"Cornishmen, London"

**£27,250 6 1/2 ACRES**  
**N. DEVON, BETWEEN ILFRACOMBE AND**  
**LYNTON. 700 ft. up, 1 mile village. ATTRAC-**  
**TIVE STONE RESIDENCE** in good order. Hall,  
cloakroom, 4 reception, bathroom, shower room, 7-9  
bedrooms, 2 staircases. Part central heating. Aga  
cooker. Garage, stabling, etc. Tennis lawn, kitchen  
garden and paddock. Low outgoings.

**Suitable division into 2 self-contained houses.**  
TRESIDDER & Co., 77, South Audley Street, W.1. (26,596)

**£5,500 FREEHOLD OR NEAR OFFER**  
**WILTS. 1/2 mile main line station and in unspoilt**  
**village. 18th-CENTURY STONE-BUILT**  
**MANOR HOUSE. 4 reception, bathroom, 6 bedrooms,**  
**dressing room. Main electricity and water. Garage. Out-**  
**buildings. Gardens and paddock.**  
TRESIDDER & Co., 77, South Audley Street, W.1. (20,627)

**HERTS**  
*Convenient for Luton, Harpenden and St. Albans.*  
**DELIGHTFUL MODERN HOUSE,** partly sur-  
rounded by orchard and farm lands. Hall, 2 reception,  
bathroom, 4 bed (3 h. and c.). Main water and electricity.  
Telephone. Double garage. Charming garden, orchard  
and soft fruit. **ABOUT 1 ACRE. FREEHOLD.**  
TRESIDDER & Co., 77, South Audley Street, W.1. (26,581)

**15 ACRES**  
**WEST SURREY**  
*Delightfully placed with complete seclusion, yet near village*  
*and within daily reach of London.*



**REALLY WELL APPOINTED COUNTRY HOUSE**  
7 bedrooms (h. and c.), 2 bathrooms (one en suite),  
3 reception rooms, good offices. Central heating  
throughout. Main services. Garage for 2. Inexpensive  
grounds, mostly woodland.

TRESIDDER & Co., 77, South Audley Street, W.1. (26,242)

**SUSSEX. 3 1/2 MILES MAIN LINE STATION**  
**(DAILY ACCESS LONDON). SOUNDLY-**  
**BUILT COUNTRY HOUSE,** south aspect, lovely  
views. Lounge hall, 3 reception, cloakroom, 3 bathrooms,  
4-5 principal bedrooms, 4 secondary bedrooms suitable  
flat. Main electricity and water. Part central heating.  
Aga. Garage. Delightful gardens easy to maintain,  
orchard, etc.

**4 ACRES. FREEHOLD**  
TRESIDDER & Co., 77, South Audley Street, W.1. (17,503)

**EXECUTOR'S SALE. 16 ACRES**  
**WEST SUSSEX (3 1/2 miles Pulborough). CHARM-**  
**ING COUNTRY HOUSE** enjoying lovely views.  
Lounge hall, 3 reception, bathroom, 6 bedrooms, staff  
flat with bathroom. Main electricity and water. T.T.  
cowhouse for 8. Garages, etc. Pleasant gardens, green-  
house, and enclosures of pasture and arable land.

**FREEHOLD.**  
TRESIDDER & Co., 77, South Audley Street, W.1. (15,651)

**EAST GRINSTEAD AND HORLEY (BETWEEN)**  
Station 1 1/2 miles. Victoria 33 minutes.

**COUNTRY HOUSE** on 2 floors. 5 bedrooms, 2 bath.,  
2 reception. Good kitchen, etc. Double garage.  
Main services. Grounds with choice rhododendrons,  
azaleas, etc. Tennis lawn, orchard. **ABOUT 3 1/2**  
**ACRES. FREEHOLD.**

TRESIDDER & Co., 77, South Audley Street, W.1. (27,046)

VICtoria  
3012

## BERNARD THORPE &amp; PARTNERS

32, MILLBANK, WESTMINSTER, S.W.1. and KENLEY HOUSE, OXTED, SURREY  
SCOTTISH OFFICES: 21a, Ainslie Place, Edinburgh (Tel. 34351); 61, Queen Street, Edinburgh (Tel. 24486)Oxted  
975 and 1010

## BURWASH, SUSSEX

**A CHARMING FARMHOUSE STYLE RESIDENCE OF**  
**CHARACTER**

*Situate close to the picturesque village of Burwash, the home of the late Rudyard Kipling.*

The PROPERTY, with its attractive elevation of brick and tile-hung walls, has  
a southern aspect and enjoys magnificent views to the hills of Kent.

**5 BEDROOMS, BATHROOM, 3 RECEPTION ROOMS, CLOAKROOM,**  
**KITCHEN, MAIDS' ROOM**

Garage and **APPROXIMATELY 3 ACRES** of garden and paddock.

Outbuildings include barn with lean-to, garden shed, potting shed, coal and coke  
holds.

**PRICE £4,800 FREEHOLD**

**WITH VACANT POSSESSION**

## AT THE FOOT OF THE COTSWOLDS

*6 miles from Chipping Norton and 2 miles from Moreton-in-Marsh.*

**DETACHED COTSWOLD RESIDENCE**  
with charming garden, paddock and woodland,  
**IN ALL ABOUT 4 ACRES**

comprising 3 bedrooms, bathroom, 3 reception rooms, kitchen. Garage.  
Domestic hot water system.

**MAIN ELECTRICITY AND WATER**  
**PRICE £5,300 FREEHOLD WITH POSSESSION**

## NEAR OXTED, SURREY

**MODERNISED OLD-WORLD COTTAGE RESIDENCE**

*High up on a southern slope, with land extending to*  
**ABOUT 63 ACRES**  
*arable and pasture.*

Accommodation: 4 bedrooms, modern bathroom, 2 reception rooms, study,  
kitchen with Rayburn, cloakroom.

**GARAGE. 2 LOOSE BOXES. RANGE OF PIGSTIES**

**PRICE £7,650 FREEHOLD**

**IMMEDIATE VACANT POSSESSION**

GROSVENOR 1553  
(4 lines)

# GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)  
25, MOUNT ST., GROSVENOR SQ., LONDON, W.1

Hobart Place, Eaton Sq.,  
West Halkin St.,  
Belgrave Sq.,  
and 68, Victoria St.,  
Westminster, S.W.1.

## 17th-CENTURY THATCHED COTTAGE HERTS

Edge of village close to Beds border. 40 miles London.



4-5 beds., bath, 2 recep., kitchen. Main water and electricity. Garage. Gardens of 1½ acres with new hard tennis court. Stabling and paddock can be rented.

**FREEHOLD £5,500**

Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (Bx.164)

## WANTED

### FOR TRAINING COLLEGE

**LARGE PROPERTY OF 100 TO 400 ACRES IN HAND WITH A MANSION OF UP TO 50-60 BEDROOMS**

SMALLER CONSIDERED IF EXTENSIVE BUILDINGS AND COTTAGES

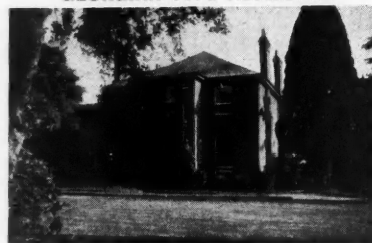
GOOD FARM BUILDINGS PREFERABLE

but would be erected on otherwise suitable property. Must be within 1½ hours north or west of London, or very close in on the south side.

Strict confidence observed.

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

## WEST SUSSEX, 3 MILES HORSHAM GEORGIAN-TYPE RESIDENCE



With large, lofty rooms, in excellent order. Secluded in beautifully timbered grounds, 8 beds., 3 baths. (including self-contained staff quarters), 3 reception rooms. MAIN WATER AND ELECTRICITY. CENTRAL HEATING. Stabling, garage, 2 tennis courts. Small wood and several paddocks. **24 ACRES WITH VACANT POSSESSION** GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D2,387)

Tel.: MAYfair  
0023-4

# R. C. KNIGHT & SONS

130, MOUNT STREET,  
LONDON, W.1

## BUCKINGHAMSHIRE

*In completely rural country with views of the Chilterns yet within easy reach of London.*

**A GENUINE ELIZABETHAN MANOR HOUSE MOST BEAUTIFULLY RESTORED AND APPOINTED**



3 reception rooms, model domestic offices, 6 bed and dressing rooms, 3 bathrooms, 2 servants' bedrooms.

MAIN ELECTRICITY

CENTRAL HEATING

EVERY LABOUR SAVING

CONVENIENCE

Lovely old tithe barn converted into play or music room. Stabling and useful outbuildings.

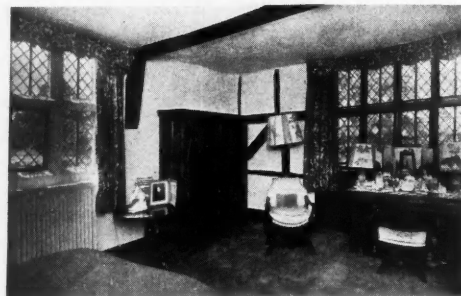
Inexpensive formal gardens of exceptional beauty, kitchen garden, orchard, pasture and arable land (some let).

**IN ALL ABOUT 75 ACRES**

**FOR SALE WITH VACANT POSSESSION by arrangement**

Full details from R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, HOLT, HADLEIGH, CAMBRIDGE and ST. IVES (HUNTS.)



6, ASHLEY PLACE,  
LONDON, S.W.1 (VIC. 2981-2982)  
SALISBURY (2467-2468)

# RAWLENCE & SQUAREY, F.R.I.C.S.

SHERBORNE, DORSET (597-598)  
13, COMMERCIAL ROAD,  
SOUTHAMPTON (76315)

## IN THE BLACKMORE VALE—PORTMAN HUNT

5 miles from Blandford, 8 from Shaftesbury, 21 from Bournemouth and Dorchester; Salisbury 25 miles.

### LITTLE HANFORD HOUSE, DORSET

**OF SPECIAL ARCHITECTURAL MERIT. COMPLETED IN 1939**



3 reception rooms, 8 bedrooms (all with basins), dressing room, 4 bathrooms, excellent domestic offices.

MAIN ELECTRICITY AND WATER

MODERN DRAINAGE

CENTRAL HEATING THROUGHOUT

Garages for 3 cars.

2 COTTAGES. Outbuildings. Walled kitchen garden. Pasture field. Small wood.

**IN ALL ABOUT 19 ACRES**

**VACANT POSSESSION (EXCEPT PASTURE FIELD) ON COMPLETION OF PURCHASE**

Illustrated particulars (price 5/-) and arrangements for viewing from Sole Agents, Salisbury Office.



DORKING (Tel. 2212)  
EFFINGHAM (Tel. Bookham 2801)  
BOOKHAM (Tel. 2744)

# CUBITT & WEST

HASLEMERE (Tel. 680)  
FARNHAM (Tel. 5261)  
HINDHEAD (Tel. 63)

## HINDHEAD, SURREY

*Easy reach of main line station. Excellent bus services.*

**AN EXCEPTIONALLY CHARMING SMALL MODERN RESIDENCE**



Situated in a very sunny, quiet position within walking distance of church, shops, etc.

Lounge hall, 2 reception rooms, sun lounge, 5 bed. and dressing rooms (all with basins), bathroom and good domestic offices.

Main electric light, power, gas and water.

Garage. Useful outbuildings.

Attractive gardens and grounds, in all **ABOUT 1½ ACRES**. The whole property in excellent order.

**FOR SALE PRIVATELY OR BY AUCTION IN FEBRUARY, 1952**

Agents: MANN & Co., 68, High Street, Haslemere (Tel. 1160), and CUBITT & WEST, Haslemere Office. (H.611)

## HASLEMERE

*650 ft. up. Due south aspect. Rural position yet under ½ mile from town and station.*

**SUPERB MODERN HOUSE**



6 bedrooms (2 with basins), 2 bathrooms, hall and 2 reception rooms (all with parquet flooring), tiled kitchen with Aga and staff sitting room.

All main services.

Central heating throughout.

Small attractive secluded garden. Productive kitchen garden. Paddock.

**IN ALL ABOUT 3 ACRES**

**PRICE FREEHOLD £8,250**

Very strongly recommended by CUBITT & WEST, Haslemere Office. (HX.610)



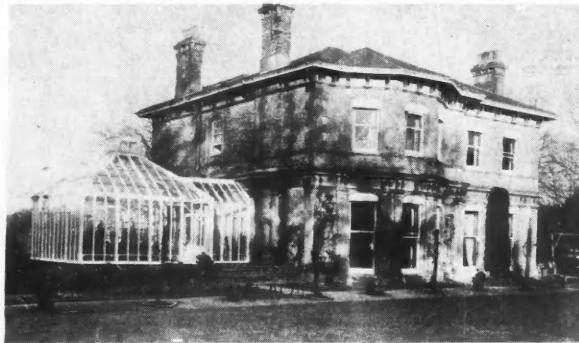
5, MOUNT STREET,  
LONDON, W.1

## CURTIS & HENSON

### ROYAL TUNBRIDGE WELLS

GROsvenor 3131 (3 lines)  
Established 1875

*Beautifully placed on the Pembury Ridge with very fine southerly view. Dignified and commodious two-floor house, very suitable for institutional use or for division.*



#### No. 3, SANDROCK ROAD

Containing lounge, 3 other reception rooms,  
10 bedrooms and 3 bathrooms and modern  
offices.

EXCELLENT GARAGE BLOCK

#### DETACHED SIX-ROOMED COTTAGE

Well maintained gardens and grounds of  
**ABOUT 2 ACRES**

**FOR SALE BY AUCTION AT  
TUNBRIDGE WELLS, ON TUESDAY,  
FEBRUARY 26**

Illustrated particulars available from the Joint Auctioneers: BRACKETT & SONS, 27-29, High Street, Tunbridge Wells, and CURTIS & HENSON, as above.

44, ST. JAMES'S  
PLACE, S.W.1

## JAMES STYLES & WHITLOCK

REGent  
0911, 2858 and 0577

### WANTED TO PURCHASE (NO COMMISSION REQUIRED)

#### A COUNTRY PROPERTY FOR PRIVATE RESIDENTIAL PURPOSES

*Must be situated within two hours of London, preferably west, north-west or south-west, but not essential, and in a district where not only hunting is obtainable but also shooting.*

The area of land should not be less than **300 ACRES** in hand, but up to **500 ACRES** would be considered, with a fair proportion of woodland.

**The Residence, which must possess character,** should be in good order and not require major installations.

The accommodation required being: hall and 3 sitting rooms, 8/10 bedrooms, 3 or 4 bathrooms. Central heating essential, likewise main electricity.

Stabling for 6 horses. Garage for 4 cars. 4 cottages should go with the Residence and another 6 cottages with the farm, making about 10 in all.

**No limit of price has been suggested by the proposed purchaser—everything depends upon what is offered and its condition, but a "times" price commensurate with a first-class estate would be paid.**

Owners and Agents please communicate with Messrs. JAMES STYLES & WHITLOCK, Surveyors, 44, St. James's Place, London, S.W.1, marking envelope "Sportsman," when it will be opened by a partner and dealt with in strict confidence.

### A VERY VALUABLE RED LAND FARM NEAR EXETER

*Half-mile from Silverton village and 6 miles from Exeter.*

#### AN OUTSTANDING T.T. ATTESTED GRADE "A" STOCK AND DAIRY FARM, "SILVERTON PARK FARM," SILVERTON

*Most conveniently placed in the famous Culm Valley district.*

#### SUPERIOR GEORGIAN-STYLE HOUSE with 3 sitting rooms, 5 bedrooms, bathroom. 2 modern cottages.

Fine buildings with Alfa-Laval milking parlour, cowhouse for 24, large barn, dairy bull pen, granary, 8-bay Dutch barn, etc.

Main electric light and power. Ample spring water (main available). Modern septic tank drainage.

The land is a rich red loam producing magnificent crops and lush grazing of the richest quality. Valuable orchard.

**IN ALL ABOUT 130 ACRES**

**FOR SALE BY AUCTION WITH VACANT POSSESSION  
ON FRIDAY, FEBRUARY 15, 1952, AT 3 P.M., AT THE ROUEMONT  
HOTEL, EXETER**

Auction particulars and plan from the Solicitors: Messrs. SPARKES & Co., Upper Paul Street, Exeter (Tel. 2889), or the Auctioneers: HEWITT & Co., 19, Barnfield Road, Exeter (Tel. 55487/8); JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1 (Tel.: REGent 0911).

48, High Street,  
BOGNOR REGIS

## GEORGE ALEXANDER & CO.

Telephone:  
Bognor 2288

### ALDWICK BAY, WEST SUSSEX



*Situated in the extremely favoured Aldwick Bay area, close to private beach, and having a sunny aspect.*

#### A UNIQUELY ATTRACTIVE MODERN RESIDENCE

3 bedrooms (h. and c.), maid's bedroom (or study), attractive lounge, dining room, cloakroom, hall, modern kitchen. Garage and garden room. Balcony, sun room and greenhouse.

#### WELL APPOINTED THROUGHOUT

#### INCLUDING

#### PART CENTRAL HEATING

Well maintained, attractive gardens, to front and rear, with additional kitchen garden.

**PRICE £6,250 FREEHOLD**

Apply: GEORGE ALEXANDER & Co.,  
48, High Street, Bognor Regis.  
Tel. 2288-9.

### OLD-WORLD BUNGALOW

*Close South Downs and sea, between Bognor Regis and Chichester.*

#### GENUINE OLD SUSSEX BARN IN RURAL AREA

#### Skillfully converted into BUNGALOW RESIDENCE

Large lounge-dining room  
(approx. 24 ft. square),

3 good bedrooms,  
excellent modern kitchen,  
bathroom.



Detached garage. Medium-sized, secluded garden.

**PRICE £4,650 FREEHOLD**

Apply: GEORGE ALEXANDER & Co., 48, High Street, Bognor Regis. Tel. 2288-9.

ESHER  
WALTON-ON-THAMES  
WEYBRIDGE  
SUNBURY-ON-THAMES

## MANN & CO.

WEST SURREY

HASLEMERE  
GUILDFORD  
WOKING  
WEST BYFLEET

### COBHAM, SURREY

*In delightful setting backing on to woodlands.*  
**A DELIGHTFUL MODERN RESIDENCE  
(BUILT 1939)**



3-4 bedrooms, bathroom, 2 reception rooms, cloakroom, kitchen with "Ideal" boiler, part central heating, polished pine floors. Built-in garage. **1/2 ACRE** garden (further 2 acres available). **FREEHOLD £6,250**

Sole Agents, Walton-on-Thames, 38, High Street.  
Tel. 2331/2.

### A CHARMING MODERN RESIDENCE

*In the favourite Hook Heath district of Woking, just over one mile from town and station (Waterloo 31 minutes).*



Convenient for tennis, golf, shops and schools. 6 bedrooms, dressing room, 2 bathrooms, 2 reception rooms, billiard room, hall, cloakroom, good domestic offices. Staff maisonette. About **1/2 acre**. Delightful garden. Garage. Main services. Central heating.  
**FREEHOLD £9,750**

Woking, 3, High Street. Tel. 2248/9.

### PYRFORD, SURREY

*In a delightful rural position within easy reach of main-line station (Waterloo 36 minutes). Close several well-known golf courses and good local shopping centre.*



Facing due south, 4 principal bedrooms, 2 bathrooms, 3 reception rooms, 3 staff bedrooms, kitchen. Double garage. Attractive garden of **ABOUT 13 1/4 ACRES**

**FREEHOLD £7,500**

West Byfleet, Station Approach. Tel. 3288/9.

23, MOUNT ST.,  
GROSVENOR SQ., LONDON, W.1.

## WILSON & CO.

GROSVENOR  
1441

### ESHER SURREY. 14 MILES LONDON

*A delightful position in this favoured and convenient residential locality. Few minutes' walk from the shops. Excellent train service to Watlington in 21 minutes.*

#### A VERY CHARMING MODERN HOUSE



In excellent order and fitted with every modern convenience.

5 beds (2 with basins), 2 bathrooms, hall and 2 reception (21 ft. by 21 ft., 17 ft. by 14 ft.), modern offices with sitting room. Main services. Partial central heating.

#### 2 GARAGES

Sunny and inexpensive gardens.

#### FOR SALE FREEHOLD

#### JUST IN THE MARKET AT REASONABLE PRICE

Inspected and recommended by Sole Agents: WILSON & Co., as above.

### HERTFORDSHIRE.

Ideal for the Business Man.

#### LUXURIOUSLY APPOINTED MODERN HOUSE OVERLOOKING THE BEAUTIFUL CHESHAM VALLEY

6 beds., panelled hall, 3 reception (21 ft. by 19 ft., 15 ft. by 16 ft., 20 ft. by 16 ft.), 3 bathrooms. Main services. Central heating. Double garage. Delightful grounds.

PRICE FREEHOLD £10,000, OPEN TO OFFER

### KENT.

Facing Sundridge Park Golf Course.

#### BEAUTIFUL MODERN HOUSE WITH LOVELY VIEWS

*Only 10 miles London, main line station 7 minutes.*

6 beds (all with basins), 2 baths., 3 rec., Main services. Central heating. Parquet floors and panelling. Superior Cottage. Garage for 2.

FOR SALE FREEHOLD WITH 2 ACRES

### OXSHOTT, SURREY. Ideally convenient for London.

#### A SUNNY, EASILY-RUN MODERN HOUSE

*In open country and 6 minutes' walk to station.*

4-5 beds., 2 baths., 3 reception, modern offices. Main services. Central heating. Double garage. Singularly charming gardens. In perfect order and extremely well appointed.

JUST IN THE MARKET FOR SALE

16, KING EDWARD  
STREET, OXFORD  
(Tel. 4637 and 4638)

## JAMES STYLES & WHITLOCK

9, MARKET PLACE  
CHIPPING NORTON,  
OXON (Tel. 39)

WITHIN A FEW MINUTES' WALK OF A WELL-KNOWN BERKSHIRE GOLF COURSE

*Abingdon 3 miles; Oxford 6 miles.*

### THE LOANINGS, FRILFORD HEATH

#### THE VERY PLEASING MODERN HOUSE

Occupying an open, sunny position, with wide southern views, contains, briefly:

2 attractive sitting rooms, cloakroom, up-to-date kitchen quarters, 4 pleasant bedrooms (2 with fitted basins) and bathroom.

MAIN ELECTRIC LIGHT AND POWER

MAIN WATER SUPPLY



BUILT-IN GARAGE

In all

OVER HALF AN ACRE

Freehold, with Vacant Possession upon completion.

TO BE OFFERED FOR SALE BY PUBLIC AUCTION ON JANUARY 17 (unless sold privately meanwhile).

Auctioneers: JAMES STYLES & WHITLOCK (Oxford Office).

OFFICES ALSO AT RUGBY AND BIRMINGHAM

G. L. CULVERWELL, F.R.I.C.S., F.A.I.  
R. V. COWARD, F.V.I.  
F. S. LE M. JAMES, F.A.I.  
H. E. F. MORRIS, F.V.I.

## TILLEY & CULVERWELL

(BATH)

NEW BOND STREET CHAMBERS,  
14, NEW BOND STREET, BATH  
(Tels. 3150, 3584 and 61360)  
(3 lines)

### WILTSHIRE

*Bath Spa 5½ miles, Chippenham 7½ miles.*



#### A MOST DESIRABLE MODERN COUNTRY RESIDENCE

Architect designed, easily worked. Entrance hall, drawing room (28 ft. 6 in. by 13 ft.), dining room, self-contained domestic offices, 4 bedrooms, bathroom.

#### PARTIAL CENTRAL HEATING

Garage. Rich sweet-feeding pasture paddock of 5 ACRES

PRICE FREEHOLD £6,500

### CHARMING SOMERSET VILLAGE DETACHED TUDOR RESIDENCE



With stone mullioned windows. Exposed oak beams and Tudor fireplaces.

Approached by a gravel drive.

Hall, lounge, dining room, 5 bedrooms, bathroom, level domestic offices.

#### MAIN ELECTRICITY. WATER.

Delightful pleasure garden with lawns, herbaceous borders and rockeries.

Tennis lawn. 2 garages. Stabling with 2 loose boxes. Workshop. Orchard. ABOUT 2½ ACRES.

VACANT POSSESSION ON COMPLETION

### BETWEEN BRISTOL AND BATH

*Amidst lovely countryside.*



#### A GENTLEMAN'S CHOICE RESIDENCE

With many attractive features and having accommodation arranged on two floors only.

Inner and outer halls, 3 reception rooms, complete domestic offices, 4-5 bedrooms, bathroom, playroom above. Artistically laid out gardens and grounds with rockeries, herbaceous and rose borders, in all totalling some

2½ ACRES.

OFFERS INVITED

### LUXURIOUSLY FURNISHED RESIDENCE AT BATH AVAILABLE FOR SIX MONTHS

Gentleman's cloakroom, 2 reception rooms, 4 bedrooms, 2 bathrooms, maids' sitting room and usual domestic offices.

DELIGHTFUL GARDENS. GARAGE

Owner DESIRING CAREFUL TENANTS will accept 9 GNS. P.W. (including gardener/handyman's wages).

184, BROMPTON ROAD,  
LONDON, S.W.3.

## BENTALL, HORSLEY & BALDRY

KENnington  
0152-3



### NEAR HORSHAM

In absolutely unspoilt surroundings, facing south.

#### ENCHANTING OLD-WORLD RESIDENCE

40 ACRES

Completely modernised yet retaining all its original charm, 3 reception, 5 bedrooms, bathroom, h. and c. Excellent domestic offices. Flush drainage. Main elec. and water. The profitable farmery is T.T. and attested with good range of buildings. Excellent cottage available.

FREEHOLD £11,000

IMMEDIATE VACANT POSSESSION

### SMALL GEORGIAN RESIDENCE

24 ACRES

Conveniently placed for London and Newmarket in really beautiful countryside. 3 rec., 4 beds., bathroom, usual offices. All large finely proportioned rooms, expensively decorated. Main water. Extensive buildings. FREEHOLD £6,750 FOR EARLY SALE

#### OUTSTANDING BARGAIN NEAR SUSSEX COAST

Amidst lovely undulating countryside close to good station. Gentleman's small Residence of character. 3 rec., 5 beds., bath., cloaks. Main water and elec. Nicely laid out garden and paddock, ABOUT 3 ACRES. FREEHOLD ONLY £4,800. View at once to secure.



# JOHN D. WOOD & CO.

ONE OF THE FINEST OF THE SMALL LUXURY RESIDENCES NEAR LONDON

Herts—Middlesex Borders, in a wonderful position over 400 ft. above sea level.  
Less than 10 miles from Hyde Park Corner.



## UNIQUE MODERN RESIDENCE

Hall, lounge hall, cloakroom, dining room, double drawing room, study, 4 bedrooms, 2 luxury bathrooms, second cloakroom. Staff wing with kitchen, living room, 2 bedrooms and bathroom. Lovely terraced gardens with series of waterfalls and pool.

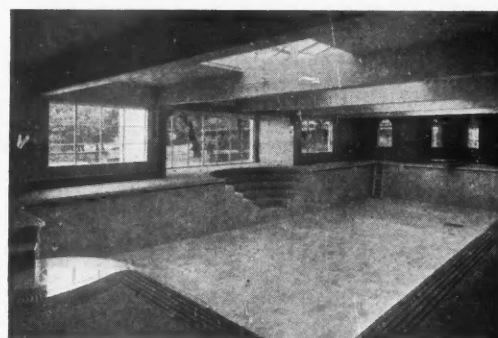
## SUPERB HEATED INDOOR SWIMMING POOL

Magnificent half-timbered barn with sprung dance floor.

3 staff cottages. Garages. Hard tennis court.

9-hole private golf course.

**ABOUT 21 ACRES  
FREEHOLD**



A very large sum has been expended on bringing the property to the pitch of perfection and a substantial price is asked for the Freehold. Inspected and recommended by the Joint Sole Agents: HAMPTON & SONS, LTD., 6, Arlington Street, W.1, and JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (J.11.670)

By direction of Executors.

## HANTS/SURREY BORDERS

Within 3 miles of station with excellent train service to town.

## OUTSTANDING MODERN HOUSE

perfectly appointed and maintained.

3 reception rooms, 7 principal bedrooms, 6 bathrooms, 9 secondary bedrooms.

All main services and complete system of central heating.

## 2 COTTAGES

## GARAGES AND STABLING

Enclosed kitchen garden.

Grass and well-timbered woodland, in all **ABOUT 43 ACRES**

**FOR SALE FREEHOLD  
BY PRIVATE TREATY**



Owner's Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (S.22,891)

## WEST SUSSEX

Pulborough 3 miles.



## CHARMING MODERNISED AND COLOUR- WASHED 17th-CENTURY FARMHOUSE

2 reception rooms, 4 bedrooms, 2 bathrooms, playroom. Large barn, farm buildings, garden, orchard and arable. Main electricity and power.

**11 ACRES**

**FREEHOLD WITH VACANT POSSESSION**

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (J.33,709)

MAYfair 6341  
(10 lines)

## BETWEEN

## NEWBURY AND READING

EXCELLENT BUS SERVICES NEARBY

## DELIGHTFUL GEORGIAN HOUSE

In a secluded position on edge of village.

Lounge hall, 4 reception rooms, 5/6 bedrooms with basins, maid's sitting room.

Thoroughly modernised and in good order.

WITH ALL MAIN SERVICES

Central heating and Esse cooker.

## 2 GARAGES

Easily kept gardens, mainly walled with fine old trees. Small orchard and paddock.

**ABOUT 1½ ACRES**

**VACANT POSSESSION. PRICE £8,000**

Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.10,077)

## SOUTH DEVON, NEAR SIDMOUTH

Charming modernised Stone and Thatched Farmhouse with Attested Dairy and Mixed Farm.



Hall, drawing room, dining room, study, sitting room. Modern kitchen with Aga, 7 bedrooms, 3 bathrooms. Central heating. Gardens with tennis court. Garage.

## BAILIFF'S SUPERIOR COTTAGE

Excellent buildings, including cowsheds for 20 to T.T. standard. Ample water. Electricity to house and buildings from first-class new plant. **98 ACRES**

**FOR SALE WITH VACANT POSSESSION**

Inspected by the Sole Agents: JOHN D. WOOD AND CO., 23, Berkeley Square, London, W.1 (J.73,127)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:

"Wood, Agents, Wesdo, London"

And at  
FLEET ROAD,  
FLEET

## ALFRED PEARSON & SON

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388), HIGH STREET, HARTLEY WINTNEY (Tel. 233).

And at  
ALDERSHOT and  
FARNBOROUGH

## HANTS-BERKS BORDERS CLOSE TO THE

## LOVELY FINCHAMPSTEAD RIDGES

## A SMALL DETACHED COUNTRY RESIDENCE

3 bedrooms, bathroom, 3 reception rooms, kitchen, etc. Main electricity and water. Matured garden. **1 ACRE.** Useful set of buildings.

## VACANT POSSESSION

**PRICE £1,500**

For Leasehold Interest.

including pair of cottages with contents of one and the freehold of a 12-acre field.

The income from the lettings exceeds the rent payable under the lease.

Hartley Wintney Office.

## WANTED TO PURCHASE

## HAMPSHIRE

## BETWEEN ALTON AND WINCHESTER

PREFERRED

PERIOD HOUSE, 7-8 bedrooms.

**3-10 ACRES**

**AROUND £12,000**

Winchester Office. (Ref. P.S.)

## HOME COUNTIES

## SMALL CHARACTER HOUSE REQUIRED

with 4-6 bedrooms, and inexpensive garden.

**MUST BE MAIN ELECTRICITY**

**ABOUT £6-7,000**

Winchester Office. (Ref. Mrs. S.)

## GOOD COUNTRY DISTRICT

HAMPSHIRE and close to village or small town.

## SUPERIOR MODERN RESIDENCE IN GOOD ORDER

4-5 bedrooms, 2 bathrooms, 2-3 reception.

**A HIGH PRICE WILL BE PAID**

Winchester Office. (Ref. E.)

## TO BE LET UNFURNISHED

## A CHARMING PERIOD RESIDENCE

With few but large rooms and situated in a much sought after part of Hampshire and in a good hunting district.

## THE GEORGIAN MANOR HOUSE

Has 5 principal bed and dressing rooms, 3 secondary bedrooms, 2 bathrooms, lounge hall and 2 reception rooms. Central heating throughout. Main water and electricity.

Pleasure garden. Paddock. Outbuildings.

Staff Cottage.

**RENT £350 PER ANNUM. SMALL PREMIUM FOR IMPROVEMENTS**

Hartley Wintney Office.

## A COMPACT

## ATTESTED DAIRY HOLDING

of **ABOUT 47½ ACRES** with GENTLEMAN'S MODERNISED FARMHOUSE (4 bedrooms) and fine range of cow stalls.

In a most convenient situation in Hampshire.

**FREEHOLD £12,000**

Hartley Wintney Office.

BOURNEMOUTH  
SOUTHAMPTON

## FOX &amp; SONS

BRIGHTON  
WORTHING

## NEAR HEATHFIELD, SUSSEX

## A COMPLETELY MODERNISED RESIDENCE

*In a secluded position and having magnificent views.*

4 bedrooms, 2 bathrooms,  
3 reception rooms, excel-  
lent kitchen and domestic  
offices.

New electric light plant.  
Excellent water supply.  
Modern drainage.

2 GARAGES AND SEV-  
ERAL OUTBUILDINGS

Grounds with old and new  
orchards.

IN ALL ABOUT 11½ ACRES

PRICE £9,750 FREEHOLD. VACANT POSSESSION

Apply: FOX &amp; SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

## DELIGHTFUL WEST SUSSEX

*Overlooking village cricket ground with marvellous views of the South Downs and close to the prettiest stretch of the River Arun. One mile from station with direct London service.*

## CHARMING DETACHED COUNTRY COTTAGE



Modernised and  
redecorated.

3 double bedrooms, well-  
fitted bathroom, attractive  
lounge (16 ft. by 14 ft.),  
dining room, modern  
kitchen.

Well-stocked garden of  
about ¼ ACRE

(No provision for garage but public garage nearby.)

PRICE £4,500 FREEHOLD

FOX &amp; SONS, 41, Chapel Road, Worthing. Tel. 6120 (3 lines).

## SURREY

*½ mile Haslemere Station whence London can be reached in 55 minutes by electric train. Hindhead 4 miles, Guildford 14 miles. Situated 600 ft. up commanding magnificent panoramic views.*

## AN ARTISTIC MODERN RESIDENCE



Constructed in the Swiss  
Chalet style.

4 bedrooms, bathroom,  
drawing room (18 ft. by  
13 ft.), dining room, cloak-  
room, kitchen and offices.

ALL MAIN SERVICES  
GARAGE

Artistically laid out gardens

PRICE £6,750 FREEHOLD

FOX &amp; SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

## NEW FOREST

*Occupying a healthy position with south aspect, about 400 ft. above sea level. Lyndhurst 4 miles.*

## MODERN RESIDENCE OF CHARACTER

## THE GOLDEN HOUSE, STONEY CROSS, NEAR MINSTEAD

5 bed and dressing rooms,  
(3 with basins), half-tiled  
bathroom, hall-dining  
room, spacious lounge,  
study. Compact domestic  
offices with maid's sitting  
room. Double garage and  
outbuildings.

Central heating.

Private electricity and  
water (Company's water  
available).

Natural grounds.



With pine woods and heather.

IN ALL ABOUT 8 ACRES

AUCTION IN THE EARLY SPRING UNLESS PREVIOUSLY SOLD

Apply: FOX &amp; SONS, 32, London Road, Southampton. Tel. 3941/2.

## HAMPSHIRE

*1 mile from a good market town and close to borders of New Forest; 12 miles from Bournemouth.*

## AN ATTRACTIVE SMALL RESIDENCE

*facing due south and in good condition throughout.*

3 bedrooms, bathroom,  
large hall, sun porch,  
3 reception, kitchen.

MAIN ELECTRICITY,  
GAS AND WATER

Garage. 2 conservatories.  
Several outbuildings.

Gardens and grounds,  
excellent kitchen garden,  
fruit trees, valuable  
paddock.



ABOUT 3¼ ACRES

VACANT POSSESSION. PRICE £5,500 FREEHOLD

FOX &amp; SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

## WHIN COTTAGE, HATCHETT GATE, BEAULIEU

## A COTTAGE-STYLE FREEHOLD RESIDENCE

*Well situated on high ground with south aspect  
and views to Isle of Wight.*

3 bedrooms (all with  
basins), bathroom, 2 recep-  
tion rooms both with  
modern fireplaces, small  
study, kitchen. Garage.

Main electricity and water.  
Partial central heating.

Garden of about ¼ ACRE

VACANT  
POSSESSION

To be sold by Auction on  
January 22, 1952 (unless  
previously sold)



Solicitors: Messrs. PENNEFATHER & Co., 116, Cannon Street, London, E.C.4.  
Joint Auctioneers: FOX & SONS, 32, London Road, Southampton (Tel. 13941/2).  
JACKMAN & MASTERS, The Red House, Lynton (Tel. 792/3).

Telephone:  
Elmridge 4141

## GASCOIGNE-PEES

Charter House,  
Surbiton, Surrey.

## AMID DIGNIFIED HOMES

IN OLD THAMES DITTON, a situation very much sought after for not more than 3-4 minutes' walk away are shops, buses and the village green. **FINE DETACHED FAMILY RESIDENCE** providing bright lounge-hall, dining room 17 ft. by 14 ft., delightful lounge 21 ft. by 13 ft., 5 bedrooms, dressing room, breakfast room. Widowed lady now finding house too large asks **£5,550 FOR FREEHOLD. OFFERS CONSIDERED**

## UNINTERRUPTED VIEWS

A perfect setting for not only are shops and buses close at hand but an open outlook over a wide expanse of "green belt" country is to be enjoyed. The property, **A BEAUTIFULLY APPOINTED DETACHED MODERN RESIDENCE ON THE BORDERS OF SURBITON** not far from Hinchley Wood, provides hall with radiator, 2 attractive reception rooms (1 with polished oak surround), 4 bedrooms, spacious ideally equipped kitchen-breakfast room, large tiled bathroom and garage. Carefully planned ornamental garden. **£4,975 FREEHOLD**

## MELLOWED CHARM

Once the home of a foreign diplomat this **ELEGANT WISTERIA-CLAD RESIDENCE** occupying a coveted position within 10 minutes' walk of main-line station (Waterloo 16 minutes), 3 handsome reception (the lounge being a magnificent room 21 ft. by 17 ft.), 5 bedrooms and dressing room (principal communicating with bathroom), second bathroom, games room. Beautifully displayed garden **ABOUT ½ ACRE** with tennis lawn. Double garage. **£6,750 FREEHOLD OR BEST OFFER**

115, SOUTH ROAD,  
HAYWARDS HEATH  
(Tel. 1580)

## DAY &amp; SONS

AND AT  
BRIGHTON  
AND HOVE

## MID-SUSSEX

*Main electric line station 1½ miles. 3 minutes' walk to bus services.*

## CHARMING OLD COTTAGE

*Close to centre of picturesque village.*

Completely reconstructed and modernised. In first-class order.

2 bedrooms, bathroom with sunken bath, lounge, dining alcove, kitchen with Rayburn cooker.

Pleasant garden.

ALL MAIN SERVICES

PRICE £5,500 FREEHOLD

Inspected and recommended by the Agents: DAY & SONS.

## WEST SUSSEX

*Main electric line station 4 miles (London 50 minutes). Close to bus services.*

## DELIGHTFUL COLONIAL-STYLE BUNGALOW

2 bedrooms, bathroom, lounge, dining hall, kitchen with Aga.

CENTRAL HEATING

Main electricity and water. Garage. Attractive garden **ABOUT ½ ACRE**

PRICE £3,750 FREEHOLD

Recommended by the Agents: DAY & SONS.



## ESTATE

KENSINGTON 1490  
Telegrams:  
"Estate, Harrods, London"

## HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

## OFFICES

Southampton  
West Byfleet  
and Haslemere

ABOUT 1½ MILES TROUT FISHING (BOTH BANKS)  
**HEREFORD—SALOP BORDERS**

In a setting conforming to the beauty of an English home, embracing peaceful quietude with glorious views.

**BEAUTIFUL JACOBEBAN RESIDENCE**

Modernised but retaining character and charm and some original panelling. Lounge hall, 3 reception, 10 bedrooms, 4 bathrooms, model offices. Gravitation water. Main electricity. Aga cooker. Basins in most bedrooms. Central heating throughout. Garage, stabling and good outbuildings. Cottage with bathroom. Delightful but economical gardens, orchard and paddocks, in all

**ABOUT 14 ACRES. FREEHOLD £12,500. VACANT POSSESSION**  
HARRODS LTD., 32, 34 and 36 Hans Crescent, Knightsbridge, S.W.1  
(Tel.: KENSINGTON 1490. Extn. 806).

**IN THE HILL COUNTRY  
BETWEEN DORKING AND GUILDFORD**

Adjoining a common and half a mile from village.

**18th-CENTURY MANOR HOUSE**

With large and lofty rooms. Lounge hall, 3 reception rooms, 6 bedrooms, 2 dressing rooms, 2 maids' rooms, 2 bathrooms.

**MAIN WATER****OWN ELECTRICITY**

Stabling, garage and outbuildings. Gardens and woodlands.

In all about 3½ ACRES

**FREEHOLD £8,750. VACANT POSSESSION**  
HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1  
(Tel.: KENSINGTON 1490. Extn. 806).

**COBHAM, SURREY**

In village.

**A UNIQUE 15th-CENTURY PERIOD COTTAGE**

Expensively modernised, retaining old-world character. 2 reception rooms, 2 bedrooms, kitchen, bathroom. Garage.

½ ACRE fine garden.

Price, including separate 2-roomed brick studio,

**£5,500 FREEHOLD**

HARRODS LTD., West Byfleet, Surrey (Tel.: Byfleet 149 and 2834), and 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENSINGTON 1490. Extn. 807).

**DAILY REACH IN KENT**

On edge of old-world village yet only 10 minutes' walk from station for Victoria Blackfriars and Holborn.

**FINE RED BRICK QUEEN ANNE HOUSE**

Completely renovated in 1950. Lovely country views. 4 reception rooms, 5-7 bedrooms, 2 bathrooms. All mains. Garage, stabling and outbuildings. 5 cottages (let).

Easy garden of about

**1 ACRE**

Also paddock of about

**9 ACRES**

**FREEHOLD £7,750**

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1  
(Tel.: KENSINGTON 1490. Extn. 809).

**WELLESLEY-SMITH & CO.**

17, BLAUGRAVE STREET, READING. Reading 2920 and 4112.

CONVENIENT FOR GUILDFORD, ESHER AND WINDSOR

**A BEAUTIFULLY FITTED HOUSE**

In a superb position with a glorious view.

High up within the confines of a private estate (protected for all time) and close to golf



Few but spacious apartments, well planned for easy service, in first-rate condition. Very superior fittings, oak floors, panelling, staircase, etc. 3 reception, cloaks, sun parlour, 5 bed and dressing rooms (basins), 2 luxurious bathrooms.

**ALL MAIN SERVICES**

Central heating

**EXCELLENT COTTAGE**

Large garage. Well-kept garden with forest trees, hard tennis court, etc. About

**3 ACRES. FREEHOLD**

Inspected and highly recommended by the Sole Agents: WELLESLEY-SMITH & CO., as above.

OFFERED AT A GIVE-AWAY PRICE. TO INSTITUTIONS, SCHOOLS, ETC.

**NORFOLK**

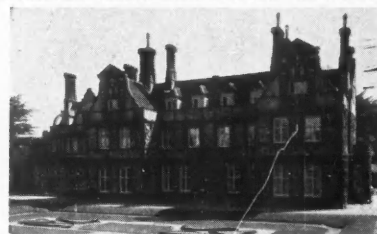
**THIS BEAUTIFULLY APPOINTED JACOBEBAN-STYLED MANSION**

with square hall, 6 reception rooms, 20 bedrooms, 7 bathrooms, good offices. Garage. Covered squash court, and many other outbuildings. Grounds and gardens with lawns, cricket and football pitches. Kitchen garden, etc.

CO.'S ELECTRIC LIGHT AND WATER.

**IN ALL 8 ACRES.**

**ONLY £4,500 FREEHOLD**



IMMEDIATE INSPECTION ADVISED

HARRODS LTD., 32, 34 and 36 Hans Crescent, Knightsbridge, S.W.1  
(Tel.: KENSINGTON 1490. Extn. 806).

**HERTS AND ESSEX BORDERS**

Handy for Epping Forest, Waltham Abbey, Loughton, etc.

**CHARMING OLD MANOR HOUSE ON 2 FLOORS ONLY**

With lounge, 3 large reception rooms, 6 bed and dressing rooms, basins h. and c., 2 bathrooms, 2 staircases. Co.'s mains.

Central heating throughout. 2 garages. 2 cottages (one at present let).

Well-established grounds ideal for market garden. With large herbaceous, walled kitchen garden, paddock, etc.

**IN ALL ABOUT 6 ACRES. REASONABLE PRICE FREEHOLD**

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1  
(Tel.: KENSINGTON 1490. Extn. 806).

**GARDEN OF KENT**

Handy for Maidstone.

**GENUINE ELIZABETHAN COTTAGE**

full of oak and other interesting features.

2 reception rooms, 3 or 5 bedrooms, bathroom, usual offices. Co.'s mains. Telephone. Garage. Useful outbuildings.

Productive orchard, with apple, pear and plum trees, producing over £100 p.a., intersected by a stream and extending to

**3 ACRES**

**ONLY £5,200 FREEHOLD. VERY LOW OUTGOINGS**

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1  
(Tel.: KENSINGTON 1490. Extn. 806).

**RURAL SUSSEX**

On high ground with views over rolling country, 14 miles from the coast.

**FARMHOUSE STYLE RESIDENCE**

Hall, 3 reception rooms, 5 bedrooms, bathroom. Modern drainage. Co.'s water.

**GARAGE AND USEFUL OUTBUILDINGS**

Delightful gardens with lawn and kitchen garden. Paddock in all

**ABOUT 3 ACRES**

**£4,800 FOR A QUICK SALE**

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1  
(Tel.: KENSINGTON 1490. Extn. 807).

**MAPLE & CO., LTD.**

5, Grafton Street, Mayfair, W.1. (REGENT 4685)  
Tottenham Court Road, W.1. (EUSTON 7000)

**NORTH DEVON**

In delightful part of the country, between Barnstaple and Exeter. Noted sporting district.

**ATTRACTIVE COTTAGE RESIDENCE**

Hall with cloakroom, dining room, double lounge, study, conservatory, 5 bedrooms, 2 bathrooms.

**CENTRAL HEATING**

Electric light and water supply.

Detached garage.

Greenhouse.

Garden of

**ABOUT 1 ACRE**



**FREEHOLD £3,950. FOR IMMEDIATE SALE**

Agents: MAPLE & CO., LTD., 5, Grafton Street, Old Bond Street, W.1.

41, BERKELEY SQ.,  
LONDON, W.1. GRO. 3056

## LOFTS & WARNER

Also at OXFORD  
And ANDOVER

### SURREY

30 miles London, 12 miles Guildford.



#### AN ATTRACTIVE MODERN RESIDENCE

4 reception rooms, 6 bed and dressings, 2 bathrooms, cloakroom, domestic offices, staff flat. Central heating. All main services. Double garage. Hard tennis court.

2½ ACRES. FREEHOLD FOR SALE £9,750

LOFTS & WARNER, as above.

### WANTED

FOR THE FOLLOWING APPLICANTS

"S. V."

A COUNTRY HOUSE OF CHARACTER  
in  
SUSSEX/SURREY/BERKS/BUCKS or  
HERTS

Not more than 8 bedrooms and up to 50 ACRES  
About £15,000 available for the right place.

"P."

A QUEEN ANNE OR GEORGIAN RESIDENCE  
districts:

HANTS/BERKS/WILTS

NOT daily reach of London.

Up to 8 bedrooms and 5 ACRES  
ABOUT £9,000 AVAILABLE

Details to LOFTS & WARNER, as above.

### PEMBROKESHIRE

Overlooking Milford Haven, 6 miles Pembroke.



A SUBSTANTIALLY BUILT  
PERIOD RESIDENCE IN UNSPOILT COUNTRY  
Dining room, drawing room, 5 bedrooms, 2 bathrooms,  
domestic quarters. Own water and electric light.  
Outbuildings. Garden. Paddock. 8½ ACRES  
WITH VACANT POSSESSION  
FREEHOLD FOR SALE, £4,500

Sole Agents: Mr. J. A. ROCH, Pembroke (Tel. Pembroke 362), and LOFTS & WARNER, as above.

## WATTS & SON

7, BROAD STREET, WOKINGHAM, BERKS (Tels. 777/8 and 63).  
HIGH STREET, BRACKNELL, BERKS (Tel. 118).

ASSOCIATED  
WITH

## MARTIN & POLE

23, MARKET PLACE, READING (Tel. 60266).  
4, BRIDGE STREET, CAVERSHAM (Tel. 72877).

### "BARFORD HOUSE," WOKINGHAM

#### AN IMPOSING AND UNIQUE RESIDENTIAL PROPERTY

Commanding an enviable position facing The Terrace, just on the edge of the town  
and within 400 yards of the station.

4 principal and 2 secondary bedrooms (3 with basins), nursery, 2 bathrooms,  
charming drawing room 29 ft. long, dining room, study, excellent offices and  
cellarage.

Easily maintained old-world garden.

ALL MAIN SERVICES AND CENTRAL HEATING.

FREEHOLD WITH VACANT POSSESSION

FOR SALE PRIVATELY OR BY AUCTION AT WOKINGHAM ON  
JANUARY 15

Recommended by the Auctioneers: WATTS & SON, Wokingham.

### EAST BERKSHIRE

#### A DELIGHTFUL WELL-BUILT RESIDENCE

Perfectly secluded in a first-class residential area, close to main-line station and small  
market town.

4 principal and 3 secondary bedrooms, 2 bathrooms, 3 charming reception rooms  
and large lounge hall, cloakroom and well-established gardens, with hard tennis  
court, of up to ABOUT 4 ACRES

TO SUIT A PURCHASER'S REQUIREMENTS

MAIN SERVICES AND CENTRAL HEATING

PRICE ONLY £6,500 FREEHOLD

WITH VACANT POSSESSION

Sole Agents: WATTS & SON, Wokingham.

MAIDENHEAD  
SUNNINGDALE

## GIDDY & GIDDY

WINDSOR, SLOUGH  
GERRARDS CROSS

### BRAY, BERKSHIRE

Overlooking to the south and west beautifully timbered and unspoilt country on the  
outskirts of this lovely Thames-side village.

#### A LUXURIOUS TUDOR-STYLE COTTAGE



Within a few minutes' walk  
of the River Thames.

3 bedrooms, bathroom,  
2 reception rooms, well-  
equipped kitchen.

Main services. Garage.

Decorated throughout in  
excellent taste with wash-  
able paint and in immacu-  
late order.

Delightful gardens.

FREEHOLD

FOR SALE PRIVATELY OR BY PUBLIC AUCTION LATER

Joint Sole Agents: GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53, 54,  
and 3113); LEONARD WHELEN, Esq., A.A.L.P.A., 138A, King's Road, London, S.W.3  
(Tel. KEN. 9894).

### NEAR GERRARDS CROSS

On a slope of the Chilterns with extensive views.

#### A MODERN COTTAGE-RESIDENCE

4 bedrooms, bathroom, 3 reception rooms, sun lounge, etc.  
Central heating. Main services. Garage.

Gardens of 1 ACRE

FOR SALE FREEHOLD

GIDDY & GIDDY, Station Parade, Gerrards Cross (Tel. 3987).

### ST. LEONARD'S HILL, WINDSOR

In a lovely position on high ground adjacent to thousands of acres of royal parklands.

#### A BEAUTIFULLY FITTED MODERN HOUSE

4 bedrooms, bathroom, 2 reception rooms, cloak room, modern kitchen, etc. Main  
services. Garage.

Matured grounds of ¾ ACRE

FOR SALE FREEHOLD

GIDDY & GIDDY, 52, High Street, Windsor (Tel. 73).

33, SOUTH STREET  
Tel. WORTHING 700

## JORDAN & COOK

44, HIGH STREET  
Tel. LITTLEHAMPTON 1010

### WORTHING OUTSKIRTS

Delightfully situated on the slope of the South Downs and  
having extensive views.

#### WELL-BUILT MODERN DETACHED RESIDENCE



3 double bedrooms, excellent bathroom, sep. w.c.,  
2 reception rooms, well appointed kitchen. Garage.  
Sun loggia. Oak strip flooring. Part central heating.  
Attractive, well-arranged garden.

PRICE £5,750 FREEHOLD

Full particulars from Worthing Office.

### WEST CHILTINGTON, SUSSEX

ATTRACTIVE SUSSEX STONE AND HALF-  
TIMBERED FARMHOUSE

Beautifully situated in old-world village, within a few  
miles of Storrington and Pulborough.



3 bedrooms, bathroom, w.c., 2 reception rooms, kitchen  
(ideal boiler). Garage. Electricity. Main water.  
APPROX. 34 ACRES with FARM BUILDINGS.

The property is at present run as a pig farm.

PRICE £8,250 FREEHOLD

Full particulars from Littlehampton Office.

### SEA FRONT, WEST WORTHING

Occupying a delightful position immediately overlooking  
the sea.

#### BEAUTIFULLY APPPOINTED MODERN DETACHED MARINE RESIDENCE



4 bedrooms (3 h. and c.), study or 5th bedroom, enclosed  
sun balcony, 2 reception rooms, kitchen, maid's sitting  
room, cloakroom. Garage. Small garden. Oak floors  
throughout. Part central heating. Perfect decorative  
condition. PRICE £9,250 FREEHOLD.

Full particulars from Worthing Office.



SACKVILLE HOUSE,  
40, PICCADILLY, W.1  
(Entrance in Sackville Street)

## F. L. MERCER & CO.

REGent  
2481 and 2295

### HERTFORDSHIRE AND ESSEX BORDERS. 12 MILES FROM LONDON

**SELF-SUPPORTING MINIATURE ESTATE WITH GREAT POSSIBILITIES**  
*In delightful rural setting in Green Belt area close to Epping Forest with its splendid riding facilities.*

#### MOST APPEALING MODERNISED RESIDENCE of late Georgian character.

With well-planned labour-saving interior facing south.

#### CENTRAL HEATING THROUGHOUT

Fitted basins in all bedrooms.

Tastefully decorated and in excellent condition.

Drive approach.

Accommodation comprises: 3 reception rooms, 5 or 6 bedrooms, 2 bathrooms. Main services.



Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REGent 2481.

#### Garage.

2 splendid cottages (one let on service tenancy).

Delightful well-stocked walled gardens with peaches, nectarines and plums. 2 acres of market garden, planted with 2,000 young blackcurrant bushes coming into full bearing and highly productive; lawns; flower beds and herbaceous borders.

**IN ALL ABOUT 6 ACRES**

**PRICE FREEHOLD ONLY £7,850**

**IMMEDIATE SALE DESIRED AS  
OWNER GOING ABROAD JANUARY  
31 NEXT**

### SUFFOLK AND NORFOLK BORDERS

**Ideal Home for Family Man and  
Yachting Enthusiast.**

*Delightful secluded situation within the confines of the charming old country town of Beccles on the River Waveney with good yachting facilities; Sailing Club near. Easy reach Bungay, Norwich and the coast.*

#### PARTICULARLY ATTRACTIVE WELL BUILT RESIDENCE

of distinction with well-planned and extremely comfortable interior in first-class condition.

Entrance hall and cloakroom, 3 reception rooms, study, 7 bedrooms, 2 bathrooms, one with shower, excellent well-fitted kitchen, maid's sitting room, main services.

#### DOUBLE GARAGE

Workshop or studio. Partly walled gardens with river frontage and boathouse, greenhouse. Plenty of fruit.

**NEARLY 1 ACRE**

**PRICE FREEHOLD ONLY £6,500**

**Included in the sale is a block of three small cottages let at a total rental of 16/- per week.**

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REGent 2481.

### CHARMING QUEEN ANNE HOUSE

**with quite exceptional interior.**

*Within the confines of the historic Cinque Ports town of Sandwich, Kent. 12 miles from Canterbury, handy for all amenities, station and shops.*

#### THE ATTRACTIVE PERIOD TOWN RESIDENCE

possesses fine spacious rooms recently decorated throughout in "off white."

Magnificent lounge hall 19 ft. by 19 ft., with open fireplace, 3 reception rooms (19 ft. by 18 ft., etc.), 5 bedrooms, bathroom.

#### ALL MAIN SERVICES

Splendid cottage annexe containing bedroom, sitting room, bathroom and kitchen.

#### SPLENDID GARAGE

Small walled garden.

**PRICE FREEHOLD ONLY £3,950**

Highly recommended as a positive bargain.

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REGent 2481.

### LISTED AS ONE OF THE ANCIENT BUILDINGS OF ESSEX

**A home of irresistible charm in a famous old village.**

*Daily reach by car drive to main line station at Elsenham or Bishop's Stortford.*

**CIRCA 1625.**

Paintstakingly restored and modernised at great cost.

The accommodation comprises lounge hall, delightful drawing room, equally attractive dining room, 4 double bedrooms, maid's bedroom, fine bathroom, basins in 2 bedrooms.

#### CENTRAL HEATING THROUGHOUT

#### MAIN SERVICES

Plenty of internal oak timbering but heaps of headroom with bright interior in perfect order.

#### GARAGE

Good outbuildings. Well timbered garden and large paddock **OVER 2 ACRES**

**FOR SALE AT £7,750**

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REGent 2481.

ASHFORD  
(Tel. 25)

## GEERING & COLYER

HAWKHURST  
(Tel. 3181-2)

TUNBRIDGE WELLS (996), KENT. RYE (3155). HEATHFIELD (533). AND WADHURST, SUSSEX

### SUSSEX HILLS, SOUTH OF TUNBRIDGE WELLS

*2 miles station. 70 minutes town.*

#### FINE XVTH CENTURY MANOR HOUSE



7 bedrooms, bathroom, 4 reception rooms, kitchen with Aga.

#### CENTRAL HEATING

Main electricity and water.

Cottage.

Matured grounds. Walled kitchen garden, orchard.

**ADJOINING HOME FARM, 90 ACRES**, let on lease at £130 per annum.

**VACANT POSSESSION. PRICE FOR WHOLE £11,500**

Please apply to Hawkhurst Office.

### KENT HILLS ONLY 20 MILES LONDON

*In rural setting, short walk electric train service.*

**ATTRACTIVE COUNTRY RESIDENCE** in secluded position. Labour-saving, 2 storeys only, 4-5 bed., 2 bath., 3 rec. Usual offices. Main water and elec. Central heating. Detached garage, 2 loose boxes. **SWIMMING POOL** and hard tennis court. Gardens and woodland, **3 1/2 ACRES. FREEHOLD £7,750 POSSN.** Please apply to Tunbridge Wells Office.

#### LOVELY KENTISH WEALD

*IN UNSPOILT VILLAGE, EASY REACH MAIN LINE*

**UNIQUE HALF-TIMBERED PERIOD RESIDENCE** in quiet, old-world village, 4 bed., bath., fine lounge, offices. Main water and elec. Fascinating enclosed garden. **FREEHOLD £3,850. POSSN. QUICK SALE REQUIRED.** Please apply to Ashford Office.

#### SUSSEX NEAR ANCIENT RYE

*Delightful situation in peaceful rural surroundings.*

**ATTRACTIVE RESIDENTIAL FARM WITH HALF ACRE HEATED GLASSHOUSES**

**A LOVELY TUDOR FARMHOUSE**, modernised under architect's supervision. 6-7 bed., 2 bath., 3-4 rec., offices. Bailiff's house, cottage. Excellent range modern buildings. About 65 acres useful loam soil. **1/2 ACRE** heated glasshouses, considered ideal for tomatoes, cucumbers, flowers, etc. **FREEHOLD £18,500. First time in the market for 20 years.** Please apply to Rye Office.

And at  
FERNDOWN  
HIGHCLIFFE  
BROCKENHURST

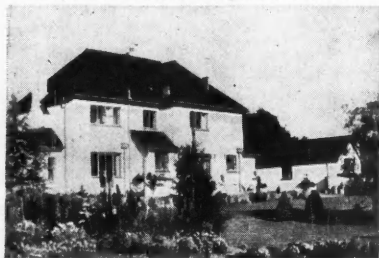
## ORMISTON, KNIGHT & HUDSON

RINGWOOD, HANTS. Tel. 311

BOURNEMOUTH OFFICES:  
24, POOLE HILL  
5, YELVERTON ROAD  
25, SOUTHBOURNE GROVE

### NEW FOREST

*200 ft. above sea level with panoramic views.*



#### A FIRST-CLASS MODERN HOUSE

Hall, cloakroom, 3 reception rooms, 4 bed., fine modern tiled bathroom, well-fitted kitchen. Garages for 3 cars. Main water, gas and e.l.

**CHARMING GROUNDS 2 1/2 ACRES.** Garden and 2 paddocks.

**PRICE £7,500 FREEHOLD OR OFFER**

### BURLEY

*Close to the golf links and village. Directly facing the open forest.*



#### FOR SALE BY AUCTION AT A LOW RESERVE

This spacious yet compact residence with hall, 3 reception rooms, 4 bedrooms, bathrooms, kitchen, garage, etc.

Main water, gas and e.l.  
**GARDEN 100 ft. by 180 ft.**

**OFFERS INVITED NOW**

### EAST DORSET

*Only 7 miles Bournemouth yet absolutely secluded.*



#### THIS CHARMING RESIDENCE

of character facing due south, having hall, cloaks, lounge 21 ft. by 15 ft., dining room, 4 bed., large bathroom, modern kitchen, etc. Double garage. Stable or cow stall and other buildings.

**ABOUT 10 ACRES.** easily kept garden and pastureland.

**PRICE £7,950 FREEHOLD, OPEN TO OFFER**

82, QUEEN STREET,  
EXETER**RICKEARD, GREEN & MICHELMORE**Phones 3934 and 3645  
Grams: "Conric," Exeter**NORTH-WEST SOMERSET***In delightful country near bus route and 1½ miles from coast.***CHARMING MODERN HOUSE** with 3 reception rooms, compact offices, 5 bedrooms (3 with fitted basins), bathroom, etc. Main electricity and water. Garage. Pleasant garden, orchard and paddock, **IN ALL 5 ACRES.****FREEHOLD WITH POSSESSION**

(Ref. S.8678)

**SOUTH DEVON***In noted South Hams farming district, 15 miles equidistant Torquay and Plymouth.***ATTENDED DAIRY AND STOCK FARM** having **GENTLEMAN'S RESIDENCE** with 3 reception, 4 principal beds., nursery suite, 2 baths. Lodge. Modern buildings include T.T. ties for 40. Excellent red land up to **178 ACRES** available according to purchaser's needs. **FREEHOLD WITH POSSESSION.**

(Ref. D.8472)

**BUDLEIGH SALTERTON***High position on outskirts of town, near bus and golf course.***ATTRACTIVE MODERN DETACHED RESIDENCE**with 2 reception rooms, cloakroom, 4 bedrooms, bath-room and usual offices. All main services. Garage. Greenhouse. Well-stocked garden **NEARLY ¾ ACRE.****POSSESSION.**

(Ref. D.8422)

SLOane  
8141**WILLIAM WILLETT LTD.**

SLOANE SQUARE, S.W.1

52, CHURCH ROAD, HOVE  
Tel. 34055**GUILDFORD 4 MILES***On high ground almost surrounded by open common land.***A HOUSE OF CHARACTER**

7-8 bed and dressing, 3 baths., 3-4 rec. All on 2 floors. Modernised and in good order. Garages with rooms. Attractive grounds.

**3 ACRES. FREEHOLD.** Sole Agents.**ONLY £6,500. A BARGAIN***A property that can be confidently recommended in attractive undulating country.***NEAR FAWKHAM, KENT***With good train service to City and West End.* 4 reception, 6 beds., bath., modern kitchen, etc. Central heating. Excellent cottage. Garage. Charming garden and orchard, **ABOUT 3½ ACRES****SUSSEX. Near Pulborough**  
**CHARMING MODERNISED FARMHOUSE**  
*With excellent outbuildings and 11½ ACRES.*On high ground on the edge of a pretty village, 4 bed., bath., 2 reception, new kitchen. In perfect order throughout. Very good 10-acre field in addition to garden. **FREEHOLD £9,500**  
Hove or Head Office.**WARREN FARMHOUSE**  
**CHAILEY, SUSSEX***Facing south, adjoining north common.***PICTURESQUE 16th-CENTURY RESIDENCE**  
Fully modernised. 4 bedrooms, bathroom, 3 reception rooms, cloakroom. Inglenooks, beams. Central heating. Mains. Detached garage. Greenhouse. **Standing centre ornamental grounds.** All varieties fruit. **1½ ACRES. FREEHOLD** for sale privately or auction.  
Illustrated details. Auctioneers: Hove Office.**ROTTINGDEAN, BRIGHTON***Centre of old village, close to church and green.*  
**CHARMING MODERNISED HOUSE OF CHARACTER**

5 bedrooms, 2 bathrooms, timbered lounge, dining room, up-to-date kitchen. Mains. All principal rooms face south. Walled garden. Garage space.

**£7,250 FREEHOLD**

Sole Agents: Hove Office.

**ESSEX. ONLY £4,900****AN ATTRACTIVE LATE REGENCY HOUSE***3 miles from Shenfield Station (City 30 minutes).* 4-5 bedrooms, bathroom, 3 rec. and games room (22 ft. by 14 ft.). Garage. Greenhouse. Main services. Small garden and orchard.**CENTRAL HOVE***Near sea and station, rural surroundings.***MODERN LABOUR-SAVING HOUSE**Unusually beautiful surroundings, centre timbered grounds, winding drive, 4 bedrooms, bathroom, 2 reception rooms. Garage. Greenhouse. **1½ ACRE.** Lawns, orchard. **REASONABLE PRICE. FREEHOLD**

Sole Agents: Hove Office.

**BETWEEN****DORKING & GUILDFORD £4,650**  
**AN ATTRACTIVE SMALL MODERN HOUSE***In beautiful hilly country.*

4 bed., bath., 2 reception, good kitchen, etc. Garden room. Garage. In excellent order.

Nice garden **½ ACRE****ASHTED, SURREY****A CHARMING MODERN HOUSE***In a lovely situation.*

4 bed. (fitted basins), dressing room, bathroom, 2 sitting rooms, downstairs cloakroom, maids' room, modern kitchen, etc. Garage. Central heating. Garden. In perfect order.

**PRICE £6,500 FREEHOLD**6, CHURCH STREET,  
REIGATE. Tel. 4422-3**A. R. & J. GASCOIGNE-PEES**4, BRIDGE STREET,  
LEATHERHEAD. Tel. 4133-4**KINGSWOOD, SURREY****A MAGNIFICENT GEORGIAN REPLICA***Delightfully secluded in its own grounds, close to the lovely Walton Heath and golf course, and within only 18 miles of London.*

Entrance hall with gallery landing, dignified lounge 30 ft. by 17 ft., dining room, 7 bedrooms (4 with basins), luxurious bathroom by "Froys," good kitchen, separate nursery or staff suite of 3 rooms, kitchen and bathroom.

Oak floors and part central heating by "Agamatic" boiler.

Detached garage for 2 cars. All main services.

Beautiful pleasure garden which, together with a fine paddock, extends in all to **4½ ACRES****PRICE £10,750 FREEHOLD**

For full particulars apply Reigate Office.

**14 MILES SOUTH OF LONDON***In a quiet residential road on the Downs, 500 ft. up and just a few minutes' walk of Banstead village shopping centre.***A SUPERB HOUSE IN IMMACULATE CONDITION**

Oak-studded door to hall, cloakroom off, 2 handsome reception rooms, 4 bedrooms, lovely bathroom, excellent bright kitchen.

Oak block floors throughout the ground floor.

Full-size garage.

Pleasant garden.

**PRICE £6,150 FREEHOLD**

For full particulars apply Leatherhead Office.

**MESSINGER, MORGAN & MAY**8, QUARRY STREET, GUILDFORD. Tel. 2992/4.  
12, STATION ROAD, EAST HORSLEY. Tel. 2992/3**BETWEEN GUILDFORD AND LEATHERHEAD**  
**A DELIGHTFUL TUDOR-STYLE RESIDENCE***Occupying a lovely situation a few minutes' walk from station.*

3 reception rooms, 5 bedrooms (inc. staff room), cloakroom, bathroom, sep. w.c.

Well fitted. Oak joinery in reception rooms.

**CHARMING GARDEN****FREEHOLD POSSESSION****FOR SALE PRIVATELY OR BY AUCTION LATER**

Full particulars from the Agents as above or from Messrs. WILSON &amp; Co., 23, Mount Street, London, W.1.

Phone:  
Crawley 528**A. T. UNDERWOOD & CO.****THREE BRIDGES, SUSSEX**And at  
OCKHAM, SURREY**SURREY AND SUSSEX BORDERS***In sylvan setting within daily reach of London.***FASCINATING REPRODUCTION TUDOR COTTAGE**

Lovely situation 10 minutes by car from main line station (35 minutes to London).

Lounge with exposed timbering and large open fireplace, dining room, 3 bedrooms (one with wash basin), kitchen, bathroom and w.c., outside w.c. Heated linen cupboard and radiator.

Company's water and main electricity. Double garage and workshop.

Delightful garden.

**PRICE FREEHOLD WITH 1 ACRE. £4,750****BEAUTIFUL MID-SUSSEX. MINIATURE COUNTRY ESTATE** in surroundings of great charm consisting of modernised residence with cloakroom, 2 or 3 reception rooms, 6 bedrooms (3 with h. and c. water), bathroom. Central heating. Main water and electricity. Stabling and garages. Productive gardens, paddocks and woodlands affording good shooting. **PRICE FREEHOLD WITH 42 ACRES, ONLY £9,000.** Ref. 559.



ESTATE HOUSE,  
KING STREET,  
MAIDENHEAD

# CYRIL JONES & CLIFTON, F.A.I.

Maidenhead  
2033/4

## MAIDENHEAD

*In a delightful situation handy for river.*



### ATTRACTIVE MODERN HOUSE

with 4 bedrooms, bathroom, 2 reception rooms, lounge hall. Garage. Pleasing secluded garden. Main services. Handy for station (Paddington 35 minutes).

**QUICK SALE REQUIRED PRIVATELY OR BY PUBLIC AUCTION SHORTLY**

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

## BRAY, BERKSHIRE

*In the centre of this old-world village.*



### DELIGHTFUL COTTAGE RESIDENCE

in immaculate order throughout. 3 bedrooms, 2 first-class bathrooms, 2 reception rooms. large kitchen. Garage. Beautiful gardens with greenhouse. Main services. **FREEHOLD FOR SALE** Privately or by Public Auction shortly.

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

## BUCKINGHAMSHIRE

*25 miles London. Delightful situation. High ground.*



7 bed and dressing rooms, 3 bathrooms, 3-4 reception rooms. All on 2 floors. **CENTRAL HEATING. MAIN SERVICES** Excellent order. **FIRST-CLASS COTTAGE. Garages.**

**3 ACRES FREEHOLD FOR SALE WITH POSSESSION**

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

# R. B. TAYLOR & SONS

16, PRINCES STREET, YEOVIL (Tel. 2074-6), SHERBORNE (99), BRIDGWATER (3456-7), EXETER (56043)

## DORSET COAST

*In a most attractive and unspoiled village, near Lyme Regis.*

### A PICTURESQUE STONE AND THATCHED 16th-CENTURY COTTAGE-RESIDENCE OF CHARACTER

Facing south and containing: hall, attractive lounge, dining room, cloakroom, kitchen with Aga, scullery, 4 good bedrooms, fully-fitted bathroom. The whole standing in an attractive garden, recently re-planned, together with a small paddock, and extending to **ABOUT 3/4 ACRE.**

**MAIN ELECTRICITY, WATER AND DRAINAGE**

Price to include fully equipped beach hut nearby, **ONLY £5,000 FREEHOLD.**

**VACANT POSSESSION**

## NEAR YEOVIL

*In a secluded hamlet.*

### AN ATTRACTIVE GEORGIAN RESIDENCE

Approached by a short drive and containing: hall, 2 reception rooms, downstairs nursery and bathroom, servants' hall, kitchen, etc., 6 bedrooms, second bathroom. Excellent outbuildings, including stabling and garages. 5-room cottage.

**MAIN SERVICES**

Pleasant garden and grounds, together with an excellent paddock, **IN ALL ABOUT 11 1/2 ACRES.**

**PRICE £9,000 FREEHOLD. VACANT POSSESSION**

## YEOVIL 2 1/2 MILES

### AN UNUSUALLY WELL-BUILT HAMSTONE RESIDENCE OF CHARACTER

7 bed and dressing rooms, 2 bathrooms, 3 reception rooms, billiards room, cloakroom, domestic offices. Attractive cottage. Exceptionally fine outbuildings. Walled kitchen garden with viney, peach house, orchard and paddocks, **IN ALL ABOUT 11 1/2 ACRES.**

**ALL MAIN SERVICES**

Completely modernised and redecorated throughout, and now in an exceptionally good state of repair.

**PRICE £9,000 FREEHOLD. VACANT POSSESSION**

## NEAR CHARD, SOMERSET

### SECLUDED 17th-CENTURY STONE-BUILT RESIDENCE

6 bedrooms, 3 bathrooms, 3 reception rooms, kitchen and other offices.

Inexpensive but attractive gardens. Useful range of outbuildings.

**DELIGHTFUL OLD-WORLD COTTAGE**

Paddocks and woodland, **IN ALL ABOUT 28 ACRES.**

**FOR SALE WITH POSSESSION**

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#### 'THE GLEBE HOUSE, BOUGHTON ALUPH

*4 miles Ashford main line station.*

Hall and cloakroom, 3 reception, kitchen with "Aga," staff offices, 6 beds., dressing room, bathroom. Extensive outbuildings include stabling, 2 garages and storerooms.

Delightful gardens. Also two detached cottages. Enclosure of arable and pasture land. **IN ALL ABOUT 10 ACRES. VACANT POSSESSION**

**For Sale by Auction in 4 lots on Tuesday, February 5, 1952**

## MAIDSTONE 9 MILES

*Magnificent position.*

### ATTRACTIVE MODERN HOUSE

(5 bed., bath., 2 rec., usual offices). Main water and elec. Buildings. Gardens, pasture and arable land.

**16 1/2 ACRES. FREEHOLD £6,250**

## KENTISH WEALD

### PICTURESQUE COUNTRY COTTAGE

In quiet setting, 2 miles main line. 3 rec., 4 bed., bath., studio. Main water and elec. Garage. Attractive gardens with lily pond, **1/2 ACRE. (12720)**

## RYE, SUSSEX

### CHOICE RESIDENTIAL PROPERTY

*Overlooking town, facing south.*

2 rec., cloaks, garden room, kitchen, 6 beds., 2 baths. Main water and elec. Double garage. Terraced garden and orchard. **1 1/4 ACRES. POSSESSION. £8,500**

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### "BROADLANDS," CAMDEN PARK, TUNBRIDGE WELLS

*Occupying a quiet position, in private residential road, within a mile of the Central Station, and considered one of the choicest parts of the town.*

**A WELL-BUILT RESIDENCE**



Comfortably planned on 2 floors only. Hall and cloakroom, 4 reception rooms, 11 bedrooms, 2 bathrooms and good domestic offices.

**ALL MAIN SERVICES** and partial central heating.

Matured gardens of **ABOUT 2 ACRES**

**The Property would readily convert into 2 smaller residences.**

**SOUTHERN ASPECT OVERLOOKING PRIVATE PARK**

**FREEHOLD WITH VACANT POSSESSION**

**AUCTION FEBRUARY 5, 1952, (if not previously sold).**

Joint Auctioneers: Messrs. PRIEST & LYNCH, Old Bank Chambers, Pulborough, Sussex (Tel. 276), and Messrs. ARTHUR L. RUSH, 49, High Street, Tunbridge Wells (Tel. 2772-3).

Established  
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GREAT MISSENDE (Tel. 28), AMERSHAM (Tel. 27 & 28), CHESHAM (Tel. 16)  
*Re Mrs. A. E. Gardner, deceased.*

## BUCKINGHAMSHIRE

*On the Chiltern Hills in a secluded rural position.*

**PRESTWOOD, GREAT MISSENDE. An exceptionally attractive small FREEHOLD COUNTRY PROPERTY WITH**

### REGENCY PERIOD HOUSE

Hall, 3 reception, 5 bedrooms, bath, etc. Good domestic offices. Company's water, telephone connected. Garage, greenhouse, etc. Beautifully timbered gardens and grounds. **Modern Gardener's Cottage** with 6 rooms. Electricity, water (let at £40 per annum, plus rates).

**Three Paddocks, IN ALL 8a. 0r. 6p. (more or less).**

**VACANT POSSESSION (except cottage).**

**FOR SALE BY AUCTION at the GEORGE INN, GREAT MISSENDE, on TUESDAY, JANUARY 22, 1952 at 3 p.m.**

Illustrated particulars and conditions of sale of the Auctioneers, as above, or the Solicitors, Messrs. SAVORY, PRYOR & BLADEN, The Outer Temple, 222, Strand, W.C.2 (Tel. Central 6107).





*You must admire the Sea-lion's flair  
For catching fishes in mid-air;  
And this sagacious creature knows  
How well, with sea-food, Guinness goes.*



# COUNTRY LIFE

Vol. CXI No. 2868

JANUARY 4, 1952



*Pearl Freeman*

## MISS SHEILA ANN LOVATT

Miss Sheila Ann Lovatt, elder daughter of the late Captain R. S. Lovatt, R.N., and Mrs. Lovatt, of 10, Malvern Court, S.W.7, is to be married on January 26 to Mr. Anthony Leonard à Court Robinson, elder son of Commander V. J. Robinson, R.N. (retired), of Henford, Warminster, Wiltshire, and of the Hon. Mrs. à Court Robinson, of Eastfield, Flax Bourton, Somerset

# COUNTRY LIFE

EDITORIAL OFFICES:  
2-10 TAVISTOCK STREET  
COVENT GARDEN  
W.C.2

Telephone, Temple Bar 7351  
Telegrams, Country Life, London

ADVERTISEMENT AND  
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## ADMINISTRATION OF NATIONAL PARKS

LAST week we called attention to some of the ways in which—according to their Second Report—the National Park Commissioners are having a thin time and in which the public, who have been taught to believe in them and their mission, are likely to be left with a raw deal. We make no excuse for returning to the subject, which involves not merely the too common complaint of expert advice being ignored, but also a charge of unblushing ministerial bad faith.

It is a charge which should be very carefully examined by the new Government, for when they, in Opposition, objected that the National Parks Bill was being emasculated and the proposed National Commission given neither authority nor executive power, it was they who were assured by the promoters of the Bill that while all executive powers must, of course, be left with the Minister, the Commissioners would have such prestige and moral authority that, through the system of Annual Reports which it would be their statutory duty to publish (and the Minister's duty to consider), they would be able to keep Government policy on the right lines and to see that essential aims were pursued. The Commission, in their first effective Report, not only describe a state of affairs in which it appears that their statutory representations with regard to development projects are being received with, at the best, lukewarm approval, but complain that the control of administration in the Parks so far exercised by the Minister conflicts with their advice.

The trouble with regard to administration was also foreseen by the Opposition when they criticised the Bill of 1949 in Committee. It was bound, they said, to affect all those National Parks for whose planning administration, up to the passing of the Act, more than one planning authority had been responsible; and it was bound to arise through the unwillingness of the county councils concerned to relinquish their authority over a substantial part of their terrain to an independent Joint Committee on which the Minister—then Mr. Silkin—was persuaded to insist. In spite of much pressure from the local authorities concerned against the establishment of such joint executive committees, Mr. Dalton faithfully carried out this part of the Act, and the Order establishing them was approved by the National Park Commissioners; but, they say, "we had also drawn the Minister's attention to one principle in the joint planning board organisation to which we attach special importance and which we hoped might have been provided for in the Order itself. It is that the planning officer of any Joint Planning Board should be a whole-time servant of the Board and independent of any of the component local authorities." This the Minister did not ordain,

and he thereby made it possible for the county councils concerned to bring about a situation in which the independence of the joint boards is practically destroyed from the beginning. Lest it be thought that this method of defeating the intention of the Act was not foreseen, it should be recorded that when its possibility was suggested to Mr. Silkin in 1949 he gave his unqualified assurance that "planning officers will be appointed by each and every Joint Planning Board."

It is, of course, the suggestion of general financial scarcity which has enabled the county council-controlled joint planning boards to decline to follow the original plan to appoint planning officers of their own and to borrow part-time use of the county planning officers instead—thereby leaving things almost precisely as they were. The joint planning boards of the Act have been replaced, as the critics of 1949 foresaw, by advisory committees. They

### IN WINTER

FROM the pool  
In the rutted lane  
Comes such great delight,  
As though fair, wanton May  
Flirts with the blue and white:  
The mirror of the sky,  
And all of winter's grey  
Is for the hour put by.  
As though 'tis not the wings  
Of homely sparrow,  
Thrush and yellow-hammer  
That flit and bathe  
And on the morning fling  
Such showers of joy  
That all the land must sing!

EILEEN A. SOPER.

can never be more than advisory so long as the Minister is prepared to throw the expense of their upkeep on the local ratepayers and to limit their expenditure to the small sums agreed, as in the case of the Lake District, by the county councils concerned. Apart from consideration of this complaint by Parliament, the National Parks Commissioners are now at a standstill, and they can only profess their "determination to work wholeheartedly for the success of the administrative method (the Joint Planning Board) which has been prescribed in the Act." Ministers of to-day, however, who saw in 1949 that the intention of the Act might subsequently be defeated as it has been, can go much further by reviewing recent ministerial decisions and by according to the National Parks Commissioners the deference to which they are statutorily entitled.

### HIGHWAY CODE

THE B.B.C.'s public discussion of suggestions by the Recorder of Newbury that some of the rules at present contained in the Highway Code should be given the force of law must have made many laymen realise, perhaps for the first time, the absolute difference between an educational code encouraging greater care by an appeal to the reason, and a legal instrument upon which prosecutions can be based and through which statutory penalties can be inflicted. It is, as careful consideration will show, impracticable to mix them; and the motorists' organisations have had no difficulty in showing why. Give exhortations legal force, and it will be necessary to define circumstances—such as "at or approaching a corner" and "where vision is obscured"—which are incapable of precise definition, in order to justify prosecution for a large number of new offences. The R.A.C. and A.A. argue that there is no dangerous, careless or inconsiderate act which can be committed by a driver for which he cannot now be prosecuted and convicted under the Road Traffic Act. This does not mean that nothing can be done to reduce the number of habitually dangerous drivers. In the *British Medical Journal* last week an ophthalmic surgeon reported a myopic patient's reply to his advice not to drive again until he received glasses. "I am always having accidents when driving" was the reply. "I had a fatal accident

only a few years back." The problems of physical infirmity and old age are very loosely handled by a system under which any motorist who has once obtained a licence can always go on giving himself the benefit of the doubt so far as his own physical fitness is concerned.

### SAVING THE TRUMPETER SWAN

FIFTEEN or so years ago the trumpeter swan of North America, so named from its sonorous call, was in danger of following the passenger pigeon into extinction. It was estimated that there were then only 73 of these birds, the world's largest swans, in the United States, and though there were a larger number in Canada, even there the situation was serious. The responsibility for this state of affairs lay partly on the swans' natural predators, especially coyotes, which had increased considerably, and partly on man and his activities. Large numbers used to be shot for sport or to provide swan's-breast skins, and many are said to have died from lead poisoning through swallowing shot that had fallen to the bottom of lakes during duck-shooting and mingled with the gravel that they pick up to help their digestion. The success of the steps taken to save the birds since then is an example, comparable to the preservation of the bison, of what can be done when protection and education go hand in hand. As a result of the provision of sanctuaries, protective legislation and propaganda there are now nearly 400 trumpeter swans in the United States, and in Canada the number is thought to be close on 1,000. It is too soon to say that the battle to preserve them has been won, but what has been achieved so far gives grounds for hope that it shortly will be.

### EVEREST AND HELSINKI

THOSE who know Whympers famous horn will remember his party's frantic anxiety lest those climbing from the Italian side should get there first, and how, finding the summit bare, they rolled down rocks in order to triumph over the Italians. Something of the same kind may yet conceivably happen on Mount Everest, since it is said that the Russians are secretly preparing to make the attempt in the spring and hoping to anticipate the Shipton expedition. That expedition they declared was to be made for the purpose of "political and military espionage." Their own will, of course, be undertaken, as is everything they do, from quite different and much higher motives. At the same time they have declared their intention of sending a team to Helsinki for next summer's Olympic Games, an entirely welcome proceeding. No doubt it will be a formidable one, though whether the Russians hold, as they declare, 32 world's records is, to say the least of it, questionable. It is always easier to do records behind, rather than before, a curtain.

### TO CHEER CRICKET

MOST people are inclined to be suspicious of any proposal to tinker with the laws of cricket, and indeed a number of such proposals are thoroughly wild and impractical, but there are others well worth consideration. Anything that comes from that supreme batsman, Sir Donald Bradman, must obviously be treated with respect. When he was here in 1948 he suggested that the l.b.w. law should be extended to a ball pitching outside the leg stump, but this was generally felt to be too beset with difficulty, since for one reason the poor batsman, unless he had a purely astral body, must stand somewhere. Now Sir Donald has come forward with a less trenchant proposal as to l.b.w., namely, that in the case of a ball pitching outside the off stump the batsman should be out no matter whether the part of his person struck is between wicket and wicket or not. It would need a very bold and experienced cricketer to foretell the extent or advantage to the bowler or the increase in the rate of scoring; but if such a change would cause the bowler to attack more on the off-side and the batsman to play more off-side strokes, then there is much to be said for trying the experiment. That we want more players and more counties famed for attractive strokes is hardly to be questioned.



# A COUNTRYMAN'S NOTES

By

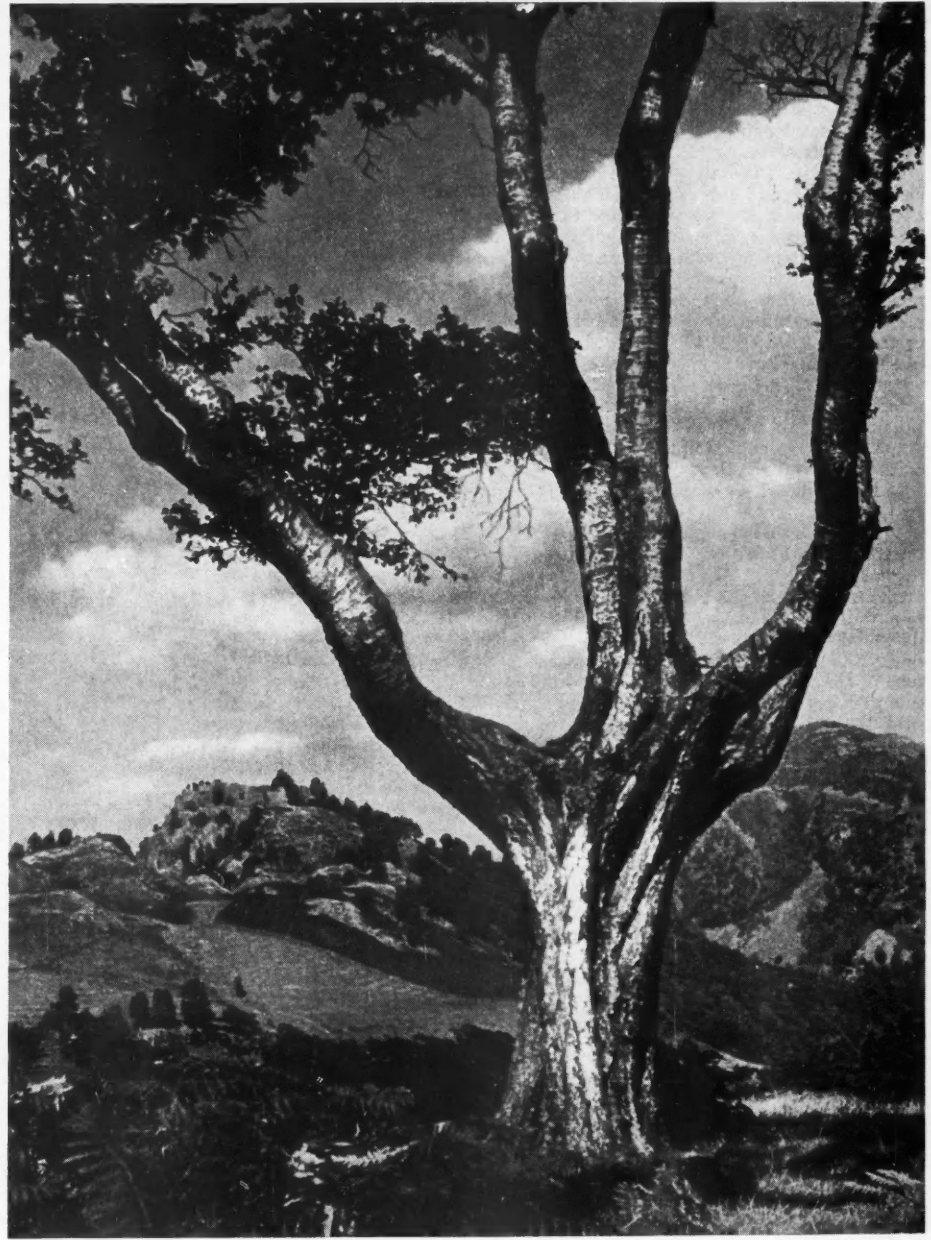
Major C. S. JARVIS

I LEARNED many years ago that I lacked the temperament and strength of character which are essential if one is to train a shooting-dog properly, and now I am beginning to wonder if I am sufficiently strong-minded to exact much in the way of obedience from a small Scottish terrier. After one has been kept waiting for five minutes on a chilly day while the ramifications of an old rabbit or fox scent in a patch of bracken are thoroughly explored one makes up one's mind that the time has arrived when the young fellow must be taught proper obedience, and to come promptly when called. When at last he appears, however, and realises that he is unpopular, there is always that display of ingratiating smiles with flashing white teeth, and that supplicatory writhing of the small black body, accompanied by constant wagging of a tail at half-cock, that one cannot help laughing. Once one has laughed the whole atmosphere of disapproval is dispelled in a flash, for it is not a bit of use to try to convince a dog that one is still really annoyed when one has allowed one's sense of humour to get the better of one.

THE other day, however, he kept me waiting in a chilly nor'easter while he worked through an old gravel pit filled with undergrowth, and when he emerged he found me waiting for him with a small hazel switch that I had cut from the hedgerow. Despite his imploring smiles and beseeching eyes I struck him a sharp blow with the wand, and we returned to the house in a sad and chastened frame of mind which lasted for several hours. That night, when let out of the front door before going to bed, he discovered something lying on the path that evidently amused him enormously. He threw it into the air several times, catching it as it fell, and finally rushed into the house with it, where, after shaking it with exaggerated fury, he offered it to me as the best joke that he had met in his very humorous life. It was the hazel switch with which I had administered the severe thrashing earlier in the evening. I am not certain if the switch was given to me as a proof of his contrition, and to show that the episode was closed for all time, with everything forgiven, or whether it constituted a gesture of good-natured contempt for my efforts as a dog trainer. I rather suspect the last.

I READ in an article recently, which was written by a man who professed to have studied the question, that a dog is quite incapable of feeling any real affection for a human being, but merely shows an appreciation for the person who feeds it. I was surprised to learn this after a fairly long life in which dogs have always figured prominently and, though I do act as food-provider occasionally for our present Scottie, which presumably accounts for his acknowledgment of my existence, there were two other Scottish terriers and a saluki who were members of the family when we lived in Egypt and who were invariably fed by the Berberine servants. At the end of dinner the *safragi* on duty at night came in with two enamel plates filled with food, which he placed at opposite corners of the room for the two dogs. So far from showing the slightest signs of appreciation or gratitude for this service, as they should have done if the views of the expert on the dog's character are correct, they completely ignored the Berberine staff, not only at meal times, but on all other occasions. In every way they provided ample evidence that in the canine world that regrettable discrimination known as the colour bar is strictly observed, as most dog-owners who live in Africa and Asia have noticed.

It is remarkable in these days, when in so many houses the dog is a member of the



Leslie Neil

## SENTINEL BIRCH, BORROWDALE

family, that anyone should really believe this theory about food's being the only thing that really matters to the animal. One hears from time to time of dogs who have died of a broken heart, or, to be more exact, the lack of all desire to live, shortly after the death of their master or mistress, and who have refused to touch any food after their bereavement. It is also quite usual for those dogs that understand the significance of the packing of suitcases to ignore completely the presence of their dinner-plates until the situation has been clarified and they are quite certain that they are not going to be left behind.

WHEN I read in the newspapers these days that Egyptian terrorists, ignored, and sometimes aided, by the local police, have closed or wrecked the shops of the tradesmen who supplied the British families in the Canal Zone, I wonder what has happened to the many Greek grocers who function there, and whether they are included among those who have been put out of business. A recognised character in almost every Egyptian town is the Greek grocer, who is a member of a race that has lived in the Nile Valley from time immemorial, possibly since the days of Alexander the Great, and a most essential and efficient member of the community he is. I cannot think how Egypt would carry on without him, and, as one who has drunk of the waters of the Nile for many years, I greatly miss in this country of ours the Greek grocer's shop,

where one could always find everything one wanted, together with quite a number of unexpected delicacies one did not really want, but which one felt compelled to buy because they looked so attractive.

A MARKED characteristic of the Greek grocer is his liking for the British people. I am not sure whether this is pure unadulterated affection for our race, or whether it arises because he knows that the British housewife, who is frequently accompanied by a husband with a taste for caviare, foie gras, and other good things, has not the rigid economical views that are a feature of the Egyptians themselves and of the other European races who live in the country. The result is that almost immediately after a British community has sprung up somewhere in Egypt a Greek grocer's shop will suddenly appear out of the blue in close proximity to the new settlement, and the British housewife will be delighted to find all her food problems solved. Judging from the cheerful smiling expression on the Greek's face on every day of the week, moreover, he too is finding things entirely to his liking.

If the Greek grocers' shops have been put out of action by the rioters, it will probably prove to be a quite temporary inconvenience, since Mr. Populosivanos will never accept defeat, and in a matter of days, possibly hours, fully stocked shops will come into being again in spots where the Egyptians cannot interfere with them.

# IN THE KINGDOM OF MOURNE

Written and Illustrated by GUY PRIEST

THE sea loughs of Ireland have for many centuries provided safe anchorage for shipping, from the skin-and-wicker coracles of the Ernai, the earliest inhabitants, to the long boats of the Norsemen and the Danes. These later vessels, canoe-shaped craft of from 50 to 100 ft. in length, were of shallow draught, enabling them successfully to navigate even rock-strewn and treacherous waters and to penetrate far inland. To them the hazards of certain of these waterways were of little consequence, though in later centuries these obstacles to navigation have turned the tide of commerce away from what might otherwise have become some of the finest harbours in Ireland. Among those so neglected is numbered Carlingford, between Co. Down and Co. Louth.

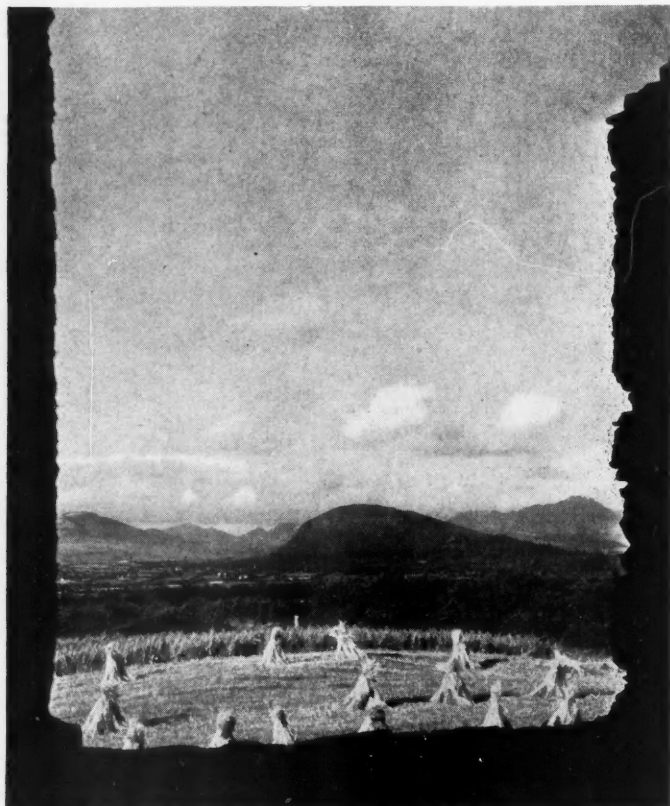
An historian, Gerard Boate, writing some two centuries ago, ably described it: "This haven is some three or four miles long, and nigh on the same breadth, being everywhere very deep, so as the biggest ships may come there to anchor; and so environ'd with high land and mountains on all sides, that the ships do lye defended off all winds; so that this would be one of the best havens in the world if it were not for the difficulty and danger of the entrance, the mouth being full of rocks, both blind ones and others, betwixt which the passages are very narrow: whereby it cometh that this harbour is very little frequented by any great ships."

In essentials, this description remains accurate to-day, though the writer has erred somewhat in his dimensions of the lough, for from Narrow Water, at the mouth of the River Newry, to the lighthouse on Haulbowline Rock is ten miles, though its width nowhere exceeds four miles. In shape it resembles a couchant lion crouching on the shore of Co. Louth, with head and back forming the coastline of Co. Down, its tail stretching inland along the river

to Newry and forming an effective boundary between Northern Ireland and the Free State.

Although politically this border is little more than thirty years old, it is interesting to note that several writers of past centuries have remarked on the dissimilarity of the peoples living on either side of the lough—a difference that later years have tended to accentuate.

To-day the main trunk road from Newry to Newry runs along the northern shore, passing through the busy holiday resorts of Rostrevor and Warrenpoint, whereas to the south, the road from Newry to Carlingford and the port of Greenore is narrow and winding and has changed little in the last hundred years. In that period there has been a remarkable transference of commercial activity from the south to the north, for fifty years ago the port of Greenore presented a scene of bustle and prosperity in striking contrast to to-day's empty sheds and silent wharfs.



THE KINGDOM OF MOURNE FROM A WINDOW IN THE CASTLE OF GREENCASTLE



CARLINGFORD LOUGH AND THE MOURNE MOUNTAINS FROM KING JOHN'S CASTLE





A VIEW OF CARLINGFORD LOUGH FROM THE ROAD ABOVE ROSTREVOR

It was on April 30, 1873, that Earl Spencer, Lord Lieutenant of Ireland, declared open the port of Greenore and the Dundalk and Greenore Railway. The services thus inaugurated represented a marked improvement in the time required for the journey from London to Ireland, for passengers leaving Euston at 5.10 p.m., disembarked at Greenore at 6.50 a.m. (Irish time) the following day. Later, with aster shipping this time was still further improved, and at the end of the century a non-stop train service to and from Belfast was inaugurated connecting with the steamers. By this addition it was possible to leave Belfast at 6.50 p.m. and be in London by 7.30 next morning.

However, following the period of uncertainty during and after the 1914-18 war, usually referred to as the Troubles, and the subsequent passing of the Government of Ireland Act of 1920, by which the six counties were statutorily constituted the self-governing province of Northern Ireland, the port of Greenore and the railway were separated from Northern Ireland by the border, and travel between north and south became complicated by the necessity for customs formalities.

It was this unfortunate (from the traveller's point of view) state of affairs that sounded the death-knell of the Holyhead-Greenore service, although it continued to carry passengers daily until May, 1926. Thereafter a tri-weekly cargo service was instituted, but of late years this has dwindled to a single weekly sailing on Saturdays. And on December 31, 1951, this ceased, for the port and railway have shared the fate of so many other similar services and been abandoned.

So the process of devolution which has become so marked on the shore of Co. Louth continues, and the sight of jaunting-cars trotting along the narrow roads are in keeping with the old-world atmosphere and unhurried life of the country—in striking contrast to the swift-moving traffic and urgency of life just across the water. It is as though a century divides the peoples on opposite shores.

But away from the main trunk road under the Mourne Mountains the tempo of life sinks

away to a more leisurely gait in narrow, twisting lanes that lead down to the salt-marshes of the tide's edge. It is also true of the Greencastle promontory opposite Greenore, for activity there depended in large measure on the prosperity of the port, a ferry-boat providing a regular service across the narrow channel.

Here again the division of north from south has erected a very real though insubstantial barrier in the form of Customs and Excise regulations, though it is frequently asserted that a considerable quantity of uncustomed merchandise finds its way across the lough. Whether such tales are exaggerated or not, the sparsely populated marshy country on either side of the water is almost ideal for smuggling—like the Sussex coast around Dungeness. "Five-and-twenty ponies trotting through the dark; brandy for the parson, 'baccy for the clerk!"

Ferriage across the lough has been the subject of legislation for nearly eight hundred years, for in 1184 John de Courcy granted to the Abbot of Downpatrick Priory the revenues arising from the ferry at Carlingford. And, although the lough and its surrounding countryside have not figured very prominently in Ireland's history, there still remain several links with Norman times.

Most notable of these are the castles of

Carlingford and Greencastle, now gaunt and massive ruins that face each other across the blue water, each with its impressive background of mountains. Both fortresses are reputed to owe their foundation to de Courcy, who, during the greater part of the period 1187-1210, was virtually ruler of all the lands extending from there to Belfast Lough, but it is probable that the foundation at Carlingford dates from even earlier times.

To-day, King John's Castle, though only a ruinous shell, still forms an impressive picture on its massive rock overlooking Carlingford harbour, and according to tradition is haunted still by the ghost of de Whyte, the knight of Ballug Castle, who was here tortured to death by de Burgh, Earl of Ulster, in the 13th century.

The town itself is of very early foundation. A corporation was recognised there in 1326, when Edward II granted to the bailiffs of Karlyngford a charter for levying murrage for six years. At one time the place must have been composed almost entirely of castles, for a record written little more than a century ago speaks of the ruins of thirty castles then standing.

To-day the narrow streets retain a mediæval appearance, with here and there a portion of an ancient building, and in one place a curious arched structure spanning the street. This is the



THE CASTLE AND FARM AT GREENCASTLE

Tholsel, in which the corporation used to assemble.

From earliest times down to 1726 Carlingford remained the chief port of the lough. But in that year the Customs House was removed to Newry, on its river, which before this was considered only a creek to the lough, being unnavigable above Warrenpoint.

Greencastle village, on the shore of Mill Bay beneath the shadow of the mountains, was at one time the capital of the Kingdom of Mourne, and its fairs were the most famous in Ulster. Its castle, standing on rising ground some distance from the shore, is unusual in that part of it now forms the house and outbuildings of a farm. The great tower, or donjon, a high, rectangular building with walls 5 ft. thick, has four square towers at the angles. The ground floor, once used as dungeons, now affords stalling for cattle and shelter for implements. The banqueting hall, supported on massive arches and with a large open fireplace in its eastern wall, is above, and superb views over the lough and the mountains are obtained from its several large windows. Protruding stones set at an angle in the northern wall indicate the lines of the pitched roof that once covered the building, but to-day nothing else of this remains, the great shell being open to the sky. A spiral stairway in the south-eastern corner tower leads to the battlements, from which a passage in the thickness of the wall gives access to the tower facing south-west.

Very little recorded history of the castle remains, though it is known that after de Courcy's death it was for a time held by the de Burghs. But two famous marriages were celebrated within its walls in 1312: that of Maurice FitzThomas to Catharine, daughter of the "Red Earl," and that of Thomas FitzJohn, second Earl of Kildare, to her sister, the Lady Joan. In 1343 the castle was stormed and captured by the Clan MacGuinness; and its



SLACK TIDE ON THE SALT MARSHES OF CARLINGFORD LOUGH

turbulent history thereafter is lost in the mists of centuries, until in modern times it passed into the hands of the McIlroy family, who have held and farmed its lands above the Mui Leann Loughan (the Little Bay of the Mill) for several generations.

Below the castle, on the Clonachmore, or Great Fair Meadow, were held from earliest times fairs that were attended by traders from all parts of Europe, and here the king of the province presided in state during the six days that the fairs lasted. It was the custom at these gatherings to hold intellectual, as well as physical, contests, and competitions for poets, story-tellers and musicians were as much part of the fair as were chariot and other races, hurley (a form of hockey) and similar Gaelic games.

After a lapse in Tudor times the fair was revived by Arthur Bagnal under a patent granted by James I in 1613, when it was held on January 12 and August 12. Latterly it became known as Ram Fair on account of the custom of enthroning a great ram high on the castle walls where he presided over the greatest sheep fair in South Down, thousands of his bleating subjects being penned in flocks below him, and the crowds paying him homage with the cry: "The King of the Benns for ever!"

The Irish fair of a century or more ago was a gay festival; a red-letter day or days anticipated through many months of uninterrupted labour on the farms. It was, indeed, a harvest of recreation and enjoyment, of social-intercourse and good-natured bargaining. It has been summed up in a market report of the period: "Stock scarce; whiskey in abundance; fun, good supply!" People travelled by both land and water, coming from far and near, many leaving their homes at dawn: young and old, *bouchail* and *colleen*—boy and girl—dressed in their Sunday best.

Rowing boats, yawls and other craft brought a merry company from the Louth shore, as well as from more distant

places beyond the bar; packed closely together in good-humoured jostling, chaffing one another as the boats passed, oarsmen and helmsmen doing their best to be first at the Mill Bay Feis.

Along the narrow roads from mountain and glen came farm-carts, jaunting-cars, donkey-carts, low-backed cars (a very early form of solid-wheeled cart) each with its cargo of festive country folk and their produce for market: mescins of butter, cream and honey, eggs by the score, and poultry—ducks and geese, hens and turkeys; and intermingled with this medley of colour and sound would be the turbulent "baa-ing" of late-arriving sheep.

So in the early morning light the great concourse would converge on the fair ground where, grouped about the outskirts of the green would be gypsy caravans, their bright colours and carved exteriors flaunting the pride and craftsmanship of the true Romany. By an early hour the meadow would be thronged with people, a maze of colour and movement, the towering mountains behind echoing back a cacophony of sound.

The forenoon was largely devoted to buying and selling, with much resounding slapping of open palms and prolonged argument over the amount of "luck money" to be given back to the seller—a custom still common in Ireland to-day. Later, emphasis would centre more on sport and amusement; on wrestling and boxing bouts, horse racing, games of hurley, as well as ballad singing and musical diversions. It was also the custom for recruiting parties to visit the fair marching in their scarlet uniforms, with bands playing, to capture the imagination of the *bouchails* while their emotions were heightened by the effects of *uiscebauch*, and so induce them to take the Sovereign's shilling and march to fame and glory.

By evening a spirit of unrestrained revelry reigned over the fairground, the company now absorbed in festivity and dancing, alternating their performance of jigs and reels and hornpipes to the accompaniment of flute and fiddle and Irish bagpipes, with visits to the rows of refreshment bothans and stalls which, erected conveniently near, displayed a bewildering assortment of good things to eat: cakes and gingerbreads and sugar delicacies, as well as liquid refreshment. After dark, bonfires and lanterns would illuminate the scene, the revelry and dancing continuing far into the night while the heron cried harshly and the moon dipped beyond the mountains and at length the rosy east ushered a new day into the valley.

So for six days the buying and selling and carousal continued; then, by road and water, the company would gradually disperse, leaving blackened fire-circles and worn grass, with here and there a thin trail of smoke wreathing up to mark their passing. And in the silence returning by the shore the marsh birds resumed their lives on the saltings, and the grey castle relapsed once more into memory in which past and present and future are one.

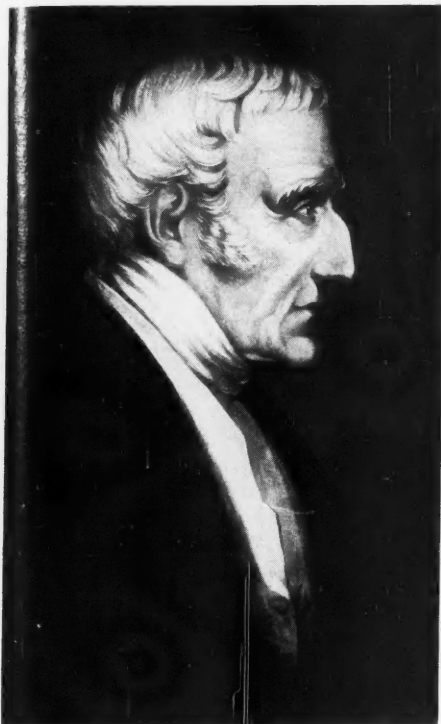


THE HARBOUR AT CARLINGFORD FROM KING JOHN'S CASTLE



## CENTENARIES OF 1952

By H. T. KIRBY



THE DUKE OF WELLINGTON, THE MOST FAMOUS OF THOSE WHOSE CENTENARY IS CELEBRATED THIS YEAR

was a friend of Byron, but it was his *Irish Melodies*, set to music by Sir John Stevenson, which brought him international fame. Robert Blatchford, who wrote under the pseudonym *Nunquam*, was for a time a regular soldier, but later became a journalist. In 1891 he founded the *Clarion*, a powerful pioneer effort in Socialism. His most popular book was *Merrie England*.

Music recalls the great Canadian operatic soprano, Dame Emma Albani (b. 1852), who formed one of the famous quartet of which Sir Charles Santley was also a member. She made her début in Italy (in *La Sonnambula*) in 1870, and thereafter was known in all the world's great opera houses. She married the operatic impresario, Ernest Gye, in 1878. Sir Charles Villiers Stanford (b. 1852), an Irishman and Professor of Music at Cambridge, from 1889 until his death in 1924, was a prolific composer whose work ranges from Irish songs to symphonies and chamber music. He became conductor of the Bach choir in 1885, and had a great influence on English music; notably by his work at the Royal College of Music, of which he was appointed Professor of Composition at its foundation in 1883. Sir Frederick Cowen (b. 1852) was also a composer of repute, but became more famous as a conductor. In the course of his career he was conductor to the Hailé Orchestra, as well as to the Philharmonic Society and Scottish orchestras, and, under his baton, a north country choir showed what choral singing could and should be.

Of all those who died a hundred years ago, the most famous is the Duke of Wellington, one of the greatest of British soldiers and brilliant victor at Waterloo. A first-class tactician and administrator in military matters, he was, nevertheless, a failure as a politician, partly owing to his inability ever to treat his colleagues as other than subordinates. Curiously enough, an old opponent of his, Marshal Marmont, one of Napoleon's generals, died in the same year. Earl French (b. 1852) distinguished himself in the South African War as a cavalry officer and was Commander-in-Chief of the British Expeditionary Forces during the early stages of the 1914-18 war.

Members of the House of Commons recall with special interest the name of Augustus Welby Northcote Pugin (d. 1852), for there is a



A. W. N. PUGIN, WHO COLLABORATED WITH BARRY IN DESIGNING THE HOUSES OF PARLIAMENT

growing opinion that, although Barry took the credit for designing the Houses of Parliament, much of it should have gone to Pugin, whose connection with the work was much closer than is generally realised. Pugin took a vigorous part in the Gothic revival and built many churches up and down the country. He wrote, too, on many architectural matters, but undertook far too many commissions, and finally died of overwork.

In the political world there have been few greater figures during the past century than Herbert Henry Asquith (b. 1852), later the Earl of Oxford and Asquith. He was a brilliant statesman, as his Prime Ministership during the early years of the 1914-18 war bears witness, a great Liberal, and a scholar of repute. He always had a strong forward policy.

The name of Arnold Toynbee (b. 1852), the economic historian and social reformer, lives on in the East End University Settlement of Toynbee Hall, which was founded in memory of him. Among scholars he is known chiefly for his book, *Industrial Revolution in England* (1884), and as a champion of social reform and adult education; also he had a wide and lasting influence. Big Business celebrates especially the centenary of Barret Isaac Barnato (b. 1852), who, born in poverty, became a mining magnate and amassed a huge fortune in diamonds.

Mention should also be made of James Atkinson (d. 1852) and Andrew Wilson (b. 1852), who both distinguished themselves in the medical profession; Sir Valentine Chirol (b. 1852), who controlled the foreign affairs side of *The Times* so capably; Thomas F. Colby, (d. 1852), of the Ordnance Survey; Lord Furness (b. 1852), whose name will always be remembered in shipping circles; Thomas Thomson (d. 1852), the scientist; and John Hamilton Reynolds (d. 1852), himself a poet, but better known as the friend of a greater poet, John Keats. On the whole, the 1952 vintage is a good one: most of the reputations have increased rather than diminished with the passing years—and it is no easy thing to emerge unscathed from the searching test of a century.

Illustrations: Picture Post Library

THERE are several notable centenaries in almost every walk of life during 1952. Among artists one recalls first Samuel Prout (d. 1852), whose work won extravagant praise from Ruskin. Early in his career he caught the attention of the antiquary, John Britton, who employed him to illustrate his *Beauties of England and Wales*. Prout, however, soon left this country and travelled extensively on the Continent, where his keen sense of the picturesque found expression in a prodigious output of drawings of old streets, cathedrals and churches. Sir George Clausen (b. 1852), studied painting in Paris, where he came under the influence of Bastien Lepage, a pupil of Millet. This influence of French impressionism is apparent in his studies of atmospheric effects. Among his more notable subject pictures are *The Girl at the Gate*, purchased by the Chantrey Trustees in 1890, and *Building the Rick and The Watcher* in the Birmingham Art Gallery. Clausen became a war artist during the war of 1914-18. Edwin Austin Abbey was born in Philadelphia in 1852, and, though his early life was devoted to painting, he later took up book illustration with great success. Some of his pen studies of old English life (he came to England in 1883) may be seen at the Tate Gallery. George Chinnery (d. 1852), though born in Ireland, had a passion for the Far East, where he went to live in 1802. His vivid sense of colour suited such a background. Excellent examples of his Far Eastern work may be seen in Mr. Leslie Wright's gallery at Haseley, near Warwick.

Sir E. Onslow Ford (b. 1852) was a sculptor of eminence; he is best known for his statues of public figures, but his *Folly*—a charming little bronze—at the Tate is, perhaps, as good as anything else he did. John Landseer (d. 1852) and William Finden, who died in the same year, were both engravers. Landseer was overshadowed by his animal-painter son, Edwin (whose pictures he engraved), but he was an artist of stature in his own right, who not only painted but developed a taste for archaeology. Finden engraved for all the principal artists of his day, though most of his time was spent in executing plates for book illustration.

Men of letters remember especially Thomas Moore (d. 1852) the Irish poet, and Robert Blatchford (b. 1852), the social reformer. Moore



HERBERT HENRY ASQUITH, FIRST EARL OF OXFORD AND ASQUITH, ONE OF THE GREAT POLITICAL FIGURES OF THE PAST 100 YEARS

# SMUGGLERS' HALL

By J. WENTWORTH DAY

**I**F you go down the narrow, rutted lane which leads from the high road to Titterels' Marsh, where dog-roses pluck at your sleeves and rabbits bob into the thick hedges, you come suddenly on a panorama: a wide, misty and glittering map of cattle marshes and grey-green saltings and shining creeks with the sheen of the estuary in the far distance.

No house shows other than the little red-tiled farm-house, crouching under wind-riven elms at the foot of the land. The lane ends in the stockyard behind the house, a stockyard where thatched cow-houses, black, tarred cart-sheds and a great old barn, built like a ship all huddle four-square. They lean together as though for mutual protection from the gales and storms of driven sleet, which whip this flat land of marsh and creek with all the sea-furies of winter.

From the outside the stockyard looks like a little black fort huddled within its outer walls of tarred boards. And, like a fort, it lies in a strategic place. For the granary peers over the sea-wall on to an elbow of Springdays Creek,

high road or a policeman's helmet coming down the lane. And, if he were a smart lad, it would be a matter of seconds to nip across the dusty floor of the loft under the bleached rafters and signal from the west window to a boat in the creek, a man on the marsh or a pair of eyes hidden in the reed-beds. Altogether, Springdays Farm is a discreet sort of place, in a Land That Lies By Itself. It has no neighbours and wants none.

The little, sun-reddened farm-house, with its low-ceiled kitchen, the black beams of which carry rows of great iron hooks for hams, sides of bacon and strings of onions, is a cosy, Rembrandtesque sort of place, full of flickering shadows and dark corners when the fire of barge timbers gleams blue and splutters. The great white-washed bulge of the bread-oven sticks comfortably out from the wall, like a matron without her girdle of keys. That old oven was built three hundred years ago. And when they built it, with rare foresight they put in a false back so that a careful man might store quite a lot of private goods in the far recesses and yet,

bought Springdays. Ben was new to our marshland ways, a foreigner who came from 10 miles inland, where men hunt the fox and shoot the pheasant and know naught of wild-fowl and the ways of those who go stealthily in punts like sliding shadows in pursuit of them.

Before Ben came there had been Bowshers at Springdays since the memory of man runneth—a rough, uncouth, secretive lot. They farmed their upland full of thistles and ran a mixed herd of Welsh cattle and Irish runts on the marshes. Their guns were never out of their hands. A lugsailed fishing boat and a couple of punts swung at their painters in the creek. They spoke little with other men and welcomed no visitors.

There are those, etymologists and such, who will tell you that these rough, hard-dealing Bowshers are the lineal descendants of the proud Bouchiers who once were lords of a hundred Essex manors, just as the Bohannons are said to be the descendants of the mighty de Bohuns. I know a Bohannon at this day—a farm labourer—who writes his name with difficulty and spells out his daily newspaper with labour. But he has a noble face, an aquiline profile, and the steady blue eyes of a man sure of himself.

When Ben Goodlad came to Springdays, Mrs. Goodlad scrubbed the kitchen floor. It needed it. As the grimy, grey tide of soapsuds and dirty water swilled over the bricks before the advancing broom and poured into the runnel which leads to a little grating in the wall, Ben noticed an odd thing. Not all the dirty water ran into the runnel. Some of it seeped rapidly and mysteriously beneath two of the flagstones.

Ben thought no more of it until his wife swept a mass of ancient ashes and faggots, grey with age, out of the oven. Then she started to prod and push and scrape at the back wall of the oven to clean it, for Mrs. Goodlad is one of those women who still make good homemade bread. Several of the bricks at the back of the oven gave way. They disappeared into a black void. Fred, Ben's son, crawled after them, torch in hand. He returned with a bottle of Hollands gin, the genuine Oude Genever. It was pre-pre-war. Ben put two and two together.

He prised up a brick next door to the three or four flagstones in the kitchen floor and then, with a crowbar, he heaved up one of the flags. Underneath was a neat brick chamber about ten feet square. It could have held quite a lot of stuff. Indeed, it had held something distilled and bottled by Mr. Bols, for a broken earthenware bottle testified to the name and fame of that benefactor of the Dutch people.

"And do yew know," said Ben to me the other day, "that warn't no more'n nine months back that I copped that young Bill Bowsher comin' up me sea-wall right arly one mornin', jist afore that were rightly light. He had a gret owd box on his showders and his boat laid in me crick. I'd sin him afore, twice a week, on the same errand."

"Now, me lad," I sez, "this ain't your crick no more and it ain't your farm no more. What you got in that gret owd box? I've had me hey on you this las' month or more."

"Young Bill he grins and sez: 'I jes' bin down the crick in me boat, to call on me Dutch fren's. They runs into the river reg'lar like. We're owd mates.'

"What you got in that owd-fashioned box?" I arst him right sharp.

"Young Bill he drops the box, hulls back the lid and there it wore—Dutch butter, hams,



THE SUFFOLK VILLAGE OF WESTLETON, ONCE A NOTORIOUS HAUNT OF SMUGGLERS

which goes winding away through the saltings beyond the sea-wall, to the wider channel of the Longships. That great five-mile creek in the distance joins the broad waters of the estuary. Half a mile beyond that meeting of the waters lies the flat horizon of the North Sea. There is no house on all that five miles of sea-channels and no ship or boat lies at anchor. A forlorn and lonely land.

The stockyard gate opens on to the cattle marsh. A prairie of bleached grasses, crisscrossed by a cobweb of lows and dry gullies, dotted with anthills and bordered by the whispering reed-beds of the Fleet, where reed-warblers reel their endless midnight songs in summer and duck and teal spring quacking. A man could lie down in any one of those lows with the tall, bleached grasses above him and remain hidden the day long. A barrel or two sunk in the Fleet amid the reeds would lie unfound for months.

And from the east window of the loft in the roof of the barn, where the shriek-owl snores all day, ghostly in cream and lemon, any sharp-eyed boy could spy a motor-car on the

on demand, present to the peering eye no more than a normal-sized bread oven.

That is not all of the homely mystery of this place of shadows and firelit warmth, of purring cats and tiny windows which is "the kitch-place" of Springdays Farm. If you look at the floor you will notice one or two things. To begin with, it is a brick floor, with the bricks sloping down towards a central runnel, so that the clean and tidy housewife can swab it down with buckets of water and sweep it clean with a great long-handled broom. But among the bricks are three or four great square stone flags, let in as though for good measure. There is another square flagstone outside, at the back door, where the chickens patter and the yapping sheepdog-mongrel clatters at his chain. That flagstone has a ring in it. If four strong men haul at the ring, they can pull the stone up and underneath they will find a shallow well. The kitchen pump draws its water from the well. No ring, however, decorates the flagstones within the kitchen itself. Forty strong men might try to raise them without avail.

Some years ago my friend, Ben Goodlad,



bottles o' Hollands, boxes o' cigars an' cigar-ettes—enough to keep six men happy for a month!

"'Help yourself to a bottle,' says young Bill. 'Thass a little present from me Dutch fren's.'"

"'I've sin yew a-comin' up this here sea-wall twice a week with little presents like that,' I sez. 'If you don't get your boat out of my crik and stop that lark, I'll hev the copper down here right smart. Now hop it. You Bowshers have had your run of this here place.'"

No Bowsher has been seen on Springdays since. But anywhere between the Swale in Kent and the Alde in Suffolk such goings-on are still going on. The abolition of the coast-guards has thrown the coasts of East Anglia and Kent wide open to small-time smugglers. Who can blame them? What is easier than for fishing boats or yachts from England to meet others from Holland or Belgium, tranship a little cash, and cargo "and so keep good friends"?

Was there not the ingenious gentleman who, not long after the 1914-18 war, sailed from Holland into Brightlingsea and there was seen to dump overboard objects of considerable size. When questioned, he explained that he was getting rid of surplus ballast. He did not explain that the ballast, to wit watertight canisters, was buoyed by can buoys, nor that the can buoys lay on the bed of the estuary, weighted down by large lumps of rock salt.

The Dutchman sailed away. The rock salt gradually dissolved. Days later the can buoys popped up to the surface and a fishing boat grappled them by night and hauled the canisters aboard. Had anyone asked them their business, they would have replied: "Lobsters."

There were the two gentlemen from London

who took a cottage at that sweetly-named village, Bradwell-juxta-Mare, a few years before the war. It was a pleasant little week-end cottage, of the sort that yachtsmen love. But, alas, with the excessive zeal of your true collector they overfilled it with contraband goods, and the police took charge of the cottage and the collectors.

There were the kegs of brandy hidden in a half-cut haystack on Potton Island round about 1930, when I had the shooting on that desolate thousand-acre isle. And there was the much greater and costlier midnight drama on the same island, little more than a year ago, when gangs of villains in boats arrived by night and swept Mr. Philpot's pigs and sheep into the black-market net by the score. That was piracy on the grand scale.

As for the underground chamber in the kitchen of Springdays, it is a mere mouse-trap compared with the great underground chamber which used to be, and maybe still is, under the stableyard of the Bull Inn at Corringham, overlooking the misty marshes of the Thames. That cellar was so large that they said you could put a horse and trap in it.

Then there were the "Smugglers' Caves" on Tiptree Heath, near Colchester, where immense cargoes, run inland from Salford, a very nest of smugglers, or from Tollesbury and Mersea, were hidden. The Heath extended in the old days to a thousand acres or more, and amid its thickets of gorse and bracken it was almost impossible to detect the whereabouts of the caves, which were roofed over with sods of turf, often with bushes growing on them.

The old Smugglers' Look-out in the grounds of Orleans House, on Mersea Island, is still a mute testimony to those days when warning lights and signals flashed across the Blackwater estuary from Beacon Hill above St. Lawrence Bay to Tiptree Heath. They hid their cargoes within the ancient sacred wall of the

"cathedral" of Bishop Cedd of the East Saxons, which to-day is re-consecrated to the service of God on the bleak lip of the Dengie Flats, where the high tides cover the buried stones of the forgotten Roman fort of Othona.

As for the Westleton smugglers in Suffolk, here is a letter from Mr. H. E. Morris, an eighty-year-old barge skipper, whose wife was a Westleton woman called Fisk. Mr. Morris writes: "Henry Fisk kept the Crown and later the White Horse. Between ourselves, he was a receiver of both poached and smuggled goods which ultimately went to Ipswich and even London.

"The poachers were the S—s and the C—s, both families now gone away or died out of Westleton. They used to drive a van and put up for the night at Sudbourne Chequers. During the night they would load it up with game from the Sudbourne Hall Estate, then owned by the Marquis of Hertford, and return to Westleton. The keepers must have been in league with them, as they could never have obtained such quantities of game. As a young man I have been told this by the wife's grandfather, who was in his day a witness of these activities in Free Trade.

"The smuggled goods were brought by night from Dunwich, and sometimes from Minsmere, which he called 'Misner.' Once he told me the revenue officers searched the White Horse, but his father got word of them a little before and put many kegs of brandy in the large bread-oven and under straw in the pigsties, and luckily neither place was searched into."

Old and out-of-date ways, you may say, but the man who came ashore not so long ago with a cargo of whitewood poles was not so out-of-date. Each pole was hollow and stuffed with cigars. The police discovered that when one of them broke. They also discovered that a certain pretty little Frenchwoman's "sleeve Peke" was stuffed—with cocaine.

## A COUNTRYWOMAN'S NOTES

By EILUNED LEWIS

IT seems a pity that New Year's Day, at least, in the South of England, should have become so dull and dispirited an occasion, often dedicated by the housewife, her home in some measure restored to order after the Christmas festivities, to the writing of Thank You letters. Even the chorus of village children outside our windows, gabbling a rhyme about

*The good, big, fat pig*

*To last you all the year,*

which went on at intervals all New Year's morning in my childhood, is never heard in these parts. Perhaps the filling in of Government forms, necessary even for the keeping of the skinniest pig, has killed that artless verse.

A popular writer on country matters, whose home is North Devon, holds the opinion that the lack of cheerful festivals is partly responsible for the present grave shortage of man-power on the land. "Ten years ago we were told that all we had to do to get labour to stay in the village was to provide a lot of drains. We complied and fitted cottages with bathrooms and all the other modern gadgets of this hygienic age. But to what avail? We are beginning to realise that men do not live for baths alone. At any rate, they are not enough to keep Joe or George in our village."

Were we always as dull as we are now, he goes on to ask, and suggests that we should forthwith organise a debauch or two, "for social, agricultural and national reasons." After all, the Harvest Festival, which is an innovation of not more than forty years' standing, shows that there is no need to remain so glum.

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I HAVE questioned my little maid from County Clare about the goings on over there, hoping for a glint of gaiety, for in listening to her tales of home I am refreshingly aware of being in touch with a pre-industrial age. New Year's Day, she says, is unmarked by any secular festival, but "to follow the Wren" on St. Stephen's Day is still a yearly event.

The boys and girls change clothes, the

boys appearing in long skirts to their toes and all of them with feathers in their hats. With faces blackened and wearing "eye-fiddles" (or, as we should say, home-made masks), they troop from one farm-house to another, chanting their story of the *Wren that was caught in the Furze*, in return for pennies or "a piece of a goose if dinner is on the table." The day ends with a great dance, and whether the music be good or bad is of small account, "for it's sure to be a rough night anyway."

The Wren which is carried round the country is no more than a sprig of holly on the end of a stick, which shows that in the history of ancient customs the good can outlive the bad, for as I have related before, the children of Pembrokeshire, in the middle of last century, would carry a live wren in a cage decked with ribbons, and at the end of the day the little bird was killed. No doubt this custom prevailed in Ireland too; there are still memories of a dead bird dangling on a string. Yet the old Welsh rhyme hailed him as "the Man," and the Irish still chant,

*The Wren, the Wren,  
The King of all Birds.*

What can be the origin of the mysterious, vanishing fame of this tiny, mouse-like bird, for ever creeping and darting from bush to bush, disappearing with a whirr of its small, rounded wings, and startling the still air with its astonishingly shrill, sweet music?

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MEANTIME, in the absence of both ancient custom and modern debauch, we wish each other a happy New Year and change our calendars.

Since my childhood this has seemed to me an Occasion, for in the absence of more picturesque rites, the young will fill the void by inventing a few for themselves. The calendar we take down has seen us through all the joys and trials of the departed year; what will it witness, this one which we hang in its place? And how important it is that the calendar

itself should be a pleasant companion for 366 days—an extra one, this time.

But here we are appallingly at the mercy of our friends and relations. I have one kind relative who never fails to provide the right sort of almanack, with a soothing or a noble country prospect, well matching the season, to accompany every month. But there are many, many more which fall below this high standard.

There is, for example, the calendar which arrives two or three weeks before Christmas, when one is not in the least interested, packed with an insufficiency of cardboard so that three out of the four corners are broken or flabby. The scene depicted may be called *Harvest Home*, and at this you will be compelled to look throughout the entire course of the ensuing year. This is tiresome, but harmless.

Far worse, because it requires some response and effort in yourself, is the daily tear-off variety with a facetious joke to be faced, new every morning. If it refers to golf or whisky, and is written in the Scottish tongue, it has, at least for some of us, the grace of incomprehensibility, but it seems to waste and misuse an opportunity. I am all for the serious golden thought.

Another kind, pleasant to receive on January 1, is a picture of a friend's house deep in snow, encircled in holly and tied with a seasonable ribbon. But does it look so convincing on a day in June?

If I sound captious, it is because the right sort can give so much delight. On this New Year's Day I took down with keen regret a calendar which came from friends in Holland. Here, to gladden the eyes, was a series of fine reproductions of Vermeer's serene and golden interiors, with the calm light of day falling through lattice windows on well-tended furniture and spotless floors. No one could look on such scenes without feeling that here was the background of a "godly, righteous and sober life." I had a good mind to paste the new month below the old January picture and start the year all over again!

# 18th-CENTURY GLASS FAKES

By E. M. ELVILLE

**O**LD glass is no different from any other medium employed for artistic expression—be it porcelain, wood, metal, or paint—in respect of imitation. Once a style or fashion has met with popularity, it has been the subject of universal reproduction and imitation. With glass there is no better example than that of the Waterford factory during its flourishing period between 1780 and 1825. More "genuine Waterford" glass has been sold all over the world than ever saw the inside of that Irish glasshouse. Form, cutting, the particular tone of Irish glass, even the marks which distinguished it, have been reproduced so faithfully that it is often difficult to detect the genuine article from the imitation.

Some experts, of course, claim that it is always possible to detect a forgery. Usually they point to a fault in the metal, a detail in the decoration, or triumphantly to an incorrect date. However, the question always arises: if such errors in manufacture had not been made, what then would have been their basis for detecting the forgery?

Most books on the subject of collecting old glass give a list of points for one to bear in mind when a specimen is being examined. The presence of the pontil-mark, the weight, ring and colour are all emphasised as important characteristics, but usually the information given concerning them is so vague that should the layman apply the tests armed with such incomplete knowledge he would find the results very misleading.

Nevertheless, the collector must employ his experience and knowledge of the subject if he wishes to accumulate the genuine specimens while avoiding the imitation. There is plenty of opportunity for him to test his skill; reproductions can be found almost anywhere and often in the most unexpected places; moreover, they have improved in quality and quantity during the last 10 or 15 years.

Drinking glasses with opaque-twist stems—especially those with coloured enamel threads—are a favourite subject for the imitator. It is doubtful whether many of the glasses are intended to be deliberate frauds, as they often fail in the most obvious details to be faithful reproductions of 18th-century glasses (Figs. 1 and 2). Some bear a closer resemblance



1.—AN IMITATION GLASS OF POOR QUALITY. "It is doubtful whether many of the glasses are intended to be deliberate frauds, as they often fail in the most obvious details to be faithful reproductions of 18th-century glasses"

to the genuine article (Fig. 3) and sometimes find their way into reputable antique shops. But whether the purpose of reproduction is malicious or not makes little difference to the collector when he finds that he has not purchased the genuine article.

Millefiori paperweights are another favourite subject for reproduction. The genuine paperweights are so popular to-day, and fetch such high prices, that modern imitations are

bound to occur. The expert, of course, can detect the imitation weights at a glance. The harsh colouring of the motifs, inferior workmanship, type of glass and general appearance at once proclaim the spurious character of the reproduction.

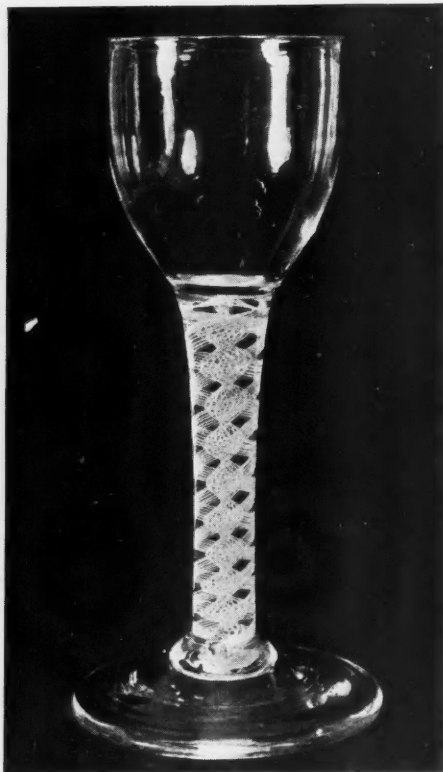
Portrait glasses have come in for a fair amount of clever imitation, and faked William III glasses celebrating the Battle of the Boyne (Fig. 4) have fetched high prices on occasions. Some years ago a small number of these faked Boyne glasses made on the Continent were introduced to the English market and, it is to be feared, found their way into well-known collections. Jacobite glasses are a favourite subject for the imitator, and some are so cleverly engraved that all but an expert are deceived.

These few cases, which are by no means isolated ones, indicate that the layman must always be on his guard against imitations, and until he has become so proficient through experience that detecting fakes is almost intuition, he cannot do better than to purchase his specimens from reputable dealers, such as recognised members of the Antique Dealers' Association. A written guarantee will always be given if requested, and a specimen may be returned if not found as described in the guarantee.

But the layman will soon grow so enthusiastic in his pursuit that he will be assailed by an overwhelming desire to test his knowledge for himself; it is at this stage, through which every collector must pass, that most mistakes are made, but he will eventually emerge from it all the wiser in experience, if a little poorer in pocket.

In *English Table Glass* published by COUNTRY LIFE, I made a survey of the usual aids recommended for the detection of fakes. Characteristics such as pontil-mark, ring, colour, weight, tell-tale mould marks and seams, form and workmanship, and tests for lead have been thoroughly examined. Although such characteristics serve as a guide, none of them furnishes positive proof that a specimen is genuine; indeed, a specimen may pass all the above tests with honours and still be the most flagrant imitation.

For example, lead glass emits a ring when



2, 3 and 4.—EXAMPLES OF IMITATIONS OF VARYING MERIT: GLASS WITH A MODERATELY GOOD STEM AND TWIST BUT A BAD BOWL AND JUNCTION OF STEM TO FOOT; (middle) A BETTER QUALITY GLASS OF GOOD PROPORTIONS AND FORM, BUT IN THE WRONG METAL; (right) A POOR WILLIAM III GLASS



lightly struck, a fact advanced in some books as conclusive evidence that a specimen is genuine 18th century. Lead glass is not alone, however, in emitting a ring; barium glasses also give a resonant note. What is more important, however, is that the ring of every glass depends entirely on whether the shape of the vessel will allow free vibration; most drinking glasses, because of their open bowls, vibrate when struck and, therefore, ring easily, but a decanter in genuine lead metal will not ring however much it is persuaded. The test based on ring may be a guide in certain cases, but it is not by any means conclusive.

Some authorities recommend the application of the acid test for doubtful specimens of lead glass. A drop of hydrofluoric acid is applied to the glass surface, preferably on the pontil-mark or some inconspicuous part of the glass, and a drop of ammonium sulphide added. If lead is present, the solution will turn black, owing to the formation of lead sulphide; barium or lime glasses give no reaction to the test. The test with hydrofluoric acid certainly tells one whether lead is present, but it only does so qualitatively; it gives no measure of the quantity. A very small amount of lead will give a positive reaction to the test.

The method I much prefer to recommend is a determination of the specific gravity of a suspected specimen. It is an easy test for the collector to apply, involving only two weighings on a balance; it has also the great advantage of being a more informative test than any other, and is in no way harmful to the glass. The method is that usually employed for determining the density of solids: that is, the weight and the volume of the specimen are first measured, and since the density or specific gravity of a substance is the weight of a unit of volume of that substance, then the density of the specimen is calculated by dividing its weight by its volume. The only apparatus required is a precision beam balance and a set of gramme weights, procurable at any chemical suppliers. An example may be helpful to the layman.

First, the actual weight is ascertained by weighing the specimen in the ordinary manner; let the weight be 224 grammes. The specimen is next suspended by a fine silk thread, and weighed immersed in water. For this purpose a thin strip of wood or metal is arranged as a bridge over the scale pan, in such a manner that the balance can swing freely, and a glass vessel, filled with water, stood on the bridge. The specimen will obviously weigh considerably

less when immersed in water than when weighed in air, and, according to the principle of Archimedes, the difference in the two weights will be the weight of a volume of water equal to that of the specimen.

To continue with the example, let the weight when immersed in water be 153 grammes. Then the volume of the specimen will be equal to the difference between the actual weight in air and the weight when immersed; that is,  $224 - 153 = 71$  grammes. As 1 gramme is equivalent to 1 cubic centimetre, the volume is, therefore, 71 cubic centimetres. The density or specific gravity of the material from which the specimen is made is now calculated by dividing the mass (the weight of the specimen in air) by the volume; that is,  $224 \div 71 = 3.16$  approximately.

The subject of variation in density of glass has already been closely investigated by several workers, mainly in connection with optical glass. It has been found that certain ingredients, such as lead and barium, increase the density of the glass, and increasing the proportions of them is accompanied by a corresponding increase in density; the relationship follows a simple law, which I have substantiated by chemical analysis of 18th-century specimens.

I have found in practice that a simple determination of the density of a specimen will give a close indication of its content of lead. Lead glass, because of the high density of metallic lead itself, has a greater specific gravity than glass made from lime, barium, or other components, and is not likely to be confused with them. Indeed, the difference between soda glass and lead glass with its full complement of lead, as established in the 17th century, is so marked that a determination of the density at once distinguishes between them. Most fakes of 18th-century glasses are made from soda-lime metal.

All the 18th-century specimens of lead glass which I have examined have a density between 3.1 and 3.2, whereas that of soda-lime metal is 2.46.

Opaque glass made at Bristol in the 18th century had a much greater density than other opaque glasses I have examined, namely, 3.58, and a density determination at once settles any doubt as to the origin of a specimen. From the many confusing descriptions of the characteristics of Bristol opaque that have appeared in print from time to time it is apparent that, for the layman who has not had the opportunity of handling the genuine article, the method of density determination is the only reliable test.

For the layman who is not able to distinguish lead glass from soda glass, another easy and reliable test to apply is an examination under ultra-violet light. Many materials emit characteristic glows of different colours, known as fluorescence, when viewed under the activating influence of ultra-violet rays, but, so far, its application as a means of recognising faked glasses has received little or no attention. When it is borne in mind that nine out of every ten faked glasses are in soda metal, the test resolves itself merely into the recognition of the difference in fluorescence emitted by the two materials, lead glass and soda glass.

Potash-lead glass containing the usual quantity of lead (30-33 per cent.) emits a characteristic blue fluorescence in ultra-violet light. The actual colour of the glass itself in ordinary light makes little difference to its fluorescent colour under ultra-violet rays. For example, a modern potash-lead glass, intentionally tinted a pale blue as near as possible to the blue fluorescence emitted under ultra-violet rays, appeared no different from a 17th-century baluster under the activating influence of the rays. Indeed, I have detected very little difference due to age or tint in the very wide range of lead glasses—from the 17th century to modern production—that I have examined in ultra-violet light.

With soda glasses the case is somewhat different. Some emit no fluorescence, and others a pale pea-green or faint rust-coloured glow under ultra-violet light. In no case, however, can these faint emissions be mistaken for the rich fluorescence of lead glass. The test, therefore, provides conclusive evidence of the nature of the material and, in the case of soda reproductions of old glasses, evidence that they are not what they purport to be.

The apparatus is a simple one and is probably best explained to the layman as an ultra-violet lamp supplied with a screen—known as a Wood's filter—which allows the ultra-violet rays to pass, but absorbs the visible light. It must be emphasised, however, that the source of light must be the quartz tube type, as similar lamps in ordinary glass absorb the activating rays. A popular form of lamp for emitting ultra-violet light is the quartz mercury vapour lamp, consisting of two reservoirs of mercury joined by a quartz tube, and connected through a suitable rectifier or transformer to the ordinary lighting mains. The apparatus is inexpensive and simple to operate, and, with a Wood's filter, can be purchased through any reputable electrical company.

## IS SPORT A LEGAL CHARITY? By W. J. WESTON, Barrister-at-Law

A TESTATOR at Pagham, Sussex, left money for the perpetual upkeep of the village cricket field. But the question arises, "Is the gift good?" For, unless the fund comes within specified exceptions, its locking up in perpetuity is forbidden. This gift can be upheld only if the provision of facilities for cricket to the lads of the village is a legal charity. There is nothing to prevent a member of the golf club from leaving money enough to buy a cup for annual competition. But can he also leave enough for a perpetual succession of cups?

The answer is not certain; but, in view of the present wide interpretation of "education," the answer is probably "Yes." For a legal charity includes the furtherance of education. Well, physical training is now known to be not merely a complement, but also a stimulus, to mental training. No school ignores "organised games" in its curriculum, and the appetite created needs satisfying where school no longer satisfies. The streets are not for games, organised or other, and the inarticulate cry of the country's youth is Wolsey's "Give me a little earth for charity." So it was that—in *Re Hadden*, Ch. 1892—the Court considered a gift "for open-air recreation for as large a number of people as possible" to be for a good charitable purpose. Promoting, as it would, physical efficiency, it must be "for the benefit of the community generally."

The probability of "Yes" to the question

posed is strengthened by this fact, too: recent cases have shown a tending of the Courts to make a testator's wishes prevail, and to do this even through a little straining. Thus—in *Re Drifill*, Ch. 1948—the Court upheld the validity of a gift to trustees for promoting "in whatever manner they may think desirable the defence of the United Kingdom from the attack of hostile aircraft." Such a gift was kin to the gift upheld in 1892—*Re Stephens*, Ch.—to the National Rifle Association of a fund "to be expended for the teaching of shooting at moving objects so as to prevent as far as possible a catastrophe similar to that at Majuba Hill."

True it is that the effort to establish the gift—to show that it will advance education or will serve a purpose deemed to be for the benefit of the community generally—meets some disconcerting obstacles. The most troublesome of these is in *Re Nottage*, Ch., 1895. This concerned a fund to provide an annual cup to be presented to the winner of a yacht race. Well, one member of the Court of Appeal admitted "that every healthy sport is good for the nation—cricket, football, fencing, yachting, or any other healthy exercise and recreation." But he went on, "If it had been the idea of lawyers that a gift for the encouragement of such exercises is therefore charitable, we should have heard of it before now."

The argument is unconvincing. It savours of the objection, "I never heard of such a thing," to which Hamlet's comment is pertinent:

There are more things in heaven and earth,  
Horatio,

Than are dreamt of in your philosophy.

It would seem to be indisputable that any outdoor sport, promoting as it must the health and bodily welfare of the nation, is education in the wide sense and ought to be deemed for the benefit of the community. However, the argument served as a ground for disallowing the gift, and the judge in *Re Patten*, Ch. 1929, felt himself constrained to follow its authority. Accordingly a gift to the Sussex County Cricket Club for teaching young cricketers wishful of becoming professional cricketers was held to be no charitable gift. Yet it would have advanced such education as the youngsters needed for their chosen career. It was education at least as desirable as the education given by the game of chess. Yet—in *Re Dupree's Trusts*, Ch. 1945—a trust for encouraging chess playing among the young people of Portsmouth was held to be for a good charitable purpose.

We are fortified, though, by *Re Gray*, Ch., 1925, where a gift to further sport in the testator's own regiment was held to be for a charitable purpose; it was "a direct public benefit to increase the efficiency of the army, in which the public is interested, not only financially, but also for the safety and protection of the country." To-day, having regard to universal military training, the benefit of an endowment for sport comes even more clearly within the scope of legal charity. It conduces to the full education of the Forces.

# WEST AFRICAN FISHING METHODS

By LIEUT.-COLONEL A. FORBES

**M**ANY West African Mohammedans come to the Sudan on their way to Mecca: whole families complete the long journey, after settling for a number of years en route to earn the money to enable them to make the pilgrimage. The Sudan is full of families of these people, many of whom have settled here and have in fact become Sudanese. Many of them are skilled craftsmen, blacksmiths, tanners and cultivators, and they are renowned for their skill as fishermen and crocodile hunters.

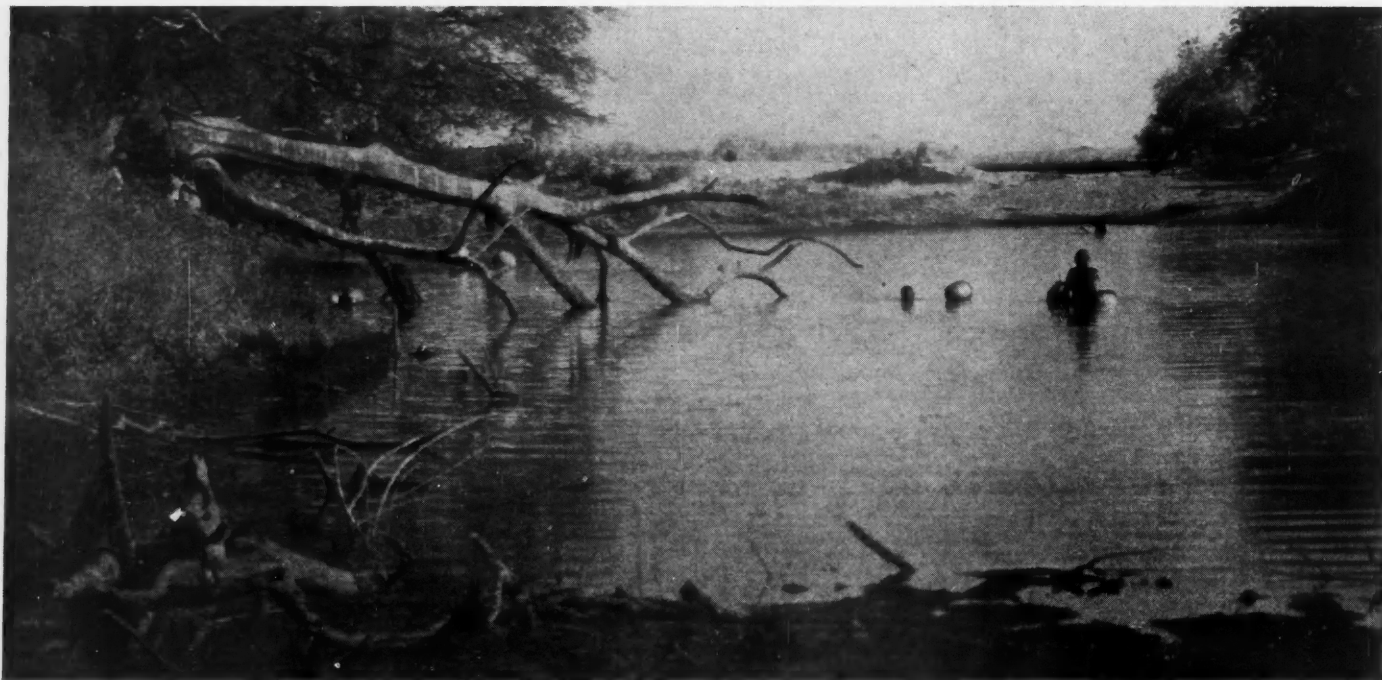
This year a party of West African fishermen were allowed to camp in the Dinder National Park in order to reduce the number of crocodiles, which cause heavy losses to the game watering in the river. When I visited the Park there were two parties at work, one of Hausa and another of Bornu. They were camped under some trees at the side of a marsh. The game seemed to take little or no notice of them and reedbuck and hartebeest were grazing right up to their camp.

In the rainy season the Dinder River swells into a mighty torrent often 100 yards or more in width, but by November it ceases to flow and leaves a series of deep pools which retain their water until the next rains start. Water soon dries up away from the river, and the crocodiles and fish collect in the remaining pools and the game drink from them. Crocodiles quickly take fright when the hunters arrive and travel long distances across country by night to escape. This party had killed about 200 in the area allotted to them and were about to return home when I arrived at the end of March.

Having failed to demonstrate to me their method of foul-hooking crocodiles by dragging the pools with long lines with hooks suspended every foot, they begged to be allowed to show me their fishing methods. There is a deep pool where the Khor Gallegu joins the river, and beside



A HAUSA FISHERMAN FROM WEST AFRICA, NOW LIVING IN THE SUDAN, WITH HIS TACKLE



(Above) "THERE IS A DEEP POOL WHERE THE KHOR GALLEGU JOINS THE RIVER, AND IT MUST HOLD AN IMMENSE CONCENTRATION OF FISH." (Left) A NILE PERCH AS BIG AS A MAN. It was caught in the Nile by a West African fisherman with a hand-line, and weighed 203 lb. Photograph: Public Relations Office, Khartoum

it is situated the police post which controls the Park. Before it joins the river the khor runs between high banks, and trees overhang it and give deep shade. The pool varies in depth up to about ten feet. There is no other pool in the khor for some miles and it must hold an immense concentration of fish.

The Hausa were the first to demonstrate their technique. Their tackle consists of a stick about nine inches long with a large hook lashed to it and a short cord with a loop that goes over the right wrist. Yuzbashi Musa Mohamed, the Park Warden, who had watched them at work, assured me that, using only this tackle, they could almost always get a fish a minute out of the pool. Three dived together into the pool where it was about ten feet deep and heavily shaded, and I was amazed to see them emerge within 30 seconds, each with a fish on his hook. Two were small, but one was a barbel of about 15 lb. They continued fishing for another 20 minutes and between them collected 20 fish. As they had to swim some 50 yards to the bank with their catch and sometimes remain under water for up to a minute, it was a really wonderful performance. Apparently they dive in with eyes closed, and swim under water, feeling with the left hand for the fish and striking up with the hook held in the right hand when one is felt.

If I had not seen the results, I could not have believed it possible. There must, of course, be a great concentration of fish to make such a method possible, but if one considers the difficulties of swimming under water, with eyes closed, striking at a fish located by touch, their successes seem almost incredible.

The Bornu specialise in another technique for fishing in such water. They set a



long line across the river with unbaited hooks on a foot-long dropper about every foot. The depth is adjusted with weights and floats. The fishermen use floats made from two large gourds strapped to a plank instead of boats. They sit astride the plank and paddle about at a great rate. After setting the line across the pond they withdraw and sit astride their curious steeds, watching for the bobbing of a float to indicate that a passing fish has foul-hooked itself. As soon as one is hooked the fisherman paddles up, raises the line, dispatches the fish with a smart blow from a small axe, unhooks it, pops it in the hollow gourd, resets the line and retires to watch again.

An hour's fishing by these methods produced 15 fish, and the exponents were bitterly disappointed with the result, declaring it was too early in the day and that the water was too cold for the fish to move about freely.

The catch was split into long strips, sun-dried, made into circular bales about a metre long and 60 cm. in diameter and sent off on camels to the villages. These methods can be used only in confined waters with a large concentration of fish, but the West African is just as skilful a fisherman in deep waters, where he specialises in traps and long lines.



A BORNU FISHERMAN, ALSO FROM WEST AFRICA AND NOW INHABITING THE SUDAN, WITH HIS FLOATS AND LONG LINE



"THE BORNU SET A LONG LINE ACROSS THE RIVER WITH UNBAITED HOOKS ON A FOOT-LONG DROPPER ABOUT EVERY FOOT. THE DEPTH IS ADJUSTED WITH WEIGHTS AND FLOATS"

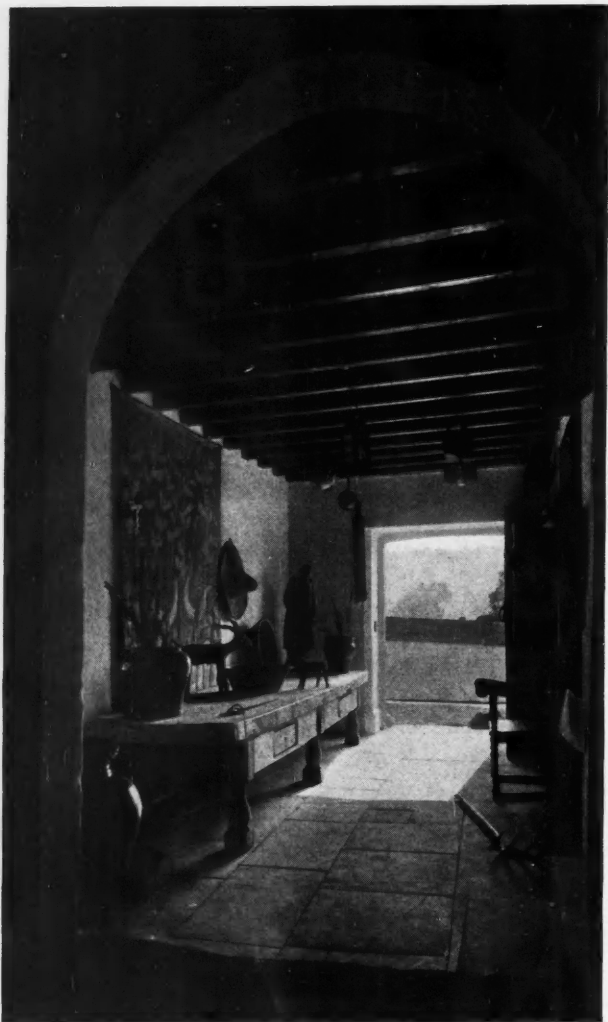


1.—THE GROUP OF GREY-GOLD BUILDINGS, FROM THE WEST

## DANEWAY HOUSE, GLOUCESTERSHIRE

THE HOME OF MR. OLIVER HILL      By CHRISTOPHER HUSSEY

*A Cotswold yeoman's house of unique distinction, dating from the 14th century, enlarged c. 1620 and c. 1710*



2.—THE SOUTH ENTRY, SEEN THROUGH THE DOOR OF THE 14th-CENTURY HALL

THE deep valleys that cleave into the western escarpment of the Cotswolds have sheltered a number of remote communities and lovely examples of the regional architecture. Owlpen, near Uley, recently described here, is one of these jewels. Daneway, near Sapperton, no less secret and characteristic in its wooded combe, possesses distinctions of site, shape and associations that make it unique. Dating essentially from the 14th century, the manor house was for four hundred years the home of a single yeoman family till, early in this century, it became the showroom for the fine furniture of Ernest Gimson and Ernest and Sidney Barnsley, and thus a focus of Cotswold consciousness. Across the valley formerly stood Sapperton House, and a little farther up it there is still Pinbury, both houses associated with Sir Robert Atkyns, the historian of Gloucestershire in Queen Anne's time. Eastwards from Sapperton stretches the great avenue of Cirencester Park. So in a real sense this strange little towered house stands at the very heart of the Cotswolds.

The first glimpse of it is from the road descending from the plateau on the farther side of the valley to the bridge at the bottom. Daneway is seen on the grassy spur opposite, overlooking the wooded bottom through which runs the old Thames-Severn canal: a group of gabled roofs dominated by "the high building" silhouetted against a dark plantation at its back.

The presence of a spring in the slope behind the house, and the finding of various Roman ornaments dug up from the garden, indicate a habitation here from an early date. The name testifies to the resettlement of the site during the Danish invasion period, as do such others in the neighbourhood as Dane Bottom, Birdlip, Lypiatt and Frith. Although so close to Sapperton, Daneway was one of the nine, and the most remote, of the outlying hamlets of the parish and manor of Bisley, and was itself reputed a manor. With Bisley it went through the Middle Ages as part of the great possessions of the Mortimers and so passed with Edward IV to the Crown. Since the first historian of the county lived so close, one opens Atkyns's folio in the hope of finding some account of his neighbour, but is disappointed. To Sir Robert in his gabled mansion, of which now only the grassy terraces are traceable near Sapperton Church, Daneway and its owner were too humble for more than a couple of lines. But they are important lines, telling us that "John Clifford of Daneway held one messuage and one plough's tillage in Daneway in 20 Ric. II" (1397). To this, recent research has added that a Henry de Clifford was in possession of the manor in 1338.

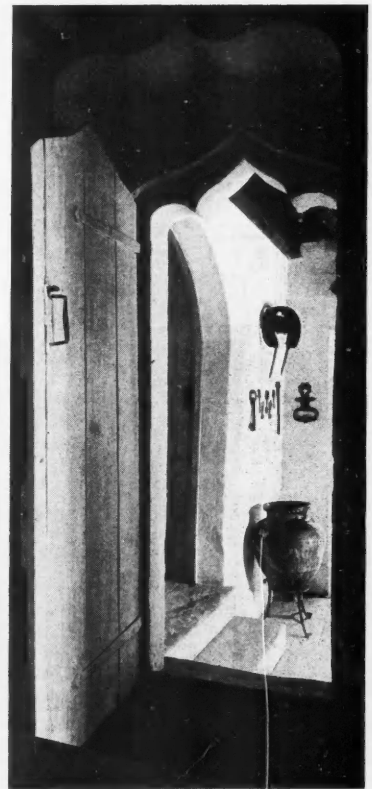
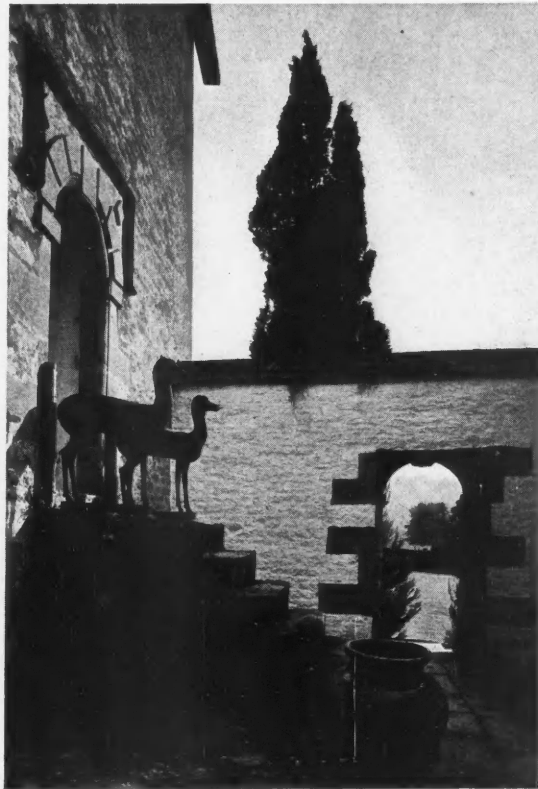
The Cliffords' hall forms the nucleus of the building. It extended the full height and length of the roof, which is seen in Fig. 3, and with the buttressed gable at its west end behind the yew tree on the left of Fig. 1. It had a central hearth, the roof timbers still showing clear traces of blackening from its smoke. But in the 16th century a chimney, partition walls and an intermediate floor were inserted.

Subsequently two wings of entirely different form were added to the south side of this hall: one low and twin-gabled, the other "the high building" of five storeys surmounted by gables on each face. It is probable,





3.—THE SOUTH FRONT, LOOKING OVER THE GARDEN WALL



4.—THE HIGH BUILDING, WITH THE VALLEY BEYOND. (Middle) 5.—THE STEPS TO THE HIGH BUILDING IN THE COURT. (Right) 6.—THE DOOR OF THE 14th-CENTURY CHAPEL



7.—THE TROUT ROOM IN THE FIRST STOREY OF THE HIGH BUILDING

however, that the lower, westernmost of these wings is in part earlier. In Fig. 2, we are looking southwards through one of the original hall doorways to the entry which occupies the farther half of the wing and is really an enlarged, habitable porch. Immediately to the right is a narrow trefoil-headed doorway (Fig. 6), giving now into a parlour. This probably occupies the position of the chapel in which in 1339 Henry and Matilda de Clifford obtained licence to celebrate Mass. The door has remained *in situ*, and two small cusped windows, probably from the chapel, were rebuilt into a low wing which runs back northwards (seen on the left of Fig. 1). The whole wing and entry was rebuilt in its present form as late as c. 1710—a remarkable instance of the survival of the local tradition of masonry in this remote valley.

From John Clifford, in occupation in 1367, the manor descended to his great-grandson, Giles Teste, whose great-nephew finally sold it in 1603 to the yeoman family of Hancox. They had already been living in the house as tenants for 200 years, since 1397 in fact. It was during their tenancy that the hall had been divided.

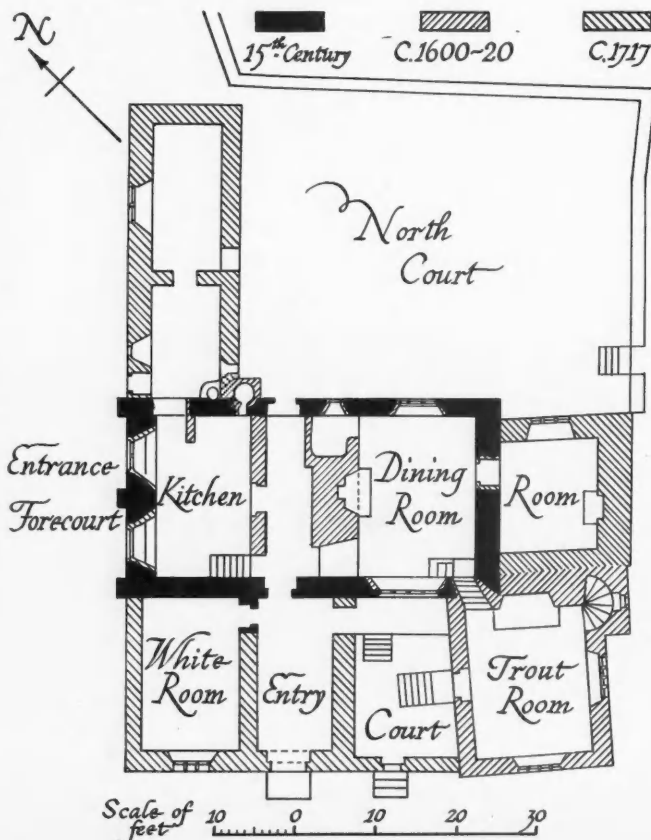
After acquiring his old home, John Hancox, who died in 1620, erected the high building. By this means a tiny forecourt was formed, which was screened in by a wall connecting the two wings (Fig. 5). It is entered from the garden by an arched doorway, of which there

is an exact fellow inside the court at the head of a flight of steps leading to the sitting-room on the first floor of the high building. These arches with rusticated voussoirs are the furthest that John Hancox

ventured in the new Classical style, but his mason framed them in the traditional Gothic drip-mould.

The high building contains a single room on each floor, connected by a stone wheel staircase. They are intact and entirely of their period, with all their temporary fittings, and when they were built afforded the only up-to-date accommodation in the house. The ground floor was probably for storage; on the first was the parlour, then two good bedrooms over it, and in the attic a cruciform loft that may have been a servant's bedroom.

The reason for the addition taking this highly original and effective shape can only be surmised, for there was and is plenty of space for a normal horizontal block to run at right angles to the hall. It was possibly found more economical to build the four new rooms vertically, saving on foundations and roofing. Also, the upper rooms command a view of the whole valley, an amenity then beginning to be recognised, as is shown by the numerous gazebos built in the 17th century. And tall buildings somewhat of this type were then being erected in the adjacent Stroud Valley, whence the mason employed may well have come. Whatever the reason, the result is the most picturesque group of buildings in the whole range of Cotswold architecture. Although there is a complete lack of correspondence in the parts, the composition has a most satisfying balance, the vertical mass of the



8.—GROUND-FLOOR PLAN





9 and 10.—THE PORCH ROOM AND (right) ITS INNER PORCH

high building having the visual effect of pinning the rest to the sloping site.

It was perhaps partly this notable instance of irregular composition that early attracted visitors in search of the picturesque to Daneway. There is evidence that this was the case in Rudder's *History of Gloucestershire*, 1789, though he attributed it to another aspect of the growing interest in the romantic. Describing Daneway as being "set amid deep hollows and little glyns of difficult access," he continued:

Mr. Hancock's ancestors, from about the reign of Queen Elizabeth, have carefully transmitted to him the fashionable household furniture of their times and an entire suit of man's apparel, not the worse for wear, which he prudently preserves as real curiosities and many people resort to see them.

Alas, these long ago vanished. They included the sword, rapier, gloves, jerkin and brass tobacco boxes of that "William Hancox of Denway, yeoman," whose brass in Bisley church records that he "departed this life December 27, 1672, A Cavalier of Cromwell." The son of the builder of the high building, he was in fact a Captain in the Parliamentary Army and some time High Constable of the Hundred of Bisley. Another curiosity is a strange little structure consisting in a stone trough recessed into the wall just behind the high building. It is an early form of small forcing pit: manure was placed in the trough, stone ledges at the sides supported shelves above it, and a curtain was hung across the front to exclude light and retain the warmth. The masonry bears the initials T.H. 1753.

The first-floor parlour (Fig. 7), is called the Trout Room, from the fish modelled in the frieze over the fireplace. Possibly it

represents a pike, the "luce" of our ancestors which, with the flowers-de-luce on either side, may be a play upon the name Lucy—a family connected with Daneway. The low ceiling has ribbed lozenges disposed round a central roundel, each containing a rosette. The Porch Room over it (Fig. 9) is so called from an inner porch of wainscot which screens it from the staircase (Fig. 10). It has a fully enriched ceiling of c. 1625, with the running vine motif in its frieze, of the kind emanating from Bristol. In the third-floor

room the ceiling and supporting beams are also parged, though its corners are truncated by the valleys of the steep roof.

The dining-room (Fig. 11) occupies the east section of the old hall, the kitchen that on the other side of the passage formed by the inserted partitions. The hall has a Tudor beamed ceiling, built with a slight upward curve suggestive of a ship's timbers—over which the loft is covered by the 14th-century roof. The mullioned window in the dining-room's end has recently been incorporated

into a glazed doorway opening to the little court, which now contains a miniature fountain besides the Pompeian fauns on the steps (Fig. 5). While these and similar embellishments add comfort as well as colour and character to the simple old yeoman's home, the purist may regret the austere if self-conscious simplicity of the white-washed rooms as they were arranged to display the craftsmanship of Gimson and Barnsley, who, however, actually lived elsewhere. The last Hancox had died in 1860, after his family had occupied the house 463 years. In 1900 it was a shabby and rather derelict house that was bought by the late Earl Bathurst, whose ancestor, the first lord, after the death of Sir Robert Atkyns, had added both Sapper-ton and Pinbury to his estate, and brought the noble avenue of Cirencester Park to within a few hundred yards of Daneway. The new owner meticulously preserved the exquisite old building, which, carefully repaired, he lent to the three craftsmen. They in time were followed by another fine artist, the late Sir Emery Walker, who, since the war, has been succeeded by Mr. Oliver Hill. The admirable exhibition at Cirencester which Mr. Hill designed last year confirmed that Daneway is once again in the hands of a cherisher of Cotswold traditions.



11.—THE ELIZABETHAN DINING-ROOM It is in part of the mediæval hall

# A BACK-YARD INDUSTRY

Written and Illustrated by NORMAN WYMER



TRIMMING A TYRE OF A SPALE BASKET AND FIXING THE SPALES TO THE BOOL

ONE of the most interesting features of rural craftsmanship is the way in which each trade is characterised in the various districts by a peculiar native style. Local men, working local materials, have devised in the course of centuries their individual methods of fashioning those materials to suit particular needs and problems.

The joiners who made the old kitchen-dressers, for instance, were such individualists that it is comparatively simple to locate the area in which a piece was made simply by studying its design. Similarly, the wheelwrights of old devised styles of wagon and cart to suit local farming problems. And the builders, masons and thatchers developed their forms of vernacular in response to climatic conditions.

So it is with baskets. Though by far the greater number of these are made of willows from the Athelney marshes of Somerset or East Anglia, there are also many local traditions in the way of the Sussex trug, the Wyre Forest speel, and so on. One of the most interesting is the spale basket, which is entirely peculiar to the Furness district of Lancashire.

It is generally believed that such baskets have been made in these parts at least since the time of the ancient Britons, who fashioned their coracles in a somewhat similar manner. Indeed the similarity may still be seen in the coracles which even to-day continue to find favour on some of the Welsh rivers for salmon fishing.



WEAVING THE TYRES INTO THE SPALES

The spale baskets are made principally for the benefit of potato-growers, who find that they can carry in them a really large harvest with comparative ease. Designed, in the first place, for the great potato-growing district around Ormskirk, they are now perhaps even more popular in Scotland.

The craftsmen who make these baskets are known as "swillers," and I am told that no fewer than sixty families—all of them dotted about Furness—are engaged at the work. Moreover, they are so proud of their tradition that they have their own society whose members meet regularly to discuss ways and means of advancing their trade.

As with so many of our rural crafts, modern workshops, like mechanical devices, are unknown. The work is done in back-yards and lean-to sheds, many of the latter becoming sadly derelict. Sons still follow in their father's footsteps, learning the rudiments of the trade almost as soon as they can toddle and certainly long before they leave school. And the materials—oak and hazel—are all locally grown.

The headquarters of the swillers is at Ulverston, one of the last places in England to hold regular hiring fairs when, on Martinmas Thursday and again in Whit-week, farm-hands still foregather in the streets to offer themselves for hire. Here I recently visited Mr. Herbert Wilson, known by many as the king of the swillers.

Furness, Mr. Wilson explained,



was once an important shipbuilding area, and the oaks used for the basketry are the descendants of those employed for building the walls of vessels. Thus they are of highest quality.

The trees are felled in the autumn or winter when the sap is falling or down, and are then peeled of their bark the following summer. In this condition they are left for several months to season before being quartered up into the approximate lengths required for weaving a spale basket. These lengths, or quarters, are now boiled for approximately 24 hours, a process designed to complete the seasoning and reduce the possibility of the timber's splitting in later life.

After this, each quarter is riven into a series of thin and fairly narrow strips. In the matter of splitting the craftsmen vary considerably in their methods, for, whereas some use obsolete table gadgets which they set in motion by turning a hand-wheel, others remain faithful to the axe or adze. Holding the farther end of the pole between two horizontal wall beams, the latter will gradually work the axe down the entire length of the oak. And it is only by this means, they say, that it is possible to avoid cutting across the grain.

A spale basket comprises three components—a frame, or "bool," of hazel; a series of ribs, or "spales," which are fixed across the bool; and a further series of "tyres" which, in turn, are woven through the spales.

These oak strips are used for both spales and tyres. To the inexperienced eye there may seem little, if any, difference between these last two. Yet there is the subtle difference that the tyres have to be pared more finely than the spales, and so have to undergo an extra process.

After being riven, both are now thinned and shaped at an odd, but highly efficient, kind of bench which the swillers term a "mare" but which is more generally known as a "horse." Taking one strip of oak at a time, the craftsman holds the farther end firmly in position by means of a foot-operated clamp, and then proceeds to trim the strip to the required dimensions by pulling a draw-knife over the surface. Since too great a pressure or incorrect angling of the blade can easily cause an angry gash, this is a highly skilled operation which takes years to master.

The spales are completed at the mare. Not so the tyres. To render these still finer, the swiller sits with a leather pad on his right knee and, holding a critically sharp knife over this with his right hand, draws each tyre in turn between the pad and the knife. Needless to say, this is even more skilled. Yet it is fascinating to see the speed with which the swillers undertake this delicate operation.

The spales and tyres prepared, a hazel-rod is steamed, bent to shape, and fastened at the ends to provide an oval frame. This single piece of hazel will form the rim of the basket,

and from it the main body of spales and tyres will be suspended rather like an inverted dome.

In order to begin his basket, the craftsman fastens a "lapping spale" to the middle of each side of his bool, making his two fixings by binding further spales round the two (bool and lapping spale) and knotting them in a peculiar way. To either side of this he will then set a second and third spale, then a fourth and a fifth, and so on until the sides of the bool can contain no more.

The spales arranged, the swiller now threads in his tyres. Here, however, he works from the sides towards the middle, and instead of fixing his ends to the bool, he weaves them back into the spales to secure them. After weaving a little of one side he will turn his basket round and insert a few tyres along the other, so that the last tyre to be woven is always the middle one. Here, though, the craftsman does not twist his strip round either end of the bool, as was the case with the rest. In order to provide some means of carrying the basket a space is left for the hands by taking the tyre only as far as the two end spales.

When the centre tyre is in place the basket is complete. And, being of durable timber and fashioned by men who really understand their material, it will stand up to this heavy work for many years without the need for any preservative.

## ANOTHER FRESH START

A Golf Commentary by BERNARD DARWIN

"HAPPY New Year, Mr. Darwin; Happy New Year, and a Christmas Box."

Such was the greeting through the key-hole of the front door that used to usher in my New Year for many years running, while at the same time I could hear other roving bands of caddies uttering the same good wishes, and delicate hints in their pleasant sing-song Welsh voices through other parts of the village. Those days are long since gone and with them the first exciting round on New Year's morning. No matter how many wild hopes might be shattered and good resolutions broken, that was always a round to be marked with a white stone, and though all the rest of them have grown dim and confused in memory, one still remains sufficiently vivid, namely the opening round of the new century. My partner and I were first out of the house and that was something gained, but we were terribly afraid lest someone should be before us on the tee. As we came in sight of the links we felt like Whymper's party on that famous first ascent of the Matterhorn, wondering whether the Italians climbing from the other side should have anticipated them. No, Heaven be praised, there was not a soul to be seen; we had won the race, and since I was the giver of strokes, mine was the honour; it was mine to hit the first drive of the 20th century, and a perfectly good one it was; I can still remember the club that hit it, and the illustrious club-maker's name graven upon it.

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To-day I can only hope that some reader has enjoyed the same heart-warming sensations. For myself I fancy that my first sight of golf and the sea will not come till the second weekend in January, with the President's Putter meeting at Rye. Heart-warming that great meeting of friends will certainly be, but whether it will warm the more grossly material parts of me, I am far from sure. As every fresh January comes we live in fear of the snow. We have been mercifully spared for a long time, since the first Putter was played in 1920. In one of the war years the snow lay deep, but then there was no Putter, and so, in effect, for thirty years we have been allowed to carry on our wintry fate-defying revels. Our time must come at last and it seemed to have come in 1950. On the night before I was to set out, the snow in Kent lay thick and I telephoned despairingly to Rye, saying, "Well, I suppose we're done this time." A cheerful voice answered me that the course was in perfect order and that on that very afternoon the local demon had been round

in 69. And sure enough the snow that had lain thick as far as Ashford begun swiftly to disappear after that gate to paradise was passed and all was well. We can only touch all manner of wood, and I hope it will be well again.

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Snow or no snow, 92 members of the Society have entered, which is, to the best of my belief, a record, and the first round must now be played on the Thursday afternoon. I will not make any prophecies founded on the draw, for one very good reason; namely that the only thing almost certain is that if A is drawn to play against B, he will, in fact, play C. We have a system laid down in language which one of our Law Lords—we have three of them now—declares to be so limpidly clear that any fool can understand it, but I confess I am rather vague. Sufficient to say this; I believe that as someone in the second round scratches, his opponent is not given a walk-over, but one of the players from the first round is moved up to meet him. As there are always a number of inevitable scratchings, it will be seen that the draw is almost up to the last moment in a state of flux.

It was announced in the newspapers that there would be a great match in the preliminary round between L. G. Crawley and A. A. Duncan. A great match it would surely be, but I am inclined to bet that it will not come off, at any rate till later in the meeting, for the reasons I have given. Nobody will get through this tournament without some very hard clashes, for it wants a great deal of winning and wants yet a little more every year. It is particularly pleasant to see that both the present University captains are playing and indeed more and more undergraduate members play every year, to the benefit of both themselves and their elders.

Snow or no snow, everybody I suppose, makes a few good resolutions at the beginning of a new golfing year. I do not mean those minor ones that deal with mere personal faults

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### TO AN OLD WOMAN

*THE years have worn the grace of flesh away;  
The soft illusion for men's eyes has flown.  
Now what you are shows in your time-taught eyes  
And spare and noble bone.*

*So, like a tree whose branches show their truth  
Against the sky's uncompromising blue,  
Your soul is bared. When lovely leaves are  
gone  
The light of heaven shines through.*

P. McTERNEY.

or mannerisms, but those founded on the general principles of the game—don't press, slow back, keep your eye on the ball and so on. Of these great bread-and-butter rules, if I may so respectfully call them, I have very little doubt which would be the most remunerative of all vows, if even reasonably kept. It consists of only two words and four letters, "Be up." We think of them as applying chiefly to the green, but they are intensely important in every shot of the game. Everybody, thinking bitterly over past matches that were lost and ought to have been won, can remember the too timid shot that provided the turning point of the match. Can anyone recall a match that he lost by going too bravely over the green? The little black imps that come and sit on the golfer's pillow very seldom whisper in his ear, "How different life would have been if you had taken a smaller club!"

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There is, however, one resolution, a little less hackneyed, that everybody would do well to make and that is to practise bunker play. It has been rubbed into us hard enough, first after the Walker Cup match and then after the Ryder Cup, and incidentally it is rather a comfort to reflect that there will be no such matches this year, that the poor selectors will have a rest and the poor critics will have to find somebody else to criticise. Just for one short year perhaps, our players may not be told *ad nauseam* that they do not work hard enough.

However, that is becoming a King Charles's head of mine; I seem to be in danger of voting against my own motion, that people ought to practise more with their niblicks, or rather with their sand-wedges. I know in looking back over a mis-spent life that I never did so half enough and yet it can be not only instructive but very amusing. It should be more than ever so to-day when people have clubs so much better adapted for the purpose, which offer such correspondingly richer rewards. To lay a whole series of semi-explosion shots close to the pin—what could send one in to lunch from a morning's practice with a more virtuous glow? I have told before, I know, of an amateur instructor in Wales in old days, to whom beginners occasionally resorted. He always took them for their first lesson to a sandy, stony ditch at the second hole. "You are sure to get into it," he said according to the legend we invented about him, "and had better learn to get out at once." We were inclined to laugh at him, but perhaps he was right after all.

## NEW BOOKS

## BRITAIN'S MOST BEAUTIFUL WILD ANIMAL

THE roe comes of very ancient lineage. With the possible exception of the hedgehog, he holds pride of place to-day amongst living British mammals, for the length of his pedigree." With these words, Mr. Henry Tegner introduces the subject of his book, *The Roe Deer* (Batchworth Press, 42s.). It is all the more surprising, therefore, that an animal that is not only of such ancient lineage, but also the most beautiful British mammal, should have been sadly neglected in the literature of this country. Apart from a small volume, *The Roe Deer*, by the Marquis of Ivrea, under the nom-de-plume of Snaffle, no other book in the English language has been devoted solely to this mammal. Mr. Tegner has, therefore, had a clear field in which to work.

So large, in fact, has been the field that I feel he has attempted rather too much in a book of only 170 pages, for he has obviously tried to cover every subject relating to roe. There are chapters on its natural history, distribution and antler growth and on collections of heads, stalking experiences and methods of hunting and stalking roe, not to mention the equipment necessary for its pursuit. There are also chapters on the photography and cookery of roe.

## Twenty-five Years' Study

For the past twenty-five years Mr. Tegner has made a special study of roe, not only in this country, but in many European countries and his articles in the various country and sporting journals, generally under the nom-de-plume of The Ruffie, are well known. He writes authoritatively and in an easy style.

In the chapter devoted to the natural history of the deer he goes fully into the question of the roe rings and their objects. He has also drawn attention to the tufts of hair grown by the doe in winter, which protrude downwards from the rump patch. It is surprising how few naturalists have drawn attention to this growth, which has, I am sure, led many observers to believe that a roe has a visible tail.

Conscientious and painstaking observer as Mr. Tegner is, I do not agree with him when he states (with reference to red deer) that the stronger and heavier stags go to the rut later than the young stags. And surely it is the warble fly and not the bot fly that perforates the pelts of deer. Nor do I consider that switch roe heads are rare, for I have seen many examples of this type of head both in this country and on the Continent. And in his chapter on roe distribution one is left with the impression that roe, as far as Scotland is concerned, are confined to "most counties north of the Edinburgh-Glasgow line." They are, however, present in every county of Scotland.

## Roe's Relation to Forestry

The chapters on the roe's relation to forestry and its place in the National Parks are of great interest to those interested in the future of roe. "Most roe," Mr. Tegner writes, "because they are continually persecuted, have become nocturnal in their habits, but I think if they were protected in suitable nature reserves they would quickly become diurnal and so could be observed by visitors during the daylight hours." I entirely agree. It is only when one visits estates abroad where roe are preserved that one realises how much more the beauty of our countryside could be enhanced by the protection of its most beautiful member by sane legislation. At present roe in this country are treated as vermin to be shot or snared throughout the year.

Although I may have appeared critical on one or two points of fact, I have no hesitation in recommending this book to all sportsmen and

admirers of the roe deer. It is a book that offers really sound and practical advice on stalking and will prove of value to anyone wishing to take up the sport of stalking roe, either with the rifle or with the camera.

G. KENNETH WHITEHEAD.

## CHRYSANTHEMUMS AND ROSES

PRESENT-DAY interest in the chrysanthemum is extraordinary. I doubt whether there is any other flower, with the possible exception of the dahlia, that is being grown so extensively for exhibition, and even the dahlia cannot rival the popularity of the chrysanthemum as a cut flower for indoor decoration. Moreover, there seems to be no end to the literature which can be absorbed by the chrysanthemum-growing public. Book after book appears on the subject and is promptly sold out. A monthly magazine is devoted to the cult, and endless articles on the subject appear in gardening periodicals. The latest addition to this extensive literature is *The New Chrysanthemum Treasury*, by J. H. Goddard (Collingridge, 15s.). Though it bears a similar name to an earlier book from the same publisher (*The Chrysanthemum Grower's Treasury*, by A. J. Macself) it is, in fact, an entirely new work and, in my view, a very good one. Mr. Goddard has been for many years one of the leading amateur growers of chrysanthemums in the country and has combined with skill in cultivation an equal skill in imparting his knowledge to other people. In this book he has concentrated the results of a lifetime's experience and, as he writes with charm as well as with knowledge, the book is sure of a welcome. It is, moreover, exceptionally well illustrated with photographs, some in black-and-white and some in colour.

Another book for the specialist is *The Rose in Britain*, by N. P. Harvey (Plant Protection, 17s. 6d.). Mr. Harvey is employed by Plant Protection, a firm well known as manufacturers of insecticides, fungicides and other chemicals used in horticulture. It might be supposed, in consequence, that this book would be used as a vehicle for advertising the firm's products, but this is not so; in fact, the chapters on the control of pests and diseases of the rose give an extremely fair and well-balanced résumé of all those treatments that have the approval of experts. Mr. Harvey is not only himself a good grower of roses, but he also has the gift for critical appraisal of varieties, and the very extensive glossary devoted to the discussion of the merits of individual roses is, as a result, of more than usual interest. I am delighted particularly to note that Mr. Harvey gives high praise to Zephirine Drouhin, an old climbing rose from the almost forgotten Bourbon class which certainly deserves to be more widely planted and should not be swamped by the welter of newcomers which becomes more confusing every year. *The Rose in Britain* is illustrated with 22 excellent whole-plate plates in colour.

## Trees of Wood and Garden

There are two books on trees among the newcomers—one, *British Woodland Trees*, by H. L. Edlin (Batsford, 12s. 6d.), dealing solely with the wild trees of the British Isles, and the other, *A Book of Trees*, by Adrian Hill (Faber, 30s.), including exotic as well as native species. Mr. Edlin's book is intended mainly for foresters and students, but I am sure it will also appeal to every gardener who has a love for trees. The plan of the book is straightforward and workmanlike. Each of the principal kinds of tree, such as the alder, the ash, the beech, the birch and the elm,

gets a chapter to itself, but some of the less important ones are grouped. Mr. Edlin not only describes each of these trees in detail but also gives useful information regarding the type of soil required, methods of propagation, the usual system of planting, and so on. Illustration is mainly by engravings reproduced from John Evelyn's *Silva*, published in 1776, and these could certainly not be improved upon by any more modern drawings.

*A Book of Trees* is composed entirely of pencil drawings by the author, each of which shows one kind of tree and occupies a whole page in this excellently produced quarto volume. No doubt it was the tree-lover and artist whom Mr. Hill had mainly in mind when he produced these drawings, but I have little doubt that they will prove of great service to many gardeners also by showing the typical silhouette of the trees portrayed, and so revealing their value in composing the garden landscape.

## Wild Flowers of South Africa

Yet another book which consists almost entirely of illustrations is *Wild Flowers of the Cape of Good Hope*, by Elsie Garrett Rice and Robert Harold Compton (Botanical Society of South Africa, 50s.). The illustrations are produced in full colour from water-colour drawings by Mrs. Rice, who has a sense of decorative arrangement which is very appropriate to a work of this character, so that her pictures are pleasant to look at as well as being accurate representations of the plants they depict.

Wild flowers are also the subject of a new book by Walter T. Ingwersen, whose purpose, however, is to suggest native wildings which are worthy of being cultivated in the garden. In *Wild Flowers in the Garden* (Geoffrey Bles, 16s.) Mr. Ingwersen discusses our British flora from this novel angle and does so charmingly and with much good sense. Lest there should be any mistake as to Mr. Ingwersen's intention, let me add that he does make it abundantly plain that he deprecates the haphazard collection, in the wild, of rare plants, and that he urges that any rarities he recommends should be purchased from nurseries specialising in such plants. Incidentally, the reader of this book, unless he happens to be an expert in British wild plants, will derive a great deal of information about them which is both new and interesting.

## How to Arrange Flowers

Books on flower arrangement seem to be becoming almost as common as those on chrysanthemums, and the subject is one which appears to cause acute controversy. In *Flowers for the Occasion*, by Joy Fleming (World's Work, 25s.), an attempt has been made to reduce flower arrangement to some kind of system, and numerous numbered charts are given, indicating not only the way in which flowers should be placed to produce certain effects, but also the order in which each should be set in a vase or other container. Not being an expert on this kind of work, I cannot say whether this is a practical method of approaching the subject, but it is certainly a novel one and, I can imagine, one which might be of some service to the beginner.

Much practical advice in the making, planting and maintenance of small pools is contained in *The Water Garden*, by H. L. V. Fletcher (John Lehmann, 18s.). Moreover, this is a particularly well-illustrated book, both in black-and-white and in colour. There are useful pictures showing the details of pond construction, including the erection of shuttering to hold up concrete while it is drying. This is always a problem to the amateur, but Mr. Fletcher with his pictures manages

to make it very plain. Comprehensive lists of plants are given for growing in the water or in the damp soil surrounding the pool.

Each year the various specialist groups of the Royal Horticultural Society publish year books devoted to their particular subjects. Two of the latest to reach me are *The Daffodil and Tulip Year Book* (12s. 6d. to Fellows, 15s. to non-Fellows) and *The Lily Year Book* (12s. 6d. to Fellows, 15s. to non-Fellows). In general form *The Daffodil and Tulip Year Book* follows the style of its predecessors and is excellently produced with many fine black-and-white illustrations. There are articles from the best-known growers and breeders of daffodils and tulips and I was particularly interested in the account of *Tulipa Fosteriana* and its hybrids by J. F. Ch. Dix. From what I have personally seen in Holland of these new hybrids, I have no doubt that when the best are available at modest prices they will take the gardening world by storm, for there is nothing to touch them for brilliancy. *The Lily Year Book* follows the same general lines and includes a most authoritative account of recent advances in the breeding of lilies by Dr. S. L. Emswelles. The photographic illustrations of chromosome division and pairing which accompany this article are quite the best of their kind I have seen.

A. G. L. H.

## NATURE AND THE NATURALIST

BOOKS about nature in its various manifestations are legion, but few of their authors seem to stop to consider, let alone inform their readers, what natural history is about. That task is undertaken by Dr. Marston Bates, an American biologist, in *The Nature of Natural History* (Chapman and Hall, 16s.). He concerns himself with the scientist's approach to facts and his interpretation of them, rather than with the facts themselves. To the layman the value of the book is not merely that it explains in simple language the meaning of such theories as those of territory, symbiosis, parasitism and natural selection, but also that it helps him to understand the principles and attitude of mind that underlie the scientist's view of the world.

In the course of a chapter on the relation of natural history to human economy Dr. Bates mentions the great development of what he calls the conservation sciences (forestry, the management of wild life, and fisheries) during recent years in the United States. The problem of conservation in America is the subject of a stimulating book by Dr. Ira N. Gabrielson—*Wildlife Management* (Macmillan, 32s. 6d.)—which extends and strengthens the arguments of his *Wildlife Conservation*. Several of the problems of research, education, administration, control and so on with which Dr. Gabrielson deals are similar to those that face anyone concerned in the preservation of wild life in this country, and for that reason in itself the book deserves to be widely read over here.

## Dos and Don'ts in Keeping Pets

All his life Maxwell Knight has kept pets, and in *Pets, Usual and Unusual* (Routledge and Kegan Paul, 15s.) he shares with the reader the lessons of his long and varied experience. This is a book particularly suitable for a child who is fond of pets, for it is full of sound common sense about what to do and what not to do if one wants one's pet to be healthy and happy. Almost every kind of pet one could want to keep, from monkeys, other cubs and budgerigars to lizards, grasshoppers and silk moths, are dealt with, and many of them are illustrated.

C. D.



## NEW CARS DESCRIBED

## THE SINGER ROADSTER

By J. EASON GIBSON

**M**ANY people, on seeing the Singer Roadster for the first time, think of it as a sports car. It is, however, better regarded as an open touring car, as, indeed, the manufacturers describe it. It is not intended to be a fast car, but rather to provide the ordinary motorist with adequate speed without the necessity of being driven in a more skilful manner than an everyday saloon.

As the increasingly popular integral construction cannot be used on an open car, owing to the weakness created by the lack of door pillars reaching to the roof, the Roadster uses a normal chassis, suitably cross-braced. Independent suspension, similar to that used on the Singer 1500 saloon, is fitted, of the type employing wishbones and coil springs, and this is controlled by telescopic hydraulic dampers and an anti-roll bar. Rubber bushes are used to eliminate lubrication points. The rear suspension is by the usual semi-elliptic springs, also damped hydraulically.

The four-cylinder engine, basically the same as that fitted to the saloon, has been under-bored so that the capacity is 1,497 c.c. as against the other engine's 1,506 c.c., thus bringing it within the nearest international class—for 1½ litre cars—in rallies or trials. The total power output is 48 brake-horse-power at 4,600 r.p.m., and, with the gearing used, a little over 66 m.p.h. can be accepted as the reliable theoretical cruising speed. The oil filler is handily placed on top of the valve-cover box, but the dip-stick is not so easily reached. The battery is carried on a shelf below the bonnet, with the tools, including the jack and the starting handle, alongside. The brakes are Girling hydro-mechanical, using relatively small brake-drums of 9 inches diameter, which give a brake lining area of only 88 square inches per ton.

No concession is made to modern taste in the design of the body, which has separate headlamps, individual mudguards and running boards, and the body shape itself has not been streamlined in any way. Such a lay-out can improve accessibility, and minor damage can be much more cheaply repaired. The body is a genuine four-seater for anyone up to average height, although it must be said that for my 6 feet 4 inches the front seat has to be adjusted so far back that there is little room left for the rear passenger's legs. Wide doors are used and these, in conjunction with the folding forward squabs of the front seats, make entry and exit from the rear seat reasonably easy. The hood fits very well, and with the firm side-screens erected the interior is snug in the worst weather. No trafficators are fitted, and while a flap in the side-screen makes the signalling of right turns

easy, there is no provision for indicating left turns. Foot room around the pedals is rather limited, and the pedals themselves are, to my mind, too closely grouped for comfortable driving.

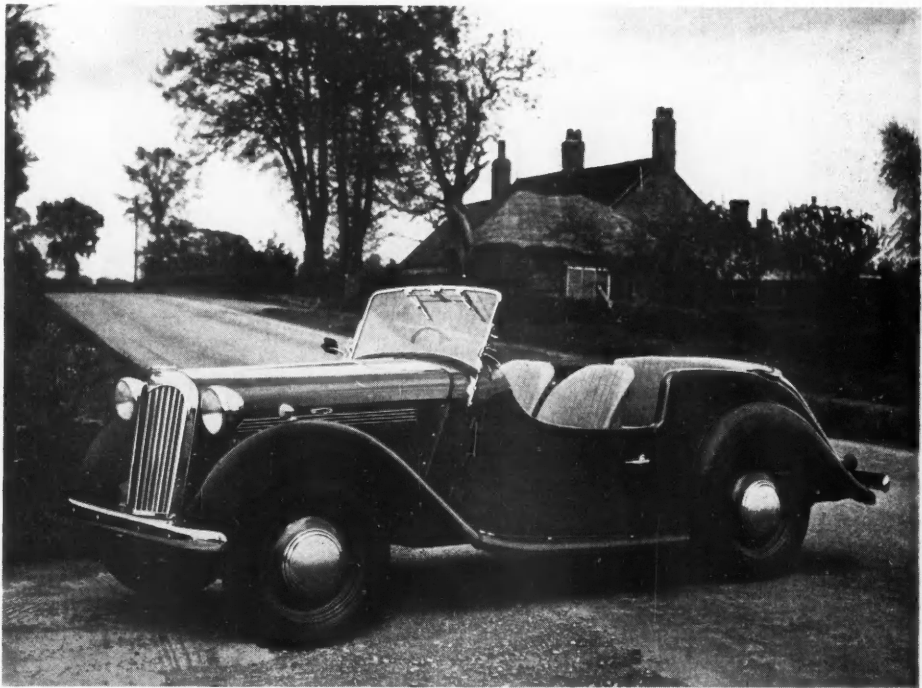
The spare wheel is carried vertically behind the rear-seat squab, and the luggage boot lid folds flat to give a large platform for carrying big cases. The hood and screens, when not in use, are carried neatly behind the rear-seat squab, and a tonneau cover is provided which can be used to cover the rear seats only or all four when the car is left out in bad weather. By means of a zip fastener the forward portion can be divided, so that when the driver is alone all other seats can be covered. Pockets are provided in both front doors, and an open cubby-hole is fitted to the passenger's side of the fascia panel. Separate bucket seats of very good shape are used, and the gear lever is sensibly placed on a remote control between the

experienced, this is a good figure. There is little doubt that the average purchaser should obtain almost 30 m.p.g. when driving at more moderate speeds. The wind resistance offered by the car, compared with those of more aerodynamic designs, must raise the fuel consumption if high cruising speeds are indulged in for long distances.

It is a pity that, at the moment, the Singer Roadster is sold exclusively overseas, for it seems to be a car eminently suitable for that section of the British motoring public who require an open car but have no desire for extremely high performance. The fact that the finish is good, and all the components have been well tried, are other points of interest to possible purchasers in the U.K. as and when they may make purchases.

## Oxfordshire Initiative

It was in Oxfordshire that the use in this country of off-set crossings, which, widely copied, have helped to reduce the number of accidents, was initiated, and it was the police of



THE 1½-LITRE SINGER ROADSTER. It can be seen how neatly the hood can be stowed away

driver and the passenger. It is surprising that, instead of using a hand-brake lever beside the gear lever, the designers have had recourse to one of pistol type fitted beneath the right side of the dashboard. This, particularly when one is wearing a coat, is most difficult to reach, unless one is of average height or less.

The relatively low maximum speed, 72.5 m.p.h., seems of little importance once one has become used to the other qualities of the car. The Roadster settles down very nicely at between 60 and 65 m.p.h., and offers exceptionally good top-gear hill-climbing and acceleration, particularly within the range of top-gear speeds used by most motorists. Without changing down after a momentary check one can quickly raise one's speed from around 35 m.p.h. to a cruising speed of 60 m.p.h. Incidentally, 60 m.p.h. is the maximum speed on the very useful third gear, which can be employed to climb anything but the steepest of hills off the beaten track. During my test I tried the car over some of the famous pre-war test hills in the Chilterns in their very worst condition, and it was noticeable that it would pull surprisingly well even when the engine speed was allowed to drop very low.

The fuel consumption averaged throughout my test was just over 26 m.p.g., and, in view of the hard driving and the heavy road conditions

the same county who organised the controversial plain clothes patrols. Once again Oxfordshire has been the first county to put into effect what has long been suggested—an instructional patrol to rectify the more glaring faults in car lighting.

It is now accepted that a large proportion of accidents after dark are caused—directly or indirectly—by the dazzling lights used by some motorists, and that these lights are usually faulty only through maladjustment. The new patrols work after dark, and when a car with dazzling lights is encountered the driver in question is informed and at the same time the police offer to correct the adjustment of his lights. It is significant that after a motorist's lights have been adjusted he himself usually admits that, apart altogether from their having ceased to dazzle others, they give him a better driving light. This very worthwhile experiment is of special interest at this time of year, since during the recent foggy spells one had visual proof that the percentage of cars with their lights pointing anywhere but in the right direction is very large. Like the plain clothes patrols, this new service need be no worry or inconvenience to the courteous driver, and if the slight inconvenience caused to the opposite type does help to reduce accidents nobody will, or should, complain about it.

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## SPECIFICATION

|             |                                |                  |                     |
|-------------|--------------------------------|------------------|---------------------|
| Price       | None announced for home market | Brakes           | Girling hydro-mech. |
| Cubic cap.  | 1,497 c.c.                     | Suspension       | Independent (front) |
| B : S       | 73 x 89.4 mm.                  | Wheelbase        | 7 ft. 7 ins.        |
| Cylinders   | Four                           | Track (front)    | 3 ft. 10½ ins.      |
| Valves      | Overhead camshaft              | Track (rear)     | 3 ft. 10½ ins.      |
| B.H.P.      | 48 at 4,600 r.p.m.             | Overall length   | 12 ft. 7 ins.       |
| Carb.       | Solex                          | Overall width    | 4 ft. 10 ins.       |
| Ignition    | Coil                           | Overall height   | 4 ft. 10½ ins.      |
| Oil filter  | A.C. by-pass                   | Ground clearance | 6½ ins.             |
| 1st gear    | 14.55 to 1                     | Turning circle   | 33 ft.              |
| 2nd gear    | 9.45 to 1                      | Weight           | 16½ cwt.            |
| 3rd gear    | 6.12 to 1                      | Fuel cap.        | 7 galls.            |
| 4th gear    | 4.875 to 1                     | Oil cap.         | 7 pints             |
| Final drive | Spiral bevel                   | Water cap.       | 1½ galls.           |
|             |                                | Tyres            | Goodyear 5.00 x 16  |

## PERFORMANCE

| Acceleration     | secs.       | secs.   | Petrol consumption         |
|------------------|-------------|---------|----------------------------|
| 10-30            | Top 9.0     | 3rd 7.0 | 26.2 m.p.g. at average     |
| 30-40            | Top 9.3     | 3rd 7.4 | speed of 45 m.p.h.         |
| 0-60 (all gears) | 24.5 secs.  |         | BRAKES: 30 to 0 in 36 ft.  |
| Max. speed       | 72.5 m.p.h. |         | (85 per cent. efficiency). |

RELIABLE CRUISING SPEED: 66.3 m.p.h.

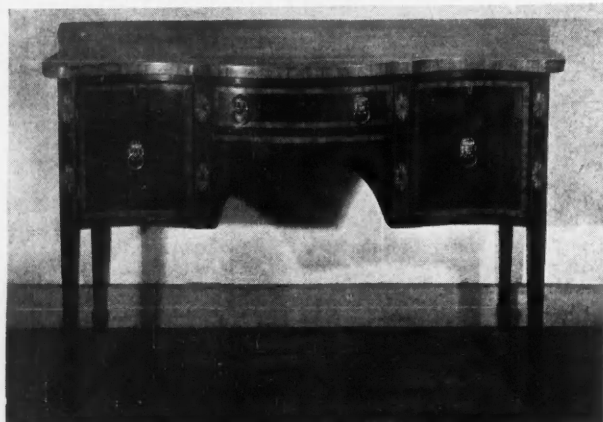


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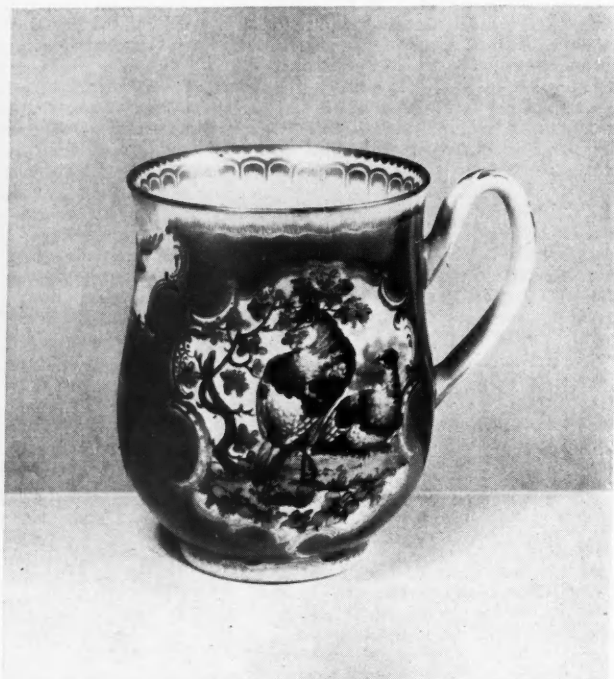
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## CORRESPONDENCE

## REPAIR OF OLD COTTAGES

From Sir Bruce Richmond

SIR,—Sir Archibald Hurd's letter in your issue of December 7 emphasises a matter of grave concern to all who are interested in the problem of rural housing—the inability of owners of country cottages to keep them in a proper state of repair by reason of the low figures at which their rents are controlled. It is freely admitted that many old cottages are not worth the expense of repair; but it is equally true that many are well worth it.

The Wilts Cottage Improvement Society, of which I am chairman, has as its object, as far as its means will allow, the saving for agricultural occupation of suitable cottages which would otherwise become derelict. Your readers may be interested in the two photographs I enclose of a part of a group of three cottages at Codford St. Mary, showing them as they were when the Society recently acquired them and as they are now, after repair by the Society's architect. The cottages were re-thatched and generally repaired, electricity was installed throughout, and electric washboilers and new sinks were put in. The total cost of this work over a period of two years was just under £200 for each cottage—a relatively small expenditure for which three admirable agricultural homes have been provided.

This experiment suggests that the same kind of work on a far wider scale, if that were made financially possible, would be an invaluable contribution to the solution of the pressing problem of rural housing.—BRUCE L. RICHMOND, 24, Milford Street, Salisbury, Wiltshire.

## PLAN FOR BRIGHTER WAITING-ROOMS

SIR,—I wonder if we may not learn something from Antigua, in the Leeward Isles, in the West Indies, regarding the decoration of waiting-rooms at airports, railway stations, etc. At the Antigua airport (Coolidge Field, a disused American base) the waiting-room is merely an army hut, but on the walls are large mural paintings by three young local artists. These young men in a little corner of the Empire far from a recognised art school are largely self-taught and their work is unspoiled by sophistication. It caught the eye of the Administrator, whose encouragement included the commissioning of the murals, two of which, by Cecil Adams and Garner Francis, can be seen in my photographs.

I wonder whether this practical encouragement of local art might not be imitated by, say, British Railways. A dreary waiting-room with posters of the "Come to Mudcomb" type might be transformed by murals of local



OLD COTTAGES AT CODFORD ST. MARY, WILTSHIRE, BEFORE AND (below) AFTER RECENT REPAIRS

See letter: Repair of Old Cottages



subjects executed by local artists. One can imagine some healthy rivalry as great as that for the best-kept station gardens. Certainly we should be putting art to work at giving character and colour to the stations where we wait.—H. RISELY TUCKER, Wakefield, Bridgetown, Barbados.

## THE ABOMINABLE SNOWMAN

From the Duke of Bedford

SIR,—In view of the size of the Himalaya and their remoteness from any possible feeding-ground of any known monkey, I cannot help feeling that the theory of some scientists that the mysterious tracks are those of *Presbytis entellus* is obviously very wide of the mark. The two reasonable alternatives seem to be that the tracks are either those of a bear or of some animal at present unknown to science. It would be interesting to know

whether in point of fact a species of bear does frequent that particular region of the Himalaya, ascending at times to the height at which the tracks were discovered.—BEDFORD, Crowholt, Woburn, Bletchley, Buckinghamshire.

## THE FUTURE OF TEMPLE BAR

SIR,—Despite the advocacy of the Embankment site for Temple Bar by Sir Banister Fletcher (December 21), the scheme for bringing the Bar back to the City and placing it on the north side of St. Paul's Cathedral should surely be approved of as part (and I stress the word part) of a memorial of the Battle of Britain. Those who took part in the Battle were many and various. It seems fitting, therefore, that the memorial should be multifold, a condition which is fulfilled by the scheme for enhancing

all the approaches and surroundings of St. Paul's, and in which the re-erection of Temple Bar would form only one part.

The blackening of Portland stone on a north aspect (as mentioned in your editorial note of December 14) is surely rather a minor matter: (a) it takes many years for there to be any appreciable difference in colouring between north and south (vide the two sides of St. Paul's itself); (b) Temple Bar, in its proposed new position, would be seen from the south as one came from the cathedral almost as much as from the north; and (c) in any event the surface is not too big to make cleaning once in ten years or so prohibitive, if it were really necessary.

As to scale, in the proposed position the arch would, in my opinion, be in no way dwarfed by the Cathedral, which is sufficiently far away. This can readily be appreciated if one visits the site in Newgate Street and visualises the height of Temple Bar, which is, I believe, about 45 feet. On the proposed Embankment site, however, the arch would be backed, not by a distant view of another piece of Wren architecture, but by a close view of an ugly Victorian building straddling Middle Temple Lane. Furthermore, the arch would be isolated instead of being flanked by buildings on each side as it should be. Anyhow, two arches so close together over Middle Temple Lane are surely redundant.—JOHN CODRINGTON, 22, Eaton Mews South, London, S.W.1.

## THE RAVAGES OF DRY ROT

SIR,—In *The Estate Market* of November 9 Procurator referred to a statement by Mr. E. H. Brooke Boulton that damage to buildings by dry rot is estimated to have increased from £1,000,000 in 1938 to £20,000,000 a year ago. To some extent this figure no doubt reflects the increase in cost of materials and labour, and I wonder whether comparable figures exist for the 19th century. This scourge seems to have been as active then as it is now, and those of your readers who have suffered from its ravages will perhaps be interested in the following letter, written in 1800. It is from Dr. Richard Pulteney, physician and botanist, to James Sowerby, among the many botanical works written or illustrated by whom is *English Fungi* (1797-1809).

The relevant part of the letter reads as follows: "I thank you for your letter. I was but too apprehensive that the Fungus I sent belonged to those which caused what is called the *Dry rot*. This Plague has made so much devastation in our neighbourhood, that my Wife is exceedingly alarmed at it, & has begged me to ask the Favour of you, to inform us, of the



MURALS IN THE WAITING-ROOM OF THE AIRPORT AT ANTIGUA, IN THE LEEWARD ISLANDS

See letter: Plan for Brighter Waiting-rooms

best practice in use to get rid of it, or stop its progress.

"When I said I had seen this Fungus some years ago, I ought to have added not in the place from which this was taken. On the contrary this appears in a new Room, finished, that is, built, only 5 years ago: & it has been papered and furnished only 2 years: this Fungus grows on the Beam that supports the floor of my Study, the Room you was in, & from a Corner exposed to the hottest Sun, almost all Day. I do not know what the Wood is, but as we must, I presume, expose it, to attempt to stop this matter, I will take care that you shall know."

Dr. Pulteney is said to have been in practice in Blandford from 1765 until his death in 1801, and possibly one of your readers may know in what house he resided, and what success he had in eradicating the fungus.—J. M. EYLES (Mrs.), 20, Trebovir Road, S.W.5.

### BEECHES IN THE WEST COUNTRY

SIR,—If your correspondents who have recently written about beech trees in the West Country visited South Cornwall, they would find some magnificent ones on the larger estates, such as Lord Falmouth's property at Tregothnan,

prospect of my making a mushroom bed, as my friends had anticipated, and I walked round our grass field into a pine-wood, scattering the spawn. In 1941 a crop of mushrooms appeared on the edge of the field. Closer inspection showed a large number under the pine-needles along the path I had taken. From there, for eight years, we gathered basketfuls of mushrooms. They appeared as early as June and continued until the frosts came in November. Even then we found that by brushing aside handfuls of pine-needles we uncovered small button mushrooms. The needles in this wood lie some 4 inches deep and the mushrooms were not growing from the soil below.—A. C. M. MITFORD, Ullapool, Ross-shire.

### PROBLEMS OF BALTIC CHESTS

SIR,—Mr. W. A. Thorpe states in his article, *Spruce and Danske: The Origins of Baltic Chests*, in the *COUNTRY LIFE Annual* for 1951: "The great ancestor of the Bullock family, Henry Bullock, D.D. . . . had been Chaplain to Wolsey, and was Rector of St. Martin's, Ludgate, in 1523. . . . His will was proved in 1526." This involves him in the predicament of implying that the Bullocks of Faulkourn Hall,

the initials H.B." If this is his only "evidence," then there is no case for identification with Henry Bullock, D.D., who could not have married or intended marriage at any time. The incomplete arms, moreover, cannot be regarded as signifying the father of an "heir" born out of wedlock. There is thus no case for identification with Henry Bullock, D.D., a pre-Reformation Roman Catholic priest.

I should say that the state of the shield indicates that the chest was a wedding-gift from bridegroom to bride, and that, as I have found elsewhere, the wife's arms were left blank until after the marriage (or sometimes until after she was known to be pregnant). Marriage did not concern Henry Bullock, D.D., and therefore the initials H.B. cannot refer to him. Or the chest may have been intended as a wedding-gift for a marriage which did not take place—as may actually have been the case with another Henry Bullock, whose case Mr. Thorpe rejects. The incomplete arms and the initials H.B. may refer to the Henry Bullock who died without issue, and perhaps unmarried, in 1628. He was the son of a second son of the main Bullock family, then of Wigborough, and one may presume that

examination of the costumes of the Jewish worshippers of the serpent on the left, and of the woman in the top right-hand corner, even though allowance must be made for the innate desire of religious engravers and sculptors to maintain tradition.

The amusing and interesting contrast between the neat perfection of the design and execution of the flamboyant roundels on the chest in the Victoria and Albert Museum (Figs. 2-4) and the crudeness of the figures remind me of the almost identical difference between the execution of the patterns and the figure-sculptures on some of the early Romanesque capitals in the cloisters at Moissac. This well-known feature is discussed by Arthur Gardner in *Mediaeval Sculpture in France* (1931), pp. 37-43. He suggests that these carvers had learnt how to carve patterns and scrolls from Moorish carvers who were not allowed by their religion to carve figures: the crudeness of those figures is thus the early work of Christians toiling at a new art. Judging solely by the reproductions, bearing this experience in mind, and noticing especially the neat way in which the roundels are made to rest on crude figures—and that the roundels are raised somewhat above the horizontal



APODICTIC CHEST IN THE VICTORIA AND ALBERT MUSEUM

See letter: Problems of Baltic Chests

and also at Boconnoc and Enys, but the temporary revival of Cornish mining in 1905 and the timber demands of the two world wars have certainly played havoc with the trees that some of us remember here early this century—trees that would cause the Sidmouth beech trees illustrated in your issue of December 14 to appear moderate indeed.

I recently measured two trees in a garden near here: they were 11 ft. 8 ins. and 10 ft. 4 ins. at 4 ft. from the ground. In the same garden are probably a score or more beech trees of about the same dimensions. I think it is true to say that in South Cornwall, in sheltered valleys, many giant beeches still remain and flourish.

As regards beech as shelter, I well remember seeing, when crossing Exmoor years ago, the shelter beeches planted along the hedges. Hunting men said that beeches were used because their leaf remained late and the smooth bark was wind-resistant.—G. T. WILLIAMS (Col.), *Tredrea, Perran-ar-Worthal, Truro, Cornwall*.

### MUSHROOMS IN PINE-WOODS

SIR,—Apropos of your recent correspondence on mushrooms in pine-woods, in the autumn of 1939 I was given a present of two packets of mushroom spawn. There was then no

Essex, were descended from a pre-Reformation Roman Catholic priest of some distinction.

All things in this respect are, of course, possible, but it is so very unusual for a family to admit its illegitimate descent from a Roman Catholic priest that it would be most interesting to have Mr. Thorpe's evidence. Neither Cooper (*Athenae Cantabrigienses*, I. 33) nor Burke (*History of the Commoners*, II. 621) advances any such descent. The former accords Henry Bullock no children, but perhaps he could hardly be expected to do so in the case of a Roman Catholic divine. Burke traces the Bullocks of Faulkourn, a property bought by them in 1637 from a family of Fortescues, back to the Bullocks of Arborfield, Berkshire, of the early 15th century, and notes the existence of other families of the same name, though he cannot prove the links. Burke notes Henry Bullock, D.D., as an individual, but, like Cooper, is unable to affix him to any particular branch of the family; he also ignores possible children and descendants.

Mr. Thorpe says that "the stile figures bear armorial shields, as for completion by parties to a marriage. The shield of the sinister side remains blank, as might be the case of an unmarried owner. The dexter side bears canting arms in the manner of a merchant's mark, flanked by

his property reverted at his death to the main branch: nine years later the head of the main branch bought the Faulkourn estates.

Mr. Thorpe's article was so unusually interesting that it is worth while trying to get the history of the chest correct. He seems to argue that the subject depicted in the carving was characteristically and doctrinally Lutheran. If this is true, then it is a further argument against the identification of H.B. with Henry Bullock the Roman Catholic priest, because not only did the latter not accept the Reformation of the Church in England, but he was employed by Wolsey to combat Lutheranism, and not only so in England, as his *De Captivitate Babylonica contra Lutherum* fully proves. Moreover, the possession by a person or a family of a chest which depicts a religious engraving does not make, if the engraving be "Protestant" in treatment, the possessor or possessors themselves Protestant.

If Henry Bullock, D.D., did indeed possess this "Protestant" chest it does not make him, as Mr. Thorpe seems to argue, a "Protestant." If it was a Lutheran chest, then Henry Bullock, D.D., is most unlikely to have owned it. Closer dating might be possible from a study of the chest itself. On so reduced a scale as was necessary for publication, Fig. 1 in Mr. Thorpe's article does not permit close

centre-line of the chest to enable this combination to be effected—I should say that the whole carving is the work of both one period and one workshop, perhaps even of one man. Moreover, there was in the minds of many of the later mediaeval illuminators the conception of deliberate contrast. One must not fall into the error of assuming automatically that contrasts signify additions by other hands.

I think it is impossible to say whether the carvers of this chest were deliberately aiming at contrast. I do wish to suggest that they were new to figure-carving in wood but experts in pattern-carving. I also wish to suggest that something of the crudeness in the design of the figures is the result of copying the figures from early woodcuts, and not from beautiful manuscript illuminations or from paintings.

There are any number of early Adam and Eve woodcuts similar to the representation of this chest, but it would be much more difficult to find a woodcut depicting two prophets—apodictic prophets, as Mr. Thorpe calls them—similar to the ones on the chest. On the other hand, it seems to me that these two "prophets" are singularly like representations in miniatures and woodcuts of the two elders in the story of chaste Susannah. In fact, I think I have seen depictions so like that on the chest, even to the



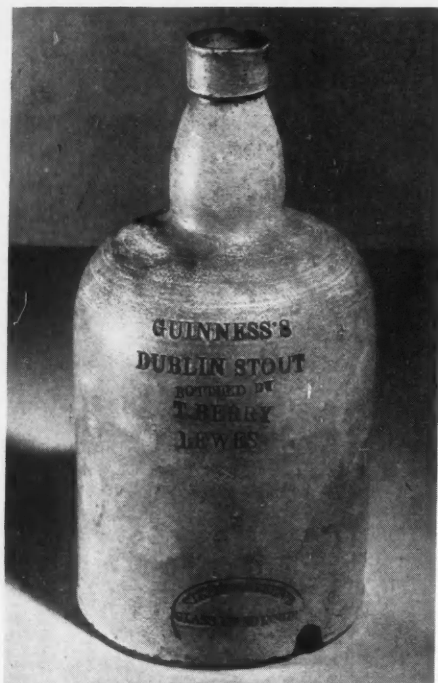


## No, not *all* the Braemar twin-sets go for export...

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GLASS-LINED STONEWARE BOTTLE FOR HOLDING STOUT. ? 1850-60

See letter: Old Stoneware Bottles

hats, beards, expressions, and gestures, that I seriously doubt Mr. Thorpe's identification. The two elders are sometimes depicted, as might be the case here, leaning out of a window, or framed in a window. This would explain why these two men are only half-figures, while the figures of Adam and Eve are full-length.—DOUGLAS HAMER, *The University, Sheffield*.

[We forwarded Mr. Hamer's letter to Mr. Thorpe, who writes: "(1) Mr. Hamer gently pots at an Aunt Sally of his own building, not mine. (2) Heaven forbid that I should seek to derive the house of Bullock from a by-blow. The colloquial expression "great ancestor" does not "imply" this, only a figure of note in the annals. The words "descended from" were not used by me; nor the word "evidence," which Mr. Hamer puts in quotes. (3) The word "identification"

was not used by me of any chest, and the cautious comparison of "more likely" carries no case. The rub of the matter is rather stylistic than doctrinal. The Bremen dated parallels being mid-16th-century, it is not easy to force back the Abbots Langley relief beyond 1526; but the words "would be rash to assert . . . cannot be" are surely tortuous enough. (4) Too little attention has been paid to the "blank," i.e. completion of artefacts, on or after acquisition, to customer's specification, by heraldry, etc. (5) Movables, as Mr. Hamer justly suggests, are not necessarily doctrinal. I did not suggest that they were, or that Dr. Bullock was a Protestant, however that term, as for date, may be interpreted. (6) Will Susannah respond to this juxtaposition? (7) The repeated description of Dr. Bullock as "the Roman Catholic priest" is, of course, nominally true. May it not, now and here, wear, as in 'No Popery' times, an aura of odium?" We reproduce on page 42

a photograph of the apodictic chest in the Victoria and Albert Museum.—ED.]

### OLD STONEWARE BOTTLES

SIR,—I have been interested to see recently some old stoneware bottles used for holding beer and stout, and am enclosing a photograph of one of these, which, as you will see, bears the imprint "Guinness's Dublin Stout; bottled by T. Berry, Lewes."

From the style of the punched type I should imagine that this one could be dated somewhere about 1850 or 1860. But it would be interesting to know whether any of your readers has specimens of other stoneware bottles of this kind, or any knowledge of the date at which they were in use.—R. A. BEVAN, *Boxted House, Colchester, Essex*.

[Messrs. Guinness, whom we consulted, have not been able to trace the history of bottles of this type. Perhaps some of our readers can help.—ED.]

### PULPIT OR STAIRWAY?

SIR,—The church at Priddy, a Somerset village recently mentioned in *COUNTRY LIFE*, contains several features of interest: an exceptional pillared stoup in the porch, an 11th-century font, stone benches along one wall, an ancient screen and a mediæval stone pulpit. The pulpit, a photograph of which is enclosed, is, however, rather a doubtful object: might it not have been merely part of the way up to a rood-loft?

Priddy is near the centre of one of the oldest lead-mining areas in England. Remains of the Roman lead mines are specially evident farther along the road near Charterhouse, no great distance from the head of the Cheddar Gorge. This country is a favourite stamping ground for explorers of caves and students of swallets, and Priddy itself is numbered among the relatively few

places where folk-dancing survives.—WAYFARER, *Somerset*.

### CRAFTSMANSHIP IN MOTHER OF PEARL

SIR,—I was much interested to read the article on Georgian marriage fans by G. Bernard Hughes in the Christmas number of *COUNTRY LIFE* (December 7).

The references to mother-o'-pearl stuck fans were of particular interest to me, as our family have been engaged in the production of craft articles in mother-o'-pearl for three generations and our firm, which is now managed by my brother and myself, is engaged primarily in the production of mother-o'-pearl handles for cutlery. As far as I know, it is the only firm of its type in England to-day.

The French Louis Period, when most of the pearl-sticked fans were produced, is generally regarded by pearl workers as the peak period in mother-o'-pearl craftsmanship, but it is gratifying to learn from Mr. Hughes's article that so many beautiful fans were made by English craftsmen, although their work generally seems to have been inspired by the French masters.

Mr. Hughes refers to mother-o'-pearl as mother of pearl. The latter, I believe, is incorrect, but it is a mistake which is frequently made. Some time ago an article in *COUNTRY LIFE*, referred to snail shell as mother of pearl. Snail shell is no relative of mother-o'-pearl: the former is an enlarged type of the common snail shell and the latter is an oyster shell.—J. W. GILLOTT, *Sheffield*.

[The *Oxford English Dictionary* spelling is mother of pearl.—ED.]

### WHEREABOUTS OF A CLOCK

SIR,—The enclosed photograph shows an 18th-century engraving of a monumental clock which was kept for about 150 years in the old arsenal of Vienna, but which disappeared completely in the middle of the 19th century. According to an old description of Father David à San Cajetano, who in 1770 inspected the clock, it must have been of particular interest because of its many elaborate horological features; there were an astrolabium polare, a planesphericum, a sidereal round dial and also three striking and four musical movements. The whole arrangement was about 16 feet high and covered with over 100 figures and ornaments in solid chiselled silver.

I have been able to collect a fairly complete survey of what happened to the clock up to February 15, 1840, but on that day the clock was sold by auction and purchased by S. M. Rothschild, and since then no further trace could be detected. The old Rothschild books in Vienna were destroyed during the Hitler period and none of the living members of the family has ever heard anything about the clock. I do not think that an object of a well-known artistic value was purchased merely for scrap because of its silver content. I rather feel it might have been used as a present to an important collector abroad or to an eastern potentate. Thus it might be that the clock still exists and that one of your readers has seen it on a journey and so might be able to tell something about its present location. This would permit

me to conclude the romantic story of the monumental clock which suddenly disappeared without a trace.—HANS VON BEOTTELE, *Riseholme, 6, Warren Road, Purley, Surrey*.

### A ONE-EYE ILLUSION

SIR,—In reply to Colonel Riall's letter about a one-eye illusion (December 14), there are both an anatomical and a physiological answer to the problem.

From either eye the optic nerve runs back to the brain, carrying impulses of sight. These nerves partly join on their way the visual cortex, and the macular area of each eye (the area of most acute vision on the retina) is thus represented on both sides of the brain. The fact that one image, in this case the signalling, should become dominant rather than the book is because it is the object of interest. The brain in most cases will not tolerate two different images to



ENGRAVING OF A MONUMENTAL CLOCK THAT WAS ONCE IN THE OLD ARSENAL AT VIENNA

See letter: Whereabouts of a Clock

be seen at one time and so chooses the one of greater interest to be projected as if seen by both eyes.—M. E. WESSON, *The Children's Hospital, Ladywood Road, Birmingham, 16*.

### LATE HOUSE-MARTINS

SIR,—On December 9 I saw a house-martin at Kinsale, Co. Cork. The bird turned and flew past me again, then wheeled and sailed over me only a few feet away, so that there was no doubt of its identity. Is it not abnormally late in the year for a martin to be with us?—R. F. PESKETT (Major), *Compass Hill, Kinsale, Co. Cork, Eire*.

SIR,—There were six or eight house-martins hawking about the front at Eastbourne, Sussex, on November 30. I saw them even later in 1949, when they were still there about December 15.—M. H., *Sussex*.

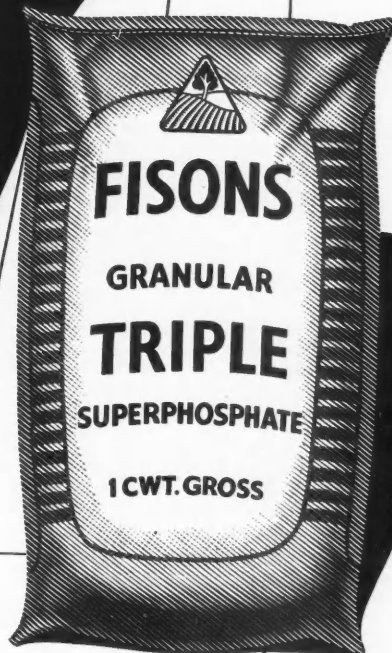
[Though it is unusual for house-martins to remain in the British Isles after early November, there are records of their being seen even in January in the south of the country. Some of these lingerers may be birds of abnormally late broods.—ED.]



MEDIÆVAL "STONE PULPIT" IN THE CHURCH AT PRIDDY, SOMERSET

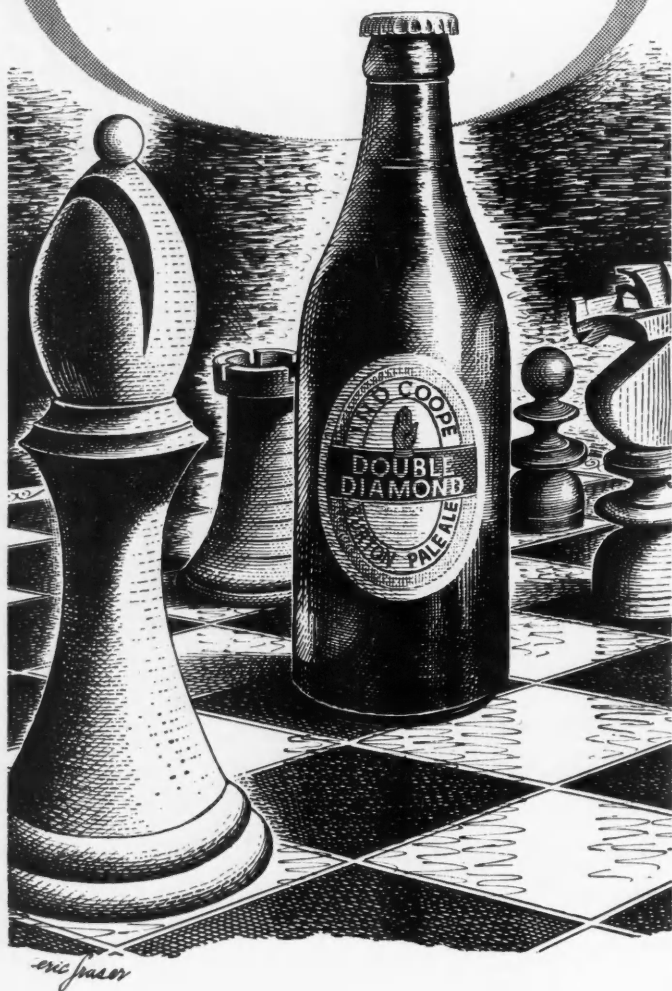
See letter: Pulpit or Stairway?





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# CRIME WAVE CHRONICLES

♠ A K  
 ♥ 9 4  
 ♦ 7 5  
 ♣ A K J

10 7 4 3  
 ♠ Q J 10 8 7 3  
 ♥ A 6 5  
 ♦ 10 4 3  
 ♣ 6

♠ 5 2  
 ♥ K Q 8 3  
 ♦ A K 8 2  
 ♣ Q 8 2

♠ 9 6 4  
 ♥ J 10 7 2  
 ♦ Q J 9 6  
 ♣ 9 5

N  
 W E  
 S

My own team was rather more fortunate

♠ A 9 8 4  
 ♥ K 8 7 2  
 ♦ A 4  
 ♣ A 4 2

♠ 6 2  
 ♥ A 6 4  
 ♦ Q J 10 9 8  
 ♣ J 7 5

♠ K J 10 5 3  
 ♥ Q J 9  
 ♦ K 6  
 ♣ 10 9 8

♠ 7  
 ♥ 10 5 3  
 ♦ 7 5 3 2  
 ♣ K Q 6 3

W N E  
 S

The would-be par-beater is ever on the lookout for a flutter in No-Trumps. On the hand below, Samuel M. Stayman landed his side in dire trouble when the Americans played the Dorset Club during their 1949 visit.

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  |
| 9  |    |    |    |    | 10 |    |    |
| 11 |    |    | 12 | 13 |    |    |    |
|    |    | 14 |    | 15 | 16 |    |    |
| 17 | 18 | 19 |    |    |    |    |    |
| 20 |    |    | 21 | 22 | 23 | 24 | 25 |
| 26 |    |    | 27 |    |    |    |    |
| 28 |    |    | 29 |    |    |    |    |
| 30 |    |    | 31 |    |    |    |    |

**SOLUTION TO No. 1142.** *The winner of this Crossword, the clues of which appeared in the issue of December 28, 1957, will be announced next week.*

**ACROSS.**—1, Warfare; 4, Stop-gap; 9, Tambourines; 11 and 12, Harmless; 13, Degrees; 15, Railed; 16, Thetis; 19, Ablaze; 20, Abides; 23, Enamel; 26, Peseta; 27, Removal; 28 and 30, Keep step; 31, Rumbustious; 32, Samples; 33, Chasten. **DOWN.**—1, Withers; 2, Foam; 3, Robbed; 5, Trivet; 6, Peel; 7, Persist; 8 and 25, Guard-house; 9, Train-bearer; 10, Settlements; 13, Debater; 14, Shrivel; 17 and 18, Redcar; 21, Weakens; 22, Sampson; 24, Leg-bye; 26 and 29, Parish pump; 30, Suds.

Stayman managed to win the last four tricks. Once again, an attempt to beat par had cost exactly 1,000 points.

5, Fairacres,  
Roehampton, S.W.15.



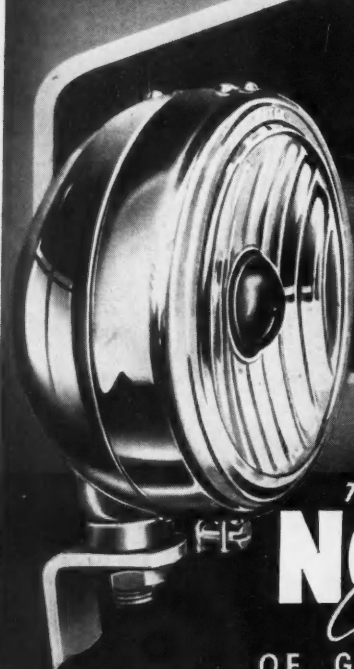
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## THE ESTATE MARKET

# BEANACRE MANOR FOR SALE

THE period that immediately follows Christmas is not as a rule notable for any great activity in the estate market. This year, however, there has been no hint of apathy and the discerning buyer has a wide variety of properties from which to choose. One of these properties—and one that is likely to excite considerable interest—is Beanacre Manor, a stone-built Elizabethan house situated in the village of the same name which lies along the right bank of the River Avon a mile or two to the north of Melksham, Wiltshire.

### ONCE SOLD TO PAY DEBTS

BEANACRE MANOR, which is offered on the instructions of Lord Methuen, who lives near by at Corsham Court, was built about 1595 by Simon Noble, who had purchased a considerable amount of land in the district. His affairs did not prosper, however, and by 1606 he was in the unhappy position of having to sell his newly acquired estate to Sir John Jenyns, from whom he had bought it, for the sum of £4, on condition that Jenyns paid all his debts. In 1620 Sir John's son leased the property for 99

An agricultural estate of nearly 700 acres situated within 30 miles of London with vacant possession next Lady Day is bound to attract attention and Messrs. Lofts and Warner and Messrs. Connell and Silkstone, of Luton, who have just such a property on their books, are likely to be kept busy by enquiries. The estate in question, Flamsteadbury, near Redbourn, Hertfordshire, has a modern farm-house, a bailiff's house, a pair of cottages and two bungalows.

### GREAT MAYTHAM ESTATE

GREAT MAYTHAM, an estate of 2,823 acres situated near Rolvenden, in the Weald of Kent, has been sold privately as a whole to the London and Devon Estates Company. The property, which has been acquired as an investment, includes 14 hop, fruit, dairy and mixed farms and 300 acres of timber and chestnut under-wood. It has an annual income of £5,200. The mansion house, designed by Sir Edwin Lutyens and deemed to be one of the finest examples of his work, was included in the sale, which was negotiated by Messrs. Bernard Thorpe and Partners.



BEANACRE MANOR, WILTSHIRE: THE ENTRANCE FRONT

years to Isaac Selfe, of Lacock, near Chippenham, but the lease did not run its full term, for Jacob, Isaac's younger son, bought the manor outright in 1647. It remained in the Selfe family for more than a century before passing by marriage to the Methuens.

Although Beanacre Manor has been restored from time to time, the work has been carried out with such sympathy that the appearance of the house has altered little since the day it was built. For example, when Lord Methuen took possession in 1919 it was necessary to make extensive repairs to the left wing and these were so cleverly executed by Sir Harold Brakspear that the symmetry of the building has been in no way affected. The house is for sale with 144 acres of grazing land through Messrs. Jackson-Stops and Staff's Cirencester office.

### LINK WITH THE ARMADA

TWO neighbouring estates for sale through Messrs. John D. Wood and Co. both front on to Tobermory Bay, on the Sound of Mull, where last year the Navy carried out diving operations in an endeavour to recover the cargo of the Spanish galleon *Valencia*, which is reputed to have been sunk there in 1588 by Donald Glas MacLean, who, held hostage in the ship, set fire to her magazine. In spite of their proximity, the two properties differ considerably, for whereas Mishnish, the larger of the two, extends to approximately 2,340 acres, most of which is moorland and forest, Aros, the smaller, which covers 500 acres, is heavily wooded. Mishnish has another link with the past, for it is almost certain that the farm-manager's house is the one at which James Boswell and Doctor Johnson stayed when they visited Tobermory in 1773.

The recent auction of Burton Hall, Lincoln, and approximately 180 acres surrounding the house produced somewhat negative results, but I have since heard from Mr. Norman J. Hodgkinson (Messrs. Bidwell and Sons), who conducted the sale on behalf of Lord Monson, that negotiations are in progress for the unsold lots. At the auction, Burton Hall, which was offered with 24½ acres, was withdrawn, having failed to reach its reserve of £13,000, and two lots of heavily timbered grass land, of 69 and 37 acres, were also withdrawn, the reserve prices being £6,000 and £3,500 respectively. Fifty-one acres of parkland, withdrawn at £5,300, were sold immediately after the sale.

Burton Hall, has been the home of the Monson family for upwards of 350 years and Lord Monson is at present living in a smaller house on the estate.

Among recent sales negotiated by Messrs. James Styles and Whitlock is that of Hallam, a medium-sized house with approximately 100 acres at Ogbourne St. George, Wiltshire.

### BRITISH RAILWAYS SELL HOTEL

IN his article, *In the Kingdom of Mourne*, which appears elsewhere in this issue, Mr. Guy Priest refers to the closing down of the Holyhead-Greenore boat service and the abandonment of the Dundalk-Greenore railway. The abandonment of these services has resulted in the purchase, by the Great Northern Railway Co., of the well-known Greenore Hotel and 18-hole golf-course overlooking Carlingford Lough which had previously been operated by British Railways. The sale was negotiated privately by Messrs. Jackson-Stops and McCabe, of Dublin.

PROCURATOR.



## FARMING NOTES

## FROST RISKS TO CATTLE

It was a new and costly experience to have ten milking cows "blown" and to lose one heifer through their eating frosted rape. They were not supposed to be grazing there at all. Indeed, they had deliberately been shut out of the field that day because of the hard frost. But they missed their morning appetiser of green food and forced their way through a weak place in the fence. The farm staff were busy threshing and they had two hours to themselves. We know all about cattle getting "blown" on succulent young herbage when they are first put on to the leys in early summer, but I had not myself struck this reaction when cattle fill themselves with frosted green stuff. The lesson, an expensive one, has now been learned. The heifer was worth perhaps £60 and the milk from the herd dropped by 15 gallons. The fence has been renewed, but, as so often happens, it hardly matters now as the rape grazing is finished and the cows are getting silage.

## Shorthorns in Australia

An eight-year-old Shorthorn bull, Coonong Napoleon, with a strong dash of Calrossie and Millhills blood has fetched 3,000 gns. in Australia. He has gone to the Brunette Stud at Edinglassie, New South Wales, which has recently imported 18 females from Kirton, Beaufort, Bapton, Dron, Ballathie and Millhills. Shorthorns do well in Australia and they are held in high repute. There is room there, too, for more Herefords, which are superbly good range cattle, as the Americans and Canadians know, and there may also be a place in Australia for more Devons. In all beef-producing countries to-day the trend must be towards the big framed animals which kill at heavy weights. The demand for good-quality beef is so strong that the nicer points of the pure-bred Aberdeen-Angus are being overlooked. This, I am afraid, is inevitable. It may be for the ultimate good of the Aberdeen-Angus breed if fashion in breeding swings back to the rather larger type of animal that can fend for itself in the wide open spaces. Scotch Shorthorn breeders are looking forward to a successful sale at Perth on February 11-13, when there are to be 533 entries. Buyers are coming from Australia, Argentina, Canada, the United States and South Africa.

## Potato Sales

WHAT an extraordinary jumble of Food produces. No doubt all these manipulations from month to month have a good purpose, but the figures are most confusing to the ordinary man. The latest Order transfers the Isle of Wight, the County Borough of Bournemouth, the Boroughs of Christchurch, Lymington, Poole, Salisbury and Wilton to a separate price district with a higher margin to enable these particular districts to draw potatoes from the Eastern counties and other districts. This has been done because supplies of locally grown potatoes are becoming scarcer. Why not let the trade find its own level? If potato merchants round Bournemouth and Salisbury are short of supplies they will, in the ordinary course of trade, go out and buy them from Lincolnshire or wherever else they are available.

## Year Book

FOR many years the *Farmer and Stockbreeder Year Book* has given farmers and agricultural traders much useful information in convenient form. The 1952 *Year Book* (10s. 6d.) has a reference section running to more than 100 pages. Thirty pages are devoted

to the addresses of agricultural organisations and officials. A new feature is the breeders' table, which makes it easy to note service dates and expected birth dates. There are many good photographs of the outstanding winners of last year's agricultural shows.

## Potato Harvesting

A GOOD response has come to the Royal Agricultural Society's invitation to inventors and manufacturers of potato harvesters to enter their machines in competition. The idea is to encourage the more complete and effective harvesting of potatoes by machinery so as to reduce hand-labour in picking. Twenty-nine entries have been received, some from foreign makers. Machines range from a £1,000 model to a prototype intended to mechanise potato harvesting on smallholdings. Chief interest will be in the devices designed to separate stones from potatoes. The trials will be held in the West Midlands on moderately stony and sandy soil and in Cambridgeshire on heavy fen soil and on light stone-free land. This is not the first time that the R.A.S.E. has held potato harvesting trials. There was a competition in 1895 and another in 1911. The second was held near Spalding and improved spinners were seen at work, but the competition did not result in any striking reduction of picking labour.

## Duck Eggs

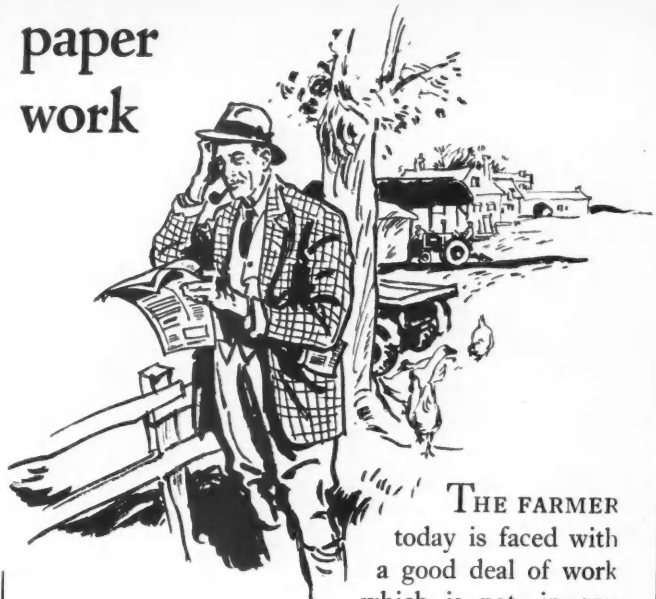
FOR some time now duck eggs have been free from price control and they have been making 7d.-9d. each in the shops. Not everyone likes duck eggs, but it is interesting that this is the level of price struck by the free play of supply and demand. I see that one Member of Parliament has asked the Minister of Food if he is aware that duck eggs may be poisonous unless boiled for at least ten minutes and that they should be eaten within three or four days unless kept in a refrigerator. He wanted the Minister further to arrange that printed cards containing this warning should be placed prominently on the counter of all shops where duck eggs are sold. Dr. Charles Hill, the Parliamentary Secretary to the Ministry of Food, does not think that his department should interfere. He said in an official reply: "There is some slight risk of infection which makes it desirable to cook duck eggs thoroughly. This point receives wide publicity and I do not think we need special placards on the subject." While there may be, I suppose, something anti-social about any food being free from price control, it is strange how far some people in public life will go in seeking to protect the individual from the results of his ignorance.

## Disease Losses

EVERYONE will sympathise with the farmers in Norfolk and Suffolk who had to hold up the marketing of their fat pigs and then for a time the sale of their fat cattle and sheep because the slaughtering arrangements were inadequate to deal with all the stock offered. The trouble arose because the Ministry of Food did not keep pace with the pigs when the first outbreaks of foot-and-mouth disease occurred in East Anglia, and then there was such an accumulation of fat pigs growing heavier each week that the Ministry had to give preference to them and leave the fat cattle and sheep on the farms. East Anglia has had more than its share of trouble this winter, all due, so it is said, to starlings which had migrated from the Continent.

CINCINNATUS.

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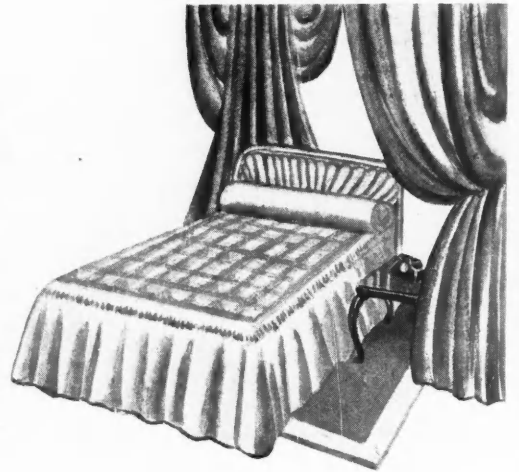
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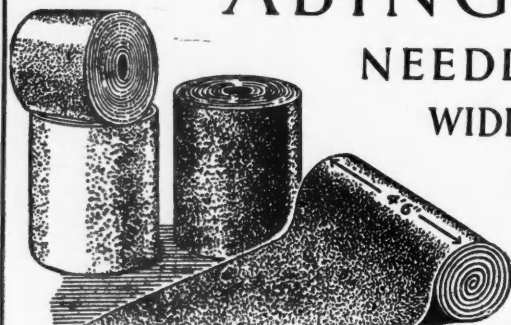


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## NEW BOOKS

## MORE KICKS FOR OSCAR WILDE

Reviews by HOWARD SPRING

IF you like watching a swashbuckler swashbuckling, you should read Mr. St. John Ervine's *Oscar Wilde* (Allen and Unwin, 18s.). It is not a spectacle I much enjoy myself, whether the weapon be a pen or a knobkerrie. It is a little unsubtle, like the speech of persons who proclaim as though it were a matter of virtue: "I always say what's in my mind." They do a lot of damage in the world, these gentry with their "open diplomacy, openly arrived at." It is

mixture of fop and gifted fool, who was almost illiterate and seemed to be half-witted, and became a vain and envious and mean and quarrelsome old man. The French thought him very droll, but did not take him seriously. Moore, indeed, was never taken seriously by anybody until he met Charles Morgan, whose veneration discomposited him so much that he exhausted his strength in striving to live up to it, and died at the physical age of eighty-one and the mental age

OSCAR WILDE. By St. John Ervine  
(Allen and Unwin, 18s.)

WILD GEESE AND ESKIMOS. By Peter Scott  
(COUNTRY LIFE, 21s.)

BEHIND THE CURTAIN. By Laurence Thompson  
(Ward Lock, 12s. 6d.)

MY HEART SHALL NOT FEAR. By Josephine Lawrence  
(Heinemann, 10s. 6d.)

astonishing how rarely what is in their minds is pleasant.

Not that Mr. Ervine's book is likely to do much damage to the memory of Wilde. Wilde did it all for himself, more completely than most of us, poor wretch. He is a theme for pity rather than posthumous kicks. The assaults could be taken more seriously if it were not apparent that the verbal kick in the behind is Mr. Ervine's way of dealing with everybody whom he dislikes, whether saint, sinner or just a man of the plain run. Here are a few of them. Of Wilde: "It will be enough to say of him that he had more in common with Ouida than he could have believed possible; that there were regions in his nature where the difference between him and a kitchen-maid was so slight that it was imperceptible." (Why such a generalisation? It suggests that the dirtiest part of Wilde's character was the normal part of all kitchen-maids' characters, which is insulting and untrue.)

## A TILT AT ST. FRANCIS

Of St. Francis: "Young gentlemen of leisure, sons of rich men and amply provided with unearned increment, such as St. Francis of Assisi, may embrace poverty and deprive themselves of sufficient food in the delusion that the Almighty likes to see His creatures emaciated and dirty, but they forget that it is one thing to go without boots because you like being barefoot, and another and very different thing to go barefoot because you cannot afford to buy boots." (Why should Mr. Ervine imagine that St. Francis forgot anything so trivially obvious?) Of Robert Ross: "A sly, intriguing, suave and timorous little fellow, possessive as a maiden aunt," who will "receive a dusty answer when he comes smirking into the courts of God." (Again, why the generalisation about maiden aunts? I have known some pretty brusque and self-sufficient ones. And as to God's judgments, who can be sure that he is right in anticipating them?)

Of George Moore: "A singular

of eighteen." (I should call this a rough outline for the truth about Moore, but there are a few things to be filled in.)

## "GIFT DROPPED IN MIRE"

Mr. Ervine's charge against Robert Ross is that he corrupted a brilliant mind; or, to give the passage in full swashbucklery: "What hell will be deep enough and dark enough to hold him when he is violently hurled down from heaven for corrupting and debauching a brilliant mind?"—another instance of this author's fore-knowledge of the Almighty's intentions. His charge against Wilde is this: "What punishment is fitting for the man who takes his gift from God and drops it in the mire? That was the sin committed by Oscar Wilde. It was the sin against the Holy Ghost." But Mr. Ervine is confused about the gift itself. Admittedly, looking at the thing *sub specie aeternitatis*, it is not the gift that is in question, but the use made of it. Yet books are not written about men who fritter away small gifts; and Mr. Ervine's book is incomprehensible unless it is about something splendid that was wantonly slain. He has not, so far as I can see, made up his mind what was slain. Now he speaks of something "brilliant," and again of a "small talent." There is not much left of Wilde, after all, if you take away the plays, and Mr. Ervine doesn't think much of them. His opinion is summed up in this comment on Wilde's remark that he took a situation for one of his plays from *The Family Herald*. "Those who thought he was jesting when he made this statement understood him far less than he understood himself. He had taken nearly all his situations from the same source. He took none from life. If his wit had been less and his sense of humour larger, he would have been a more important dramatist. As it was, his talent would have been more suitable to Drury Lane than the Haymarket had it not been marred by his addiction to epigrams."

Although we are told that Wilde took none of his situations from life,



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Purveyor of Cherry Heering  
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## REVIEWS by HOWARD SPRING—continued

we are also told: "There in Tite Street was the beautiful and upright Constance"—Wilde's wife—"still adoring her brilliant Oscar, but perturbed about him too; and here was Oscar with his shameful secret in imminent danger of discovery! . . . That was his one play. He gave the theatre four variations of it." Well, wasn't that a situation taken from life?

A passage from *The Importance of Being Earnest* is praised, rightly, as "comic dialogue at its highest pitch," but there is not much else that Mr. Ervine wholly admires. If Wilde was not a greater writer than Mr. Ervine thinks (and I don't believe he was), there seems small point in all this savage indignation about a talent destroyed. It is simply because his life was a perfect illustration of *hubris* in action that Wilde is so fascinating to the biographer. He destroyed himself so fearfully that chopping up the remains is both unnecessary and ungenerous.

## WITH PETER SCOTT TO THE ARCTIC

A small beautiful goose named Ross's goose nests in the North-west Territories of Canada near the Perry River, which flows into the Queen Maud Gulf at a point about 75 miles north of the Arctic Circle. The first nest of this goose in a wild state was discovered by Angus Gavin, a Hudson's Bay manager at the Perry River post, in 1938. There are probably not more than 5,000 of Ross's geese in the world. In 1949 an expedition went to the Perry River for the main purpose of studying them during the breeding season. Mr. Peter Scott was a member of the expedition, and his book, *Wild Geese and Eskimos* (COUNTRY LIFE, 21s.), illustrated with photographs and many of the author's drawings, tells us about it.

They went at a time when spring was due, arriving in the modern manner by aeroplane, but spring was not overwelcoming, and throughout their stay, which lasted into August, the weather was, in the main, disapproving. There were days when they could sun-bathe in the nude; days when flowers bloomed and mosquitos were a nuisance; but there was a surprising amount of rain, fog, snow and cold wind. It was a toss-up from one day to the next.

Mr. Scott's book, in diary form, reports on all this, on meetings with Eskimos, on the scientific work done, often in conditions of great discomfort and difficulty, and especially on the bird-life of the region. The situation, so far as Ross's goose goes, was not encouraging. They found the bird nesting in considerable numbers; but they found also that it was changing its nesting-places. One island, which had evidently been a favourite nesting-place, was abandoned. The Eskimos had been in the habit of raiding it too heavily for food. "There seems no doubt," says Mr. Scott, "that some attempt ought to be made to get the natives to spare the Ross's geese," but he adds in another place, "but that the natives should curtail their food supply in order to provide more ducks and geese in winter for the American duck-hunter is, of course, quite unthinkable."

He explained the danger of extermination to one of the headmen of the Eskimos, who promised to co-operate; but the food question is not an easy one for these people. This little expedition to the Perry River

itself was under the necessity to shoot Ross's geese both for scientific purposes and for food; and, that being so, one can understand Mr. Scott's fear that any edict on the matter "might often be disregarded."

However, the expedition collected a lot of data, which is what expeditions are for, and, in putting down the story day by day, Mr. Scott has produced a book that will be fascinating to bird-lovers and of great interest to readers of all sorts.

## AMATEUR THEATRICALS

Now that the cinema has ousted the theatre from so many towns, we have, as some sort of compensation, an uprush of amateur theatrical work, often more energetic than instructed, but, in the main, all to the good. To those interested in such work I commend Mr. Laurence Thompson's *Behind the Curtain* (Ward Lock, 12s. 6d.). Mr. Thompson obtained permission from the Old Vic School to be round and about at any time and, in particular, to study all that was lone in connection with rehearsing and putting on a "Young Vic" production of *As You Like It*. I found it an instructive record; and I am sure that all those amateurs who are now producing, acting, stage-managing, scene-painting, and all the rest of it, will find the book full of useful information.

## THE MIDDLE-CLASS IN U.S.

Josephine Lawrence's novel, *My Heart Shall Not Fear* (Heinemann, 10s. 6d.), will be an eye-opener to those, still all too many, who imagine that life in the United States of America is freer, happier, and easier economically than it is here. Her characters are all middle-class and lower middle-class people troubled with just our own anxieties: the impossibility of saving, the cost of coal and food, the size of the electricity bill, the scarcity of houses, and so forth. If her emphasis is right, I should say the underlying *malaise*, the stark fear, arising from a sense of insecurity, is greater there than here. Her book is crowded with people, all well observed and presented, and it seems to me to be a valuable social document as well as a most readable novel. Its theme is the old one that life is happier and wiser if you have faith enough to live each day as it comes: a philosophy that was never harder to accept than in these times, when the unborn to-morrow casts so heavy a cloud on the living now.

## THE HORSE THROUGH THE AGES

**H**ORSES, by George Gaylord Simpson (Oxford University Press New York; London, Geoffrey Cumberlege, 40s.), is an important book. The author is Curator of Fossil Mammals at the American Museum of Natural History, and Professor of Paleontology at Columbia University. He has done a vast amount of field work in the United States, and his background is faithfully reflected in his book. Professor Simpson has divided the book into three parts. In the first he deals with the characteristics of the present-day horse, and tells of members of the horse family. Of particular interest in this section is his account of the history and origin of the domesticated horse. In the second part he deals fully with the prehistoric horse, and in the third with horses in relation to the evolutionary sequence. There are numerous photographs and line drawings.

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# THE HAT *and* THE HAIR STYLE



(Left) A little beret in black pedal straw that curves down either side and is lined with velvet. The veil is caught on top with velvet buttons. The cloche below, creased in sections, is also in fine pedal straw sewn on in layers. The brim is lined with black velvet. Otto Lucas

Photographs by COUNTRY LIFE Studio

**H**ATS designed for the first sunny days of spring received their first airing at the shows of the big wholesalers held before Christmas. Everything confirmed two main trends, the tiny close cap or the hat with an enormous brim. Both styles demand the neatest of hairlines and coiffures to look chic—a fact further underlined by the prevailing silhouette with its neat waist and huge hemlines. Even the tailored suits which keep a decidedly slimmer outline have modified the curves and exuberance of the dresses and coats on their curving padded basques, emphatically defined waists, slim shoulders and moulded armholes. They undoubtedly look best when they are finished by a neat small hat and simple short coiffure.

A host of berets have appeared ready for the spring scene, the smartest shape of all being an Otto Lucas design, small, shallow and with a pointed flap each side that folds down over the ears and gives just a hint of additional width that is most becoming. He shows this shape in de-lustrated satin and in ottoman for cocktail dresses, in fine straw for suits, and it has a "fencer's" veil, voluminous enough to fall away in folds from the face and tie on top of the head. A more elaborate beret in this collection is made from folded chiffon with a white rose bobbing above the right eye, and this is worn turban-wise, slightly tilted backwards. The flapped beret is worn straight on the hairline in front or tilted back the merest fraction to show a rim of hair. The other type of cap in the Lucas collection is worn well on the back of the head; it is more ornate carried out in rouleaux of fine straw or fabric sewn together to make five petals for a brim that are attached to a little crown that clings to the crown of the head. Many small caps entirely made from flower heads—violets, lilac, marguerites—are being shown for the first spring functions. There is a great deal of brown and olive green mixtures among tiny spring-like hats that have been designed for wear with a mink coat on a sunny cold day, and here the cloche appears, often with a soft ruched ribbon or flowers in fabric placed along the tiny brims. The cloche with crown and brim made from fan-shaped sections each dented down the centre is a becoming shape, the brim lined with black velvet.

The sideways movement remains in these early collections. Largish berets form jutting points over the right shoulder, which makes them easier to wear for the woman with a larger face, while the tiny straw hats have more brim on one side than the other and are often trimmed on that side as well to augment the one-sided effect. Small toques and caps are given cascades of feathers or flowers drooping on to one shoulder.

Bunches of grapes look like being a popular trimming on straw caps or turbans in silk. The sailors and straw berets take only the neatest of decorations, a charming tiny perky bow standing up one side of the front, a knob on top or a coarse eye veil used to trim the hat.



They are worn straight on the head, often tilted slightly backwards, and complete the balance of the new suits.

The bouffant-skirted cotton and linen frocks intended for next summer have been shown with either a head-hugging cap or an enormous hat. One of the prettiest of all appeared with a Fashion Sports dress in cinnamon shown at a big combined show of linens. This hat was in the finest and most pliable of straw made with a huge oval mushroom-shaped brim and a tiny crown, just big enough to fit firmly on to the crown of the head. It was simply trimmed with a grosgrain ribbon of the same shade, the full-skirted dress exactly matched, and the ensemble was completed by elegant black court shoes and



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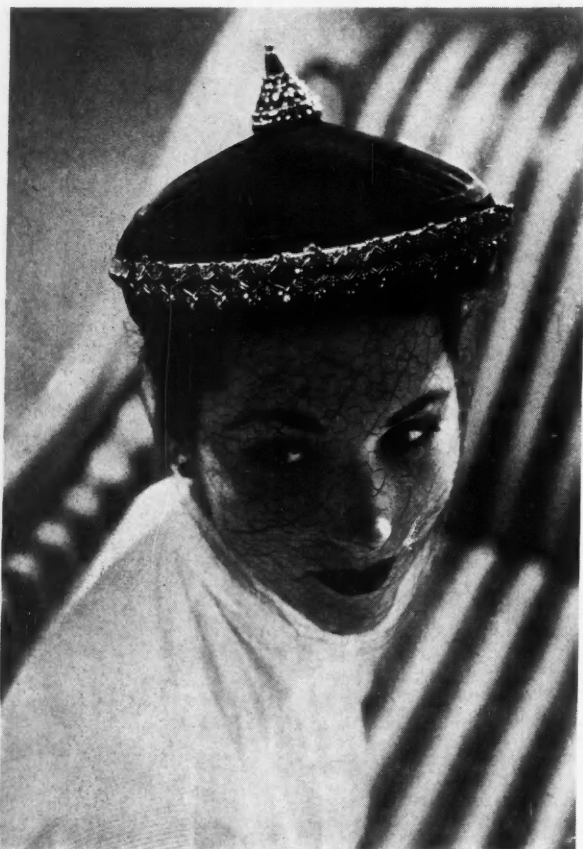
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long black gloves. Dark accents have been popular with summery outfits at these early showings; suits more often than not have been shown with tiny white or toast-coloured hats and matching gloves, navy dresses often with tiny scarlet or cherry-coloured caps or berets.

Otto Lucas is making huge straws with most becoming undulating brims cut away almost to nothing at the back—the kind of hat that looks perfect with one of the dresses that possess a neckband and the plain straight coolie top or a key-hole neckline, both shown extensively for next season and very smart in heavy fabrics such as linen or one of the rayon tweeds that are newer than shantung.

**T**HE hairdressers are all talking about an Empire trend. The hair is allowed to grow a little longer and is then skilfully shaped, so that it can be swept up slightly at the back and on to the forehead. Soft loose waves and ringlets are back in fashion and create a more feminine style altogether than the short boyish cuts of the past year. Aage Thaarup is designing berets that subscribe a "Gothic" arch over the forehead to take the curled fringes and soft waves on the brow. His berets possess depth and often tilt very slightly to one side.



Short, neat and very feminine, the Antoine coiffure shows the front hair combed across in a gentle rise-and-fall effect, while from a diagonal parting at the crown a wisp on the forehead leads into a crest of the wave movement at the side

The jewelled beret is the favourite for cocktail time and Vernier designs one (left) in velvet with jewelled gold braid and a jewel pyramid

An emerald green grosgrain model in the shape of a clover leaf with its own short perky upstanding stalk at the back is enchanting, by no means *outré*, and the sideways width is most becoming. Another deep beret, also bright green, is swathed with green chiffon that is looped at the back and then streams on to the shoulders. This most beguiling little hat reminds one of the Victorian family album and is worn resting on the forehead. At either side there is a white camelia veined with ruby red. Flowers are often two-coloured for the spring hats, and there are many compactly shaped roses and camelias that remind one of valentines. A rose will be placed in front of a small straw sailor or slightly to the side of a closely folded cap or beret. The very large hats are being shown with only the narrowest roll of grosgrain ribbon round the crown, or the brims will be worked into flower shapes.

There is an enormous amount of green in this collection, both incisive greens, such as emerald and apple, and muted shades of olive and sage. An attractive novelty straw to look out for in Mr. Thaarup's wholesale collection is white and silver, very pliable, and it looks as though it had been worked in crochet. This he shows for a sailor with tiny straight brim and broad crown dented all round. A felt beret is curved downwards to follow the shape of the top of the head with a button on



The perfect-shaped clip to pin on a plain beret, on a high plain day dress or the corsage for evening. A triple-leaf in diamond and ruby with an oval "trembling" flower motif. Cartier



top and a wisp of a veil that ties under the chin.

Hat and hair need to be closely allied. The berets that curve over the forehead require the hair curled or waved to fill in the space. Tiny hats look dreadful with straggling ends emerging or perched above an indeterminate fuzz and the same thing applies to the large hat for which a neat head is essential if they are to look chic. Most shapes can accommodate either Empire ringlets or curled fringes, for it is the sides that above all need to be smooth. The styles for the summer stress the most feminine aspect possible, and the hats and hairstyles follow suit. Though simple, both have touches of almost Edwardian *frou-frou* added here and there, as a curl on the forehead, as a soft flower trimming on a hat, or as a fabric so fine that it is necessary to use it layer upon layer.

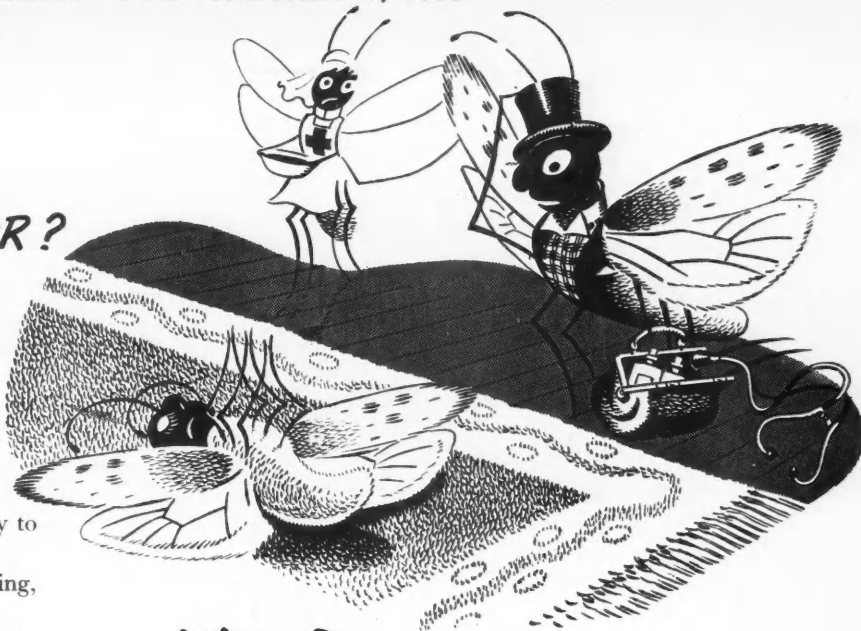
The short evening dresses are being bought heavily, and all the Mayfair designers announce that they are continuing them in their collections for next spring. Lace is being used extensively. A very fine variety makes a very wispy skirt with stiffened tulle petticoats, or, when the skirt is gored, the fine lace will be laid on a taffeta foundation. This combination of a fine pliable fabric over a stiff is going to be a feature of next season's styles. Courtaulds have produced some supple crêpes and marocains especially for the type of dress that needs a folded, draped bodice that makes one look as small as possible. The fine supple fabric is then used for the popular wide skirt and is worn over a stiff taffeta or poult petticoat. When the mood is less exuberant, one sheds the stiff petticoat, giving the dress a softer, simpler silhouette altogether.

Among the colours shown for the early spring there is a marked revival of the pastel pinks and blues. Many of the bouclé rayon tweeds are woven with one of these, a soft hyacinth blue or cyclamen or shell pink one way and the dark bouclé yarn the other. The same colours are favourites among the tweeds the couturiers are designing for next spring. Certainly they are charming and most becoming; lovely shades of hyacinth blue or aquamarine or butter yellow are woven with beige and mushroom browns, yarns of widely different proportions being used to create a "knobbed" surface.

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## classified announcements

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### HOTELS, GUESTS AND SPORTING QUARTERS—contd.

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### HOTELS, GUESTS AND SPORTING QUARTERS

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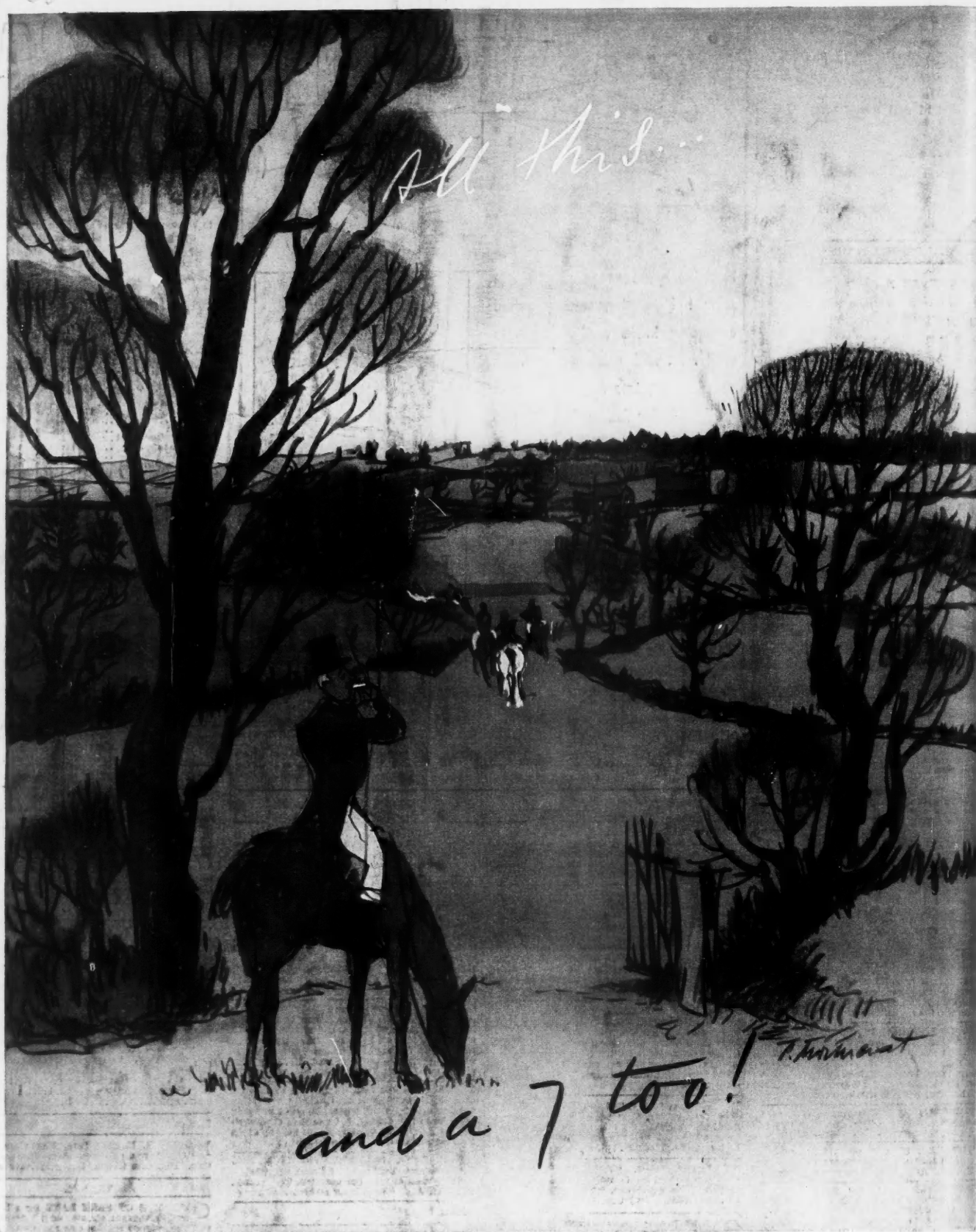
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